



v. 151













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1917.

CATALOGUE of a

Collection of

ENGLISH  
COINS

The Property of  
C. A. WATTERS, Esq., Liverpool.

DAYS OF SALE :

Monday, May 21st	..	..	..	Lots	1 to 168
Tuesday, May 22nd	..	..	..	Lots	169 to 342
Wednesday, May 23rd	..	..	..	Lots	343 to 502
Thursday, May 24th	..	..	..	Lots	503 to 674
Friday, May 25th	..	..	..	Lots	675 to 860

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Catalogues, with prices realized  
by the Sale (printed in), may  
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THE COLLECTION OF  
C. A. WATTERS, ESQ., LIVERPOOL.

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# CATALOGUE

OF

THE VALUABLE AND EXTENSIVE COLLECTION

OF

Early British, Anglo-Saxon and  
English Coins.



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7, ARGYLL STREET, OXFORD CIRCUS, W.,

ON MONDAY, 21st of MAY, 1917, and Four following Days,  
at Half-past One p.m.

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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & Co., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

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EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

## INDEX OF DAYS OF SALE.

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				Lots
First Day's Sale	..	Monday, May 21st	..	1 to 168
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CATALOGUE  
OF  
THE COLLECTION OF  
Early British, Anglo-Saxon and  
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FORMED BY  
C. A. WATTERS, ESQ., LIVERPOOL.

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THE FIRST PORTION.

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FIRST DAY'S SALE.

On MONDAY, MAY 21st, 1917.

AT HALF-PAST ONE PRECISELY.

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LOT		£	s.	d.
1	A, Ancient British Stater, <i>obv.</i> portion of laureated head, <i>rev.</i> rude horse to right, spoked wheel below, a pellet behind. Another very similar, but a vesica shaped ornament behind, <i>fine</i> 2	2	2	0
2	A, Ancient British Stater, <i>obv.</i> plain and convex, <i>rev.</i> horse with wheel and ornament as last, see <i>Evans</i> pl. B. No. 10. Quarter Stater, <i>obv.</i> portions of bust, <i>rev.</i> trotting horse, flower below, ? the sun above, <i>Evans</i> pl. E. No. 2. <i>First fine, last very fine</i> 2	2	12	0
3	A, Ancient Celtic Ring money, penannular with incuse stripes, found at Wormleighton, Warwickshire (see Catalogue of Gold Antiquities, Royal Irish Academy, 1862, p. 88). <i>Very fine and rare, wt. 10 dwts. 17 grs.</i>	4	0	0



£	s.	d.		
1	0	0	4	Æ, <b>Iceni</b> , two crescent type ; Gaulish, Half Staters, rude head and debased horse type (3) ; another with horse to left ; another with field, covered with pellets on both sides ; Stater ? Channel Islands' type ; profile head to right, <i>rev.</i> galloping horse to right. <i>Last very fine, others fine</i> 7
1	2	0	5	Æ, Early British, <i>obv.</i> head to right, <i>rev.</i> two birds and serpent ; found at Farley Heath, Guildford 1867 ; another as <i>Evans</i> G. Nos. 5 and 6 ; others, <i>tin</i> , probably of Gaulish fabric, <i>obv.</i> rude head, an animal, &c. (3) ; others in Æ (3). <i>Good condition</i> 8
1	8	0	6	<i>Billon.</i> Channel Islands' type, Staters ? see <i>Hawkins</i> I. 14, and <i>Evans</i> pl. 1. <i>Some in finer condition than usual</i> 9
1	2	0	7	<i>Billon.</i> Others, Staters ? (3). Quarter Staters with rude head, <i>rev.</i> galloping horse (3). <i>The smaller from the Montagu cabinet, all very fine</i> 6
1	16	0	8	Æ, Anglo-Saxon Sceattas, A.D. 600–750 ?, <i>obv.</i> degraded head with radiated hair, <i>rev.</i> beaded square compartment, annulet enclosing pellet, &c. ; others with letters in similar compartments, <i>B.M.</i> Cat. 11.4 and 11.6 ; another, rude head to right, <i>rev.</i> a serpent within a beaded circle. <i>First three from the Rashleigh, and last from the G. D. Brown cabinets. All fine and very scarce</i> 4
4	10	0	9	Æ, <b>Sceatta</b> , <i>obv.</i> bird of fantastic form, <i>rev.</i> a cross of peculiar shape formed of rosettes of pellets, &c., <i>B.M.</i> Cat. IV. 2 for type. <i>From the Rashleigh Collection (lot 32), very fine and a very rare type</i> 1
1	1	0	10	Æ, <b>Sceattas</b> , <i>obv.</i> head to right within a circle of pellets, <i>rev.</i> OOTA, a cross and annulets, below a bird. Another, <i>obv.</i> degraded head, <i>rev.</i> annulet enclosing pellet, T. X. and unmeaning forms. <i>From the Murdoch cabinet. First very fine</i> 2
1	12	0	11	Æ, <b>Sceattas</b> , <i>obv.</i> head to right, <i>rev.</i> a cross between annulets ; another, <i>obv.</i> full face within a circle, <i>rev.</i> a sinous ornament within a circle. <i>Both from the Hay, and G. D. Brown cabinets. Fine and rare</i> 2
1	6	0	12	Æ, <b>Sceattas</b> , <i>obv.</i> TIC., profile head to right, <i>rev.</i> AT and a cross ; and, within a beaded square TTII with an annulet, see <i>B.M.</i> Cat. pl. 1.5. Another, <i>obv.</i> degraded head, <i>rev.</i> a beaded square with unmeaning letters. <i>Both from the Murdoch collection and fine, the first a rare type</i> 2

## KINGS OF NORTH UMBRIA.

## EADBERHT.

A.D. 737-758.

- 13 Æ, **Styca**, *obv.* EOTBERETVS, cross pattée, within a circle, *rev.* a fantastic animal to left, forefoot uplifted; a trefoil ornament between its legs, a cross above. *B.M. Cat. xx. 8, variety. From the Sheppard, and Rashleigh (lot 127) cabinets. Debased silver, fine and rare. (Plate I)* 2 17 6  
1

## EANRED.

A.D. 807-841.

- 14 Base Æ, **Stycas**, various types, moneyers EADVINI, two types; HVAETRED, PINTREM, *very fine and scarce. From the Rashleigh collection* 2 12 6  
4
- 15 Base Æ. Moneyer DAEGBERCT; Æ Stycas, moneyers FORDRED; NEDLTR, blundered; DAEGBERCT; DINTREP; ERDENVDE; and FOLENDDM, blundered; MONNE (2); BRFPMR; FOLCNO. D. A.; CYNVLF; BRODR; AENREDI; and ODILO. MO. *Chiefly from the Rashleigh collection, and fine* 1 16 0  
15

## ÆTHILRED II.

A.D. 841-850 ?

- 16 Æ, **Stycas**, various types; moneyers ALGHERE (2); FORDRED; EORDRFV; EARDVVLV retrograde; LEOFDEXN; MONNE (2); CVDHEARD; ALGHERE; ENDELBERHT; EARDVVLV; and EANRED. *Chiefly from the Rashleigh cabinet, and fine* 0 14 0  
15
- 17 Æ, Others similar, various types. Moneyers EARDVVLV, one retrograde (2); EINNRED; LEOFDEGN (2); EADVINI retrograde; EANRED (2); LEOFDEJN; FORDRED (3); and MONNE. Abps. of York, Eanbald II., A.D. 796-808? EDILVARD. Wigmund, A.D. 837-854?, HVNLAF; and EDELHELM. *Fine* 1 1 0  
16
- 18 Æ, **Penny** series. Cnut (Guthred), *circa* 877-894, struck at York, *obv.* CNVT. REX. at extremities of a cross, *rev.* CVN. NET TI., small cross within a circle. Another, *rev.* EL IAI CEC IV. Cnut; or Siefred, A.D. 894-898, *obv.* EB RAI C EC, Patriarchal cross, *rev.* MIRABILA FECIT, small cross pattée. *All fine, last rare* 0 14 0  
3
- 19 Æ, **Pennies**. Cnut or Siefred, struck at York, *obv.* EBRAICEC, Patriarchal cross, *rev.* MIRABILA FECIT, small cross. *Both varied, very fine and rare* 1 18 0  
2
- 20 Æ, **Pennies**, Cunnetti type, CNVT. REX., *rev.* CVNNETTI, varied in details. *From the Cuerdale find. Very fine* 0 16 0  
4

£ s. d.

**SIEFRED.**

A.D. 894-898?

- 3 0 0 21 AR, **Penny**, struck at York, *obv.* SIEFREDVS, cross pattée; a pellet in two angles, within a circle, *rev.* REX. at the ends of a cross pattée. *B.M. Cat. pl. XXVI. 8. Very fine, and very rare. From the Rashleigh cabinet (lot 165). (Plate I)* 1

**ANLAF.**

A.D. 941-944 AND 949-952.

- 10 10 0 22 AR, **Penny**, *obv.* ANLAF. CVNVNC., a raven, *rev.* ATHELFERD MINETR, small cross pattée within a circle. *Hawkins IX. 127. From Sir John MeLean's cabinet (lot 114), Very fine and very rare. (Plate I)* 1
- 4 2 6 23 AR, S. Peter Coinage, struck at York during the Danish occupation. **Penny**, *obv.* SCIE THIO in two lines divided by a sword, *rev.* IORE, small cross IL, a mitre? within a circle. *Very fine and rare. From the Rashleigh cabinet (lot 188)* 1
- 3 7 6 24 AR, Another, *obv.* SCIE THIO in two lines divided by a sword, *rev.* IOI3EVR. IT, hammer of Thor. *From the Murdoch cabinet (lot 54). Very fine and very rare (Plate I)* 1
- 4 2 6 25 AR, Another, *obv.* SCIPETRIM in two lines, a small cross pattée above and below, *rev.* EBORACECI, *Found at York 1859. From the Rashleigh cabinet (lot 193). Very fine and very rare* 1
- 4 7 6 26 AR, **Penny**, *obv.* SCIE TRII in two lines divided by three pellets, a trident shaped ornament at base, *rev.* EBORACEC, cross pattée within a circle. *Found near Boxmoor, and presented by the late Sir J. Evans to Mr. Rashleigh. Very fine and rare. (Plate I)* 1

**KINGDOM OF MERCIA.****COENWULF.**

A.D. 796-822.

- 1 16 0 27 AR, **Penny**, *obv.* COENVVLF REX, in the centre within a circle, the Mercian M., *rev.* BABBA, and three pellets in the angles of a voided tribach moline composed of three lines to each limb, the centre line of dots. *Edge slightly fractured otherwise fine and rare. From the Rashleigh cabinet (lot 49)* 1

**COELWULF I.**

£ s. d.

A.D. 822-823 OR 824.

- 28 Æ, **Penny**, *obv.* CEOLVULF. REX. M., bust to right, diademed, *rev.* 11 0 0  
HER. EBE. RHT., in three lines, the last two retrograde ;  
divided by two straight lines curved outwards. *From the*  
*Pembroke 1848, and Rashleigh cabinets, fine and very rare* 1

**BERHTWULF.**

A.D. 839-853.

- 29 Æ, **Penny**, *obv.* BERHTVLF, bust to right, diademed, *rev.* DENEHEAH, 5 12 6  
cross two limbs pattées, two molines. *Found near S. Austell.*  
*From the Rashleigh cabinet. Fine and very rare (lot 60)* 1

**BURGRED.**

A.D. 853-874.

- 30 Æ, **Pennies**, of usual type, moneyers DADA, TATA ; VVINE ; DVDDA ; 2 0 0  
and DVDPINE (*Hawkins* VI. 86 for type). *First three from the*  
*Rashleigh, and last two from the Murdoch cabinets. Very fine* 5
- 31 Æ, **Pennies**, similar ; moneyers CENRED ; EADNOTH ; EADYLF ; 1 14 0  
HEAVVLF ; and VVINE. *All from the cabinet of Sir John*  
*McLean, and very fine* 5
- 32 Æ, **Pennies**, similar ; moneyers BERHTIEL ; CIALLA ; CENRED ; 1 18 0  
CVNEHEL ; DVDECI ; and HEAVVLF. *From the Rashleigh*  
*collection, and fine* 6

**EAST ANGLIA.**

- 33 Æ, **Pennies**, same type ; moneyers CENRED ; CVTHBERH ; HVGERED ; 1 9 0  
OSMVND ; and OSMVNE. *All from the Rashleigh cabinet, and*  
*fine* 5
- 34 Æ, **Pennies**, *circa* A.D. 870-900, struck in East Anglia in memory of 1 6 0  
S. Eadmund, *obv.* a large A within a circle, with varied forms  
of spelling of Eadmund's name, *rev.* small cross pattée and  
moneyer's name. *Very fine* 5
- 35 Æ, **Pennies**, similar type, one has four pellets each side of the A 1 7 0  
on obverse. *Fine* 6



£ s. d.

## WESSEX.

## AETHELWULF.

A.D. 838-858.

- 3 0 0 36 AR, **Penny**, *obv.* AETHELVULF. REX., bust to right, *rev.* ETHEL-  
NOTH. MONETA, disposed on limbs and in angles of a large  
cross. *From the Brice, Montagu, and Murdoch collections.*  
*Very fine and rare* 1
- 2 16 0 37 AR, **Penny**, similar type, moneyer DEGBEARHT, three pellets around  
each letter in the angles of cross. *From the Montagu, and*  
*Sir J. McLean's collections. Very fine and rare* 1
- 2 6 0 38 AR, **Penny**, bust to right, *rev.* ETHERMOD. MONETA in angles, &c. of  
cross, of ruder fabric than last Penny. *From the Rashleigh*  
*cabinet. Fine and rare* 1
- 9 15 0 39 AR, **Penny**, *obv.* rude head within inner circle, *rev.* BEAGMVND, cross  
potent within an inner circle. *Ruding, Supp. XXVII. 2,*  
*engraved from this coin. Rashleigh cabinet (lot 206); very*  
*fine and of extreme rarity* 1
- 2 4 0 40 AR, **Penny**, *obv.* bust to right, *rev.* upon and in angles of a cross,  
TORHT. MONETA. *From the Martin sale 1859, and the Rash-*  
*leigh cabinet. Very fine and very rare* 1
- 2 6 0 41 AR, **Penny**, *obv.* bust to right, *rev.* TIRVALD MONETA on limbs and in  
angles of a cross. *B.M. Cat. No. 75. From the Murdoch*  
*collection (lot 67). Fine and rare* 1

## AETHELBEARHT.

A.D. 858-866.

- 17 10 0 42 AR, **Penny**, *obv.* AETHELBEARHT. REX., bust to right, *rev.* TORHTMVND.  
MONETA, cross fleury, a leaf in each angle (See *Hawkins* 170  
and *B.M. Cat. iv. 2*). Of pretty workmanship. *From the*  
*Martin and Rashleigh cabinets (lot 210). Extremely fine, and*  
*a very rare type* 1
- 0 16 0 43 AR, **Penny**, bust to right, *rev.* OSHEE :: RE. MONETA, upon the limbs  
and in angles of a large cross (type as *B.M. Cat. iv. 1*). *From*  
*Sir J. McLean's collection. Edge chipped, otherwise fine and*  
*rare* 1
- 0 15 0 44 AR, **Penny**, similar type, *rev.* HEREBALD. MONETA., in front of King's  
neck there are three pellets. *From the Rashleigh cabinet.*  
*Edge chipped, else a fine coin; the variety is apparently un-*  
*published* 1



		£	s.	d.
45	AR, <b>Penny</b> , similar type, <i>rev.</i> DVDINE MONETA. <i>From Sir John McLean's collection. Fine and rare</i>	1	11	0
				1

### AETHELRED I.

A.D. 863–871.

46	AR, <b>Penny</b> , <i>obv.</i> AETHELRED. REX., bust to right, <i>rev.</i> MANN. MONETA in three lines, Moneta in lunettes. <i>From the Cuff, Marsham, and Sir J. McLean's cabinets (lot 152). Extremely fine and rare. (Plate I)</i>	4	7	6
				1

### ALFRED.

A.D. 871–901.

47	AR, <b>Penny</b> , <i>obv.</i> ELFRED. M. X., rude bust to right, <i>rev.</i> in three lines, TATA. MONETA, latter word in lunettes (type as <i>Hawkins 173</i> ). <i>From the Marsham, Richardson, and Murdoch cabinets. Very fine and with the M. for ? Maximus, very rare. (Plate I)</i>	8	0	0
				1
48	AR, <b>Penny</b> without bust, <i>obv.</i> AEL FRE D. REX, small cross in circle, <i>rev.</i> ATHELVLFF. M. in two lines, &c. <i>Fine and very scarce</i>	1	6	0
				1
49	AR, <b>Penny</b> , <i>obv.</i> AELERED. REX., diademed bust to right, wearing embroidered mantle, <i>rev.</i> a monogram of LONDONIA adorned with pellets in the o, and above the monogram. <i>Very fine and rare. (Plate I)</i>	4	12	6
				1
50	AR, <b>Penny</b> without bust, AELFRED. REX., small cross in circle, <i>rev.</i> in two lines EADVVALD. <i>Very fine and very scarce</i>	1	0	0
				1
51	AR, <b>Penny</b> , <i>obv.</i> AELFRED. RE., bust to right, a projecting fillet in the hair, <i>rev.</i> HEREXVVLF (last two letters transposed); divided by the London monogram; at the left six pellets. <i>Num. Chron. N.S. Vol. 10, iv. 5, engraved from this coin. Very fine and an extremely rare type. From the Cuff, Dymock, Murchison, Bergne, and Rashleigh cabinets (lot 220)</i>	8	0	0
				1
52	AR, <b>Halfpenny</b> , <i>obv.</i> ELFRED. RE., cross pattée within a circle, <i>rev.</i> In two lines divided by groups of pellets, a cross, &c., CVDITIRE retrograde (See <i>B.M. Cat. Nos. 435 and 436</i> ). <i>Engraved in Lindsey coins of the Heptarchy, from this piece. From the Martin, Murchison, Bergne, and Rashleigh cabinets (lot 223). Very fine and extremely rare</i>	13	10	0
				1
53	AR, <b>Halfpenny</b> , ALF. inverted, REI., a curious archaic bust to right, <i>rev.</i> monogram of London retrograde, the central o enclosing seven pellets, three pellets above and below. <i>Wt. 10grs. From the Lewin Sheppard, and Rashleigh cabinets (lot 232). Edge chipped, but fine and of extreme rarity</i>	12	0	0
				1

## EADWEARD THE ELDER.

A.D. 901-925.

- 11 10 0 54 ÆR, **Penny**, *obv.* EADVVEARD. REX., small cross within a circle, *rev.* EA DV M ND divided by a lofty building (? facade of a cathedral). *B.M. Cat.*, VIII. 13. *From the Montagu collection* (lot 595). *In good preservation and extremely rare. (Plate I)* 1
- 1 5 0 55 ÆR, **Pennies**, Eadweard the Elder, *rev.* ADALBERT in two lines, divided by three crosses, three pellets above and below. Athelstan, A.D. 925-940, without bust, *obv.* ÆTHELSTAN. REX., small cross in circle, *rev.* in two lines divided by three crosses BYRNHERE. *Last from the Rashleigh cabinet and fine* 2
- 1 16 0 56 ÆR, **Penny** without bust, *obv.* ÆDELSTAN. REX. TO. BR., *rev.* ÆLFVINE. MON. LEIEC. (Chester), rosette of dots within a circle. *From the Brice and Montagu collections. Very fine and scarce* 1
- 1 15 0 57 ÆR, **Pennies**, without bust, *rev.* ABBA. MON. divided by three crosses. Another of Winchester, *obv.* ÆTHELSTAN. REX. TO. BRIT., *rev.* ATHELVE. MO. VVIN. CIVITA., small cross within a circle. *First from the Rashleigh, second from the Londesborough and Montagu cabinets. Both fine and scarce* 2
- 12 10 0 58 ÆR, **Penny, York**, *obv.* AETHELSTAN. RX., three triangular-shaped ornaments, small cross within a circle, *rev.* the field divided by a horizontal line; above which stands a facade of a church dividing EBORACAC. Below the line REGNOLD. MON. in two lines, ornaments of pellets and a cross (*B.M. Cat.*, IX. 2). *From the Hollis, Durrant, Bergne, Brice, Montagu, and Sir John McLean cabinets* (lot 171). *Very fine and extremely rare. (Plate I)* 1
- 3 0 0 59 ÆR, **Pennies** without bust, Chester, *rev.* TOTES. MONETA. LEIEC., rosette of dots on each side within circles, that on the *reverse* has the addition of an annulet. Penny, York, *rev.* REGNOLD. MO. EFORWIC., small cross on *reverse* accompanied by three pellets, within circle. *Both from the Montagu cabinet. First very fine; second edge broken, condition good. Scarce* 2

## EADMUND.

A.D. 940-946.

- 0 18 0 60 ÆR, **Pennies** without bust, *obv.* EADMUND. REX., cross within circle, *rev.* DOMEN. CES. MO. in two lines divided by three crosses. Another, moneyer LITILMAN. *First, found near S. Austell, is from the Rashleigh collection, and very fine. Second fine* 2

**EADRED.**

A.D. 946–955.

- 61 **AR, Pennies** without bust, *obv.* EADRED. REX., small cross within a circle, *rev.* SIGARES. MO. divided by three crosses; rosettes of dots above and below. Another, similar, moneyer LIEADE. *Both very fine and from the Rashleigh collection. In the second the King's name ends in R, in error. Scarce* 1 8 0 2

**EADGAR.**

A.D. 957, KING OF MERCIA.

959–975, KING OF ALL ENGLAND.

- 62 **AR, Pennies**, without bust of usual type, moneyers FASTOLF, found at Douglas, Isle of Man; IVE. MONEN; and ADEN. MONE.. *First two fine* 0 15 0 3
- 63 **AR, Pennies**, similar, *rev.* MANIN. MO. with a M in the *obverse* field, ? for Mercia. Another, IVE. MONET., latter word retrograde. *Both fine; first a rare variety* 0 15 0 2

**EADWEARD II. THE MARTYR.**

A.D. 975–979.

- 64 **AR, Penny**, Lincoln, *obv.* EADWEA. REX. ANGLIE, bust to left, *rev.* ADELAVER. MO. LI, small cross within a circle. The *obverse* legend commences below the bust. *From the Montagu cabinet; very fine and a very rare variety. (Plate I)* 7 0 0 1
- 65 **AR, Penny**, *obv.* EADWEARD. REX. ANGLOR, small cross fitchée, bust to left, *rev.* ÆLFWÉARD. MO. LVN, small cross within a circle. *From the Murdoch cabinet, very fine and rare* 4 0 0 1

**ETHILRED II.**

A.D. 979–1016.

- 66 **AR, Pennies**, *obv.* bust with sceptre to left, *rev.* CRVX. in angles of a short cross, voided; moneyers BYRNSIGE. MO. BARD. (Bardney), *rare*; ÆTHELRIC. MO. BAD. (Bath); EDRIC. MO. GRANT (Cambridge); LEOFSTAN. MO. CÆNT. (2) (Canterbury). *Mostly fine. First, second, and the finer fourth from the Montagu cabinet* 1 7 0 6
- 67 **Pennies**, *obv.* bust to right, *rev.* hand of Providence; moneyers EADPOLD. MO. CÆNTRA (Canterbury); LEOFRIC. MO. CAENTRA; ÆTHELRIC. MO. BADAN (Bath); HEAWVLF. MO. CISAN (Chichester), *rare*; *last from the Montagu; others from the Murdoch cabinet. Some very fine* 1 1 0 4



£ s. d.  
1 5 0

68 **Pennies**, *obv.* bust to left with sceptre, *rev.* CRVX. and short cross voided; moneyers GOLDWINE. MO. CÆNTR; LEOFRIC. MO. CÆNT; LIFINC. MO. CÆNT; EADPOLD. MO. CÆNT; *all from the Murdoch cabinet.* Others, *obv.* bust to left, *rev.* small cross, PVLSIGE. MO. GRAN. (Cambridge); and bust helmeted, *rev.* long cross voided, ÆLFRIC. MO. BATH. *Last two from the Montagu collection. Mostly fine* 6

1 7 0

68A **R, Pennies**, Exeter, *rev.* CRVX. and short voided cross, EL[FST]AN. MO. EAXE., coarse work; BYRNSTAN. MO. EAXE; ÆLFSTA. MO. EAXE.; Lcng cross, voided, PYNSIGE. MO. EAXE; Hand of Providence, GODPINE. MO. EAXECE; and GOPINE. MO. EAXEC. *First from the Montagu cabinet; last from the Macfadyen collection; others from the Murdoch. Chiefly fine* 6

1 1 0

69 **R, Pennies**, Exeter, *rev.* Hand of Providence, BYRNFETH. MO. EAXE.; LVDA. MO. EXACEASTR.; ÆLNOTH. MO. EAXE.; TVNA. MO. EAXECEST; ÆLSTAN. MO. EAXEC. *First from the Macfadyen, others from the Rashleigh collection. All fine coins* 5

1 2 0

70 **R, Pennies**, *rev.* Hand of Providence, LVDDA. MO. EAXE., *obv.* rude bust to left, *rev.* long cross voided, &c. (*Hawkins* 207); PYNSIGE. MO. EAXE.; LEOPHYSE. MO. DOFR. (Dover); helmeted bust (*Hawkins* 203), GODPINE. MO. GLEA (Gloucester); EDSIGE. MO. HESTIN. (Hastings); bust to left, *rev.* small cross, GODPINE. MO. GLEA. *Last three from the Montagu cabinet. Fine* 6

1 10 0

71 **R, Pennies**, *rev.* CRVX., in angles of voided cross, FAZTOL. DIFLIME (Dublin); GODPINE. MO. DOFR. (Dover); SPETINC. MO. COLE. (Colchester); *rev.* small cross, EADMVND. MO. LVN.; *all from the Montagu collection.* EAPINE. MO. LVND., *rev.* long cross voided, EADMVND. MO. LVND. *All fine* 6

1 7 0

72 **R, Pennies**, Hand of Providence type, LEORIG. MO. GIPES (Ipswich); PALTFERTH. MO. GIP., *from the Brice and Montagu cabinets*; ÆLFRIG. MO. HVNTAN (Huntingdon); helmeted bust (*Hawkins* 203), EDSIGE. MO. HÆST (Hastings); *from the Copp, Bergne, and G. D. Brown cabinets*; ÆTHELSTAN. MO. HV. (Huntingdon); EADPOLD. MO. LVND. *All fine* 6

1 6 0

73 **R, Pennies**, London, Hand of Providence type, GODPINE. MO. LVNDONI; LEOFSTAN. MO. LVND.; small voided cross with CRVX. ÆELFPERD. MO. LVND.; LEOFSTAN. MO. LVN.; Irish type, SPETINC. MO. LVND.; LEOFSTAN; and GODPINE. *Fine* 7

		£	s	d.
74	ÆR, <b>Pennies</b> , <i>rev.</i> OTHTHENCAR. O. LVD. ( <i>obv.</i> type as <i>Hawkins</i> 203, <i>rev.</i> as 207), of Danish fabric, <i>a very rare type from the Crowther sale 1897 ; and very fine.</i> Others of London, helmeted type, ALFPIG. ; SPETING ; and ETHELRED ; Hand of Providence type, FARTHENG. MO. LINDCO. (Lincoln) ; and HPATEMAN. MO. NORWICH. <i>Irish type, from the Montagu cabinet. Fine</i> 6	2	15	0
75	ÆR, <b>Pennies</b> , Lincoln, Hand of Providence, FÆRDEN. MO. LIND. ; long voided cross, OSGVT. MO. LING. ; small cross, GVSTAN. MO. LINC. ; helmeted bust SVNEGOD. MO. LINC. Norwich, CRVX type, LIFINC. MO. NORTHPI. ; small cross in circle, EDPEGÆR. MO. NORDPI. <i>First two from the Murdoch sale, last from the Montagu. All fine coins</i> 6	1	7	0
76	ÆR, <b>Pennies</b> , Irish type ( <i>Hawkins</i> 207), Rochester mint ; EDSIGE ; and GOLDPINE ; Hand of Providence type, SIDEPIE ; another, bust to left, <i>rev.</i> small cross in circle, GODFERTH. ON. LÆPE. (Lewes) ; Hand of Providence type, <i>rev.</i> BRVNINC. MO. AMTVN. (Southampton). <i>First and two last from the Montagu collection, second from the Macfadyen cabinet. All fine and desirable</i> 4	1	18	0
77	ÆR, <b>Pennies</b> , Irish type, <i>rev.</i> OSGVT. MO. HVNT. (Huntingdon) ; ÆLFPINE. MO. OXNA. ; and GODINC. MO. OXNA. (Oxford) ; GODEC. MO. STA. (Stamford) ; EGENVLF. MO. STÆTH. (Stafford) ; another . . . . PPAC. MO. ZCR. (? Shrewsbury). <i>First two from the Montagu, others, excepting Stafford, from the Murdoch cabinet. All very fine</i> 6	2	6	0
78	ÆR, <b>Pennies</b> , similar type, <i>rev.</i> OSBERN. MO. THED. (Theotford) ; Sudbury mint, LEOFPINE. MO. SVTHB. ; GODRIG. MO. SVTHBYR ; HEAPVLF. MO. SVTHGE ; and GODRIC. MO. SVTHBY. <i>First two from the Murdoch, last two from the Montagu cabinet. All desirable coins</i> 5	1	9	0
79	ÆR, <b>Pennies</b> , similar type, <i>rev.</i> PYLFRIC. MO. PER. (Wareham) ; ÆLFRIC. MO. PELIC. ; LEDFRIC. MO. PELIG (Wallingford) ; HVNEPINE. MO. PECED. (Watchet), <i>a rare mint</i> ; GRIM. MO. THEOD. (Thetford) ; <i>All from the Montagu cabinet.</i> Penny, <i>rev.</i> small cross ( <i>Hawkins</i> 205) ; ELPINE. ON. SVTHIEP. <i>All fine and very fine</i> 6	1	18	0
80	ÆR, <b>Pennies</b> , <i>Hawkins</i> 204, but with sceptre, OSMER. MO. PERI. (Warwick), <i>rare mint</i> ; SÆPINE. MO. PILTV. (Wilton), two ; BRYHTRIC MO. PER. (Wareham) ; ÆLFPI. MO. PALIN. (Wallingford) ; ALFPOLD. MO. PIN. (Winchester). <i>First and third from the Pownall and Montagu cabinets. Except the first, all fine</i> 6	1	16	0



£	s.	d.	
1	8	0	81 AR, <b>Pennies</b> , similar type, PVLGAR. MO. PILT. (Wilton); ÆLFSIGE. MO. PINTO (Winchester); BYRNSIGE. MO. PINT.; Irish type, GODLVS. MO. PILT.; ÆLFSIGE. MO. PINT.; BYRHTNOTH. MO. PIN. <i>From the Montagu cabinet, and very fine</i> 6
1	10	0	82 AR, <b>Pennies</b> , <i>rev.</i> Hand of Providence ( <i>Hawkins</i> 206); OSFERD. MO. THEODT. (Thetford); BYRNTREH. MO. PINT.; SIGERIC. MO. PECED. (Watchet); Irish type ÆTHELGAR. MO. PINT.; DVRANT. MO. PIHR. (Worcester); crux type, TOCA. MO. PINTO. <i>All fine</i> 6
1	12	0	83 AR, <b>Pennies</b> , of York, <i>rev.</i> small cross SVMERLEDI. THORSTAN; Irish type, cross in one quarter, pellet in another, of the reverse, SVMERLIDK; crux type, LEOPINE; SVNLYF; and helmeted head, IRRRA. <i>First and last from the Montagu cabinet. Very fine</i> 6
1	5	0	84 AR, <b>Pennies</b> , <i>rev.</i> small cross, ODA. ON. PINTCESRE. (Winchester); SVMRLETH. V. MO. EOFR. (York); two others of the crux type, and two of the Irish type, all with unmeaning legends. <i>Fine</i> 6

## CANUTE.

A.D. 1016-1035.

1	8	0	85 AR, <b>Pennies</b> ( <i>Hawkins</i> 212), LEOFENOTH. ON. LEI (Chester); ÆTHESTAN. ON. BATH ( <i>Hawkins</i> 208); PINEDÆI. ON. CENTP. (Canterbury) ( <i>Hawkins</i> 213); LEOPINE. ON. CENT.; and ALEPOLD. ON. BATH. <i>Last two from the Montagu cabinet. All fine Pennies</i> 5
1	12	0	86 AR, <b>Pennies</b> ( <i>Hawkins</i> 213), LEOFPINE. ON. LEIC. (Chester); SÆPINE. ON. ECXCES.; PVLFSTAN. ON. EAX. (Exeter); PVLFPINE. ON. COL. (Colchester). <i>All from the Montagu sale. Another</i> ( <i>Hawkins</i> 208), EDPINE. ON. DOFR. (Dover). <i>From the Macfadyen cabinet. All fine and desirable</i> 5
1	18	0	87 AR, <b>Pennies</b> ( <i>Hawkins</i> 213), LIFINC. ON. GIPESI. (Ipswich); ETSIGE. ON. HÆSTINGA. (Hastings); BOLLA. ON. GLEPE. (Gloucester); GODRIC. ON. GLEP.; and ( <i>Hawkins</i> 208), PVLSIGE. ON. HERE (Hereford). <i>All from the Montagu cabinet, and fine, especially the three last</i> 5
1	18	0	88 AR, <b>Pennies</b> ( <i>Hawkins</i> 208), PVLFPINE. ON. LINC.; PVLSTAN. ON. L'EHR. (Liceister); ÆLPARD. ON. LÆP. (Lewes); Penny ( <i>Hawkins</i> 213); OSGOD. ON. LINCOL; ( <i>Hawkins</i> 212), SVMERLETH. MO. LIN. <i>All fine coins</i> 5

		£	s.	d.
89	ÆR, <b>Pennies</b> , London ( <i>Hawkins</i> 212), moneyers BRININC.; EADPINE; GODA; (213) ÆELFGAR; EDGAR, and LEOFOLD. (208), GODERE. <i>Very fine</i>	1	6	0
				7
90	ÆR, <b>Pennies</b> ( <i>Hawkins</i> 208), Lincoln, ÆLFNOTH; and GODRIC; London, GODINC; LEOFRIC; and LEDFSTAN; (213), PYNSTAN; (212), LIFINC. <i>Montagu, Murdoch and Macfadyen cabinets. All fine and desirable</i>	1	16	0
				7
91	ÆR, <b>Pennies</b> , York ( <i>Hawkins</i> 213), moneyers, ASGOD; FARGR; GETEL; GRVRM; and PVLSTAN. <i>Montagu and Murdoch cabinets. Very fine</i>	1	10	0
				5
92	ÆR, <b>Pennies</b> ( <i>Hawkins</i> 208), SIRIC. ON. NORTH. P.; and GODRIC. ON. STAN. (Stamford); ( <i>Hawkins</i> 213), ÆLPINE. ONN. ( <i>sic</i> ) THEO; (211), PVLPIE. ON. GRAN. (Cambridge), <i>rare mint</i> ; (208), SPIELMAN. ON. PINC.; and (212), ÆLFELM. ON. SRO. (Shrewsbury). <i>The Stamford, Cambridge and Winchester coins from the Montagu cabinet. All in fine condition and desirable</i>	3	12	6
				6

### HAROLD I.

A.D. 1035–1040.

93	ÆR, <b>Penny</b> , <i>obv.</i> HAROLD. REX., bust with sceptre to left, <i>rev.</i> LEOFSTAN. ON. CE. (Canterbury), long cross voided, etc. ( <i>Hawkins</i> XVI. 214). Penny, similar, <i>rev.</i> LEOFRED. ON. LVN. <i>Both fine, and from the Montagu collection scarce</i>	1	18	0
				2
94	ÆR, <b>Pennies</b> , similar, <i>rev.</i> LEOPINE. ON. NORTH. (Norwich); and BRVNSTAN. ON. THED. (Thetford), <i>very fine and very scarce. First from the Montagu, latter from the Murdoch collection</i>	1	18	0
				2
95	ÆR, <b>Pennies</b> , similar type, London, moneyer LIFINC.; Winchester, SPIELMAN. <i>First from Sir John McLean's, second from the Montagu cabinet. Both fine</i>	1	18	0
				2
96	ÆR, <b>Penny</b> , similar, Winchester, <i>rev.</i> DPINE. ON. PN. <i>From Sir John McLean's cabinet. Very fine</i>	1	1	0
				1
97	ÆR, <b>Penny</b> , similar, Colchester, <i>rev.</i> GORIC. ON. CONC. <i>From the Montagu cabinet. Fine and a rare mint</i>	1	1	0
				1
98	ÆR, <b>Penny</b> , similar, Lincoln, <i>rev.</i> PVLGEET. O. LINC. <i>From the Montagu collection. Fine</i>	1	10	0
				1
99	ÆR, <b>Penny</b> , same type, Chester, <i>rev.</i> CROC. ON. LEICES. <i>From the Montagu cabinet, and very fine. Scarce mint</i>	2	0	0
				1
100	ÆR, <b>Penny</b> , similar, Wallingford, <i>rev.</i> PVLPIE. ON. PELI. <i>From the Montagu cabinet. Very fine, and the mint a rare one</i>	1	16	0
				1

£	s.	d.				
1	6	0	101	ÆR, <b>Penny</b> , same type, York, <i>rev.</i> GODINE. ON. EORV. <i>From the Murdoch collection. Fine and rare</i>		1
2	4	0	102	ÆR, <b>Penny</b> , Southampton, <i>obv.</i> bust to left, <i>rev.</i> ÆLPINE. ON. HAMTV. cross formed of four ovals united at bases by two circles enclosing a pellet. <i>Very fine, and a rare mint. From the Montagu cabinet</i>		1

## HARTHACNUT.

A.D. 1039–1041.

1	2	0	103	ÆR, <b>Penny</b> , London, <i>obv.</i> HARTHECN, radiate helmeted bust to left, open hand in front, <i>rev.</i> TOOCI. ON. LVDI., long voided cross, ending in crescents, in alternate angles, a crescent. <i>From the Cuff, Murchison, Boyne, and Murdoch cabinets. Fine and rare</i>		1
0	6	0	104	ÆR, <b>Penny</b> , <i>obv.</i> NARTHECNVT, radiate bust to left, <i>rev.</i> SMERIED. ON. LVN., long voided cross. <i>From the Murdoch collection. Cracked, but finely preserved else. Rare</i>		1
1	18	0	105	ÆR, <b>Penny</b> , similar to last, <i>rev.</i> TOCI. ON. LVDN ; another, ALPINE. ON. LVD. ; a small cross in two angles. <i>First from the Murdoch, last from the Montagu cabinet. Both fine and rare</i>		2
1	14	0	106	ÆR, <b>Penny</b> , <i>obv.</i> NARTHECN., bust as penny in lot 103, <i>rev.</i> similar, TOOCI. ON. LVDI. <i>From the Cuff, Murchison, Brice, and Montagu cabinets. Very fine and rare. The figure in Ruding pl. D. 41, is engraved from this coin</i>		1
18	0	0	107	ÆR, <b>Penny</b> , Salisbury, <i>obv.</i> HARTHACNVT. RE., bust to right, <i>rev.</i> GODPINE. ON. SERE, cross of ovals united at bases by two circles, pellet in centre ( <i>Hawkins 216</i> ). <i>From the Martin, Murchison, Shepherd, and Montagu cabinets (lot 104). Very fine and a very rare mint. (Plate I)</i>		1
5	15	0	108	ÆR, <b>Penny</b> , similar type, HARTHACNVT. RE., <i>rev.</i> BRVN. ONN. LVNDE. <i>Fine and rare. From the Devonshire 1844, Cuff 1854, and Rashleigh cabinets (lot 311). Fine and rare. (Plate I)</i>		1
1	0	0	109	ÆR, <b>Penny</b> , <i>obv.</i> HARECNVT., bust to left, <i>rev.</i> ALFPARD. ON. L., long voided cross, crescents in alternate angles. <i>From the Murdoch cabinet and fine</i>		1
5	0	0	110	ÆR, <b>Penny</b> , London, <i>obv.</i> NARTHCVNT., diademed bust to left, <i>rev.</i> OVTHENCARL. ON. LV., quadrilateral ornament, on short cross voided ( <i>Hawkins 217</i> without sceptre). <i>From the Montagu cabinet (lot 119). Fine and extremely rare</i>		1



- |     |  | £ | s. | d. |
|-----|--|---|----|----|
| 111 | ÆR, <b>Penny</b> , same type but having a sceptre before the bust. HARTH-<br>CNVT. R., rev. OOSMVND. ON. LIN. (Lincoln). <i>From the Marsham<br/>and Montagu cabinets (lot 110). Fine and rare. (Plate 1.)</i> | 6 | 5  | 0  |
| 112 | ÆR, <b>Penny</b> , type as last, HARTHCNVT., rev. EDDRIC. ON. LVNDE.<br><i>From the Marsham, and Sir John MeLean cabinets (lot 206).<br/>Fine and rare</i>   | 3 | 0  | 0  |
|     |  |   |    | 1  |

### EDWARD THE CONFESSOR.

A.D. 1042-1066.

- |     |   |   |    |    |
|-----|---|---|----|----|
| 113 | ÆR, <b>Pennies</b> of Chester, <i>Hawkins</i> 219, 223, 228, and 229, moneyers<br>ÆELFSIG; DVNINC; SPROT; and THROND, <i>Montagu cabinet</i> ;<br>ELESIE; and LEOPINE two ( <i>Hawkins</i> 229). <i>Fine coins</i>  | 2 | 6  | 0  |
| 114 | ÆR, <b>Pennies</b> , Canterbury ( <i>Hawkins</i> 219), but no annulet on reverse,<br>LEOPINE; (220) LIOFINE; (229) LIOSTAN; Chichester<br>(222) PVLFRIC; (223) ÆLFINE; Dover (219 without annulet)<br>CINSTAN; Bedford (219) ÆLFRIC. <i>From the Montagu cabinet.<br/>All fine coins</i>          | 1 | 18 | 0  |
|     |   |   |    | 7  |
| 115 | ÆR, <b>Pennies</b> , Dereham ( <i>Hawkins</i> 229), PVLGAR., rare; Colchester<br>(219) BRIHTRIG; (226) PVLPIKE; (228) GOLDMAN; Ipswich<br>(227) BRVNINC; (226) BRVM; Huntingdon (220) ELFPINE,<br>two. <i>All fine and desirable</i>  | 3 | 12 | 6  |
|     |   |   |    | 8  |
| 116 | ÆR, <b>Pennies</b> , Hastings ( <i>Hawkins</i> 222); moneyers DVNING; THIO-<br>DRED; and PVLFRIC. <i>First and third Sir J. McLean's<br/>cabinet. (228) BRIO.; Lewes (223) LEOFORD; and OSPOLD.<br/>(Hawkins 228). Last two from the Montagu cabinet. All<br/>fine, some scarce</i>               | 1 | 12 | 0  |
|     |   |   |    | 6  |
| 117 | ÆR, <b>Pennies</b> , Hereford (228) EARNPIG; Exeter (228) LIFINC; (219)<br>LIFINC; (220) ÆLPIKE; Gloucester (219 without annulet)<br>GODRIC; Bristol, similar, ÆTHESTAN; (220) same moneyer;<br>and (223) ÆLFINE. <i>From the Montagu cabinet, all fine and<br/>desirable</i>                     | 1 | 16 | 0  |
|     |   |   |    | 8  |
| 118 | ÆR, <b>Pennies</b> , London ( <i>Hawkins</i> 219 without reverse annulet);<br>moneyers BRIESIE, and BRINTPIKE; (220) PVLPIKE; (222)<br>DVRINC; (223) OSMVND; (225) DVLFDARD, ELFGAR, and<br>PVLFRED; (228) DIREMAN; (229) ÆLFP, and DIREMA. <i>Chiefly<br/>Montagu collection. All fine coins</i> | 2 | 8  | 0  |
|     |   |   |    | 11 |
| 119 | ÆR, <b>Pennies</b> , London ( <i>Hawkins</i> 219 without annulet) SPRAGELING;<br>(220) GODPIC, and T'OLSI; (222) GODRIC, and GODPINE; (224)<br>ALDGAR, and LEOPRIC; (228) OSMVND; (229) BINRED, CINE-<br>NÆR, and PVLSI. <i>All fine desirable coins</i>  | 2 | 2  | 0  |
|     |   |   |    | 11 |

£	s.	d.		
1	12	0	120	AR, <b>Pennies</b> , Lincoln ( <i>Hawkins</i> 219) MANNA ; (220) BYRGRIM, <i>Brice and Montagu</i> . (226) LEFPNE ; (228) PVLFRIC. Norwich (219) BVRFVRTH ; (222) GODPINE ; (224) THVRSTAN. <i>Chiefly Montagu. All fine coins</i> 7
1	9	0	121	AR, <b>Pennies</b> , Bath ( <i>Hawkins</i> 219 no annulet) ÆIELNÆR ; Malmsbury BRINTPI, <i>rare mint</i> ; Oxford (220) ÆGELPIC ; Wallingford (219 no annulet) BRIHTRC ; (226) BRAND ; Worcester (222) LIOFSTAN. <i>All fine and desirable</i> 6
1	7	0	122	AR, <b>Pennies</b> , Rochester ( <i>Hawkins</i> 228) PODPINE ; Steyning (224) DIORMAN. <i>Both rare mints, and very fine ; from the Montagu and Sir J. McLean cabinets</i> . Winchester (226) LADMAER ; (228) SPRAGELNE ; (229) LEOFPINE. <i>All fine</i> 5
1	11	0	123	AR, <b>Pennies</b> , York, moneyers ( <i>Hawkins</i> 219) ERNGRIM ; STIRCOL ; and OTHBOREN ; (220) ARNGRIM ; and ELTAN ; (223), but annulet in one quarter, VLFCETEL ; (224) STIRCOL. <i>Mostly from the Montagu cabinet, all fine Pennies</i> 7
1	9	0	124	AR, <b>Pennies</b> , York ( <i>Hawkins</i> 225 and 226), but annulet in field, EGANA ; MAN ; SPRICOL ; and SCVLAA. ONN. EOEFER ; (227) PINTERFVGEL ; (222 without annulet on <i>reverse</i> ) PVLFRIC ; and VLFCTL. <i>All fine, some scarce</i> 7
1	14	0	125	AR, <b>Pennies</b> , York ( <i>Hawkins</i> 219) LOLA ; (220) ÆLFERE ; (222) with annulet, OTHGRIM ; (225) OVTHGRIM, <i>scarce type</i> ; (226) DVR-RIM ; and OTHIN. <i>All fine Pennies</i> 6
1	8	0	126	AR, <b>Pennies</b> , Theotford ( <i>Hawkins</i> 226), moneyer EDRICC ; (229) ESTMVND. A. THE ; and ESTMVND. O. THE. York ( <i>Hawkins</i> 221) ÆTHELPINE, <i>rare type, an annulet on one limb of cross, and very fine</i> . <i>Rashleigh cabinet</i> ; (226 with annulet) SLEPINE. <i>Fine coins</i> 5

## HAROLD II.

A.D. 1066.

3	10	0	127	AR, <b>Penny</b> , Hastings, <i>obv.</i> HAROLD. REX. ANGLO., crowned head to left, a sceptre before, <i>rev.</i> THEODRED. ON. HEST., across the field PAX between two lines ( <i>Hawkins</i> 230). <i>From the Young, Brice, and Montagu collections (lot 165). Very fine and rare. (Plate 1.)</i> 1
1	14	0	128	AR, <b>Penny</b> , Lewes, similar type HAROLD. REX. ANG., <i>rev.</i> OZPOLD. ON. LEPEEI. <i>From the Murdoch cabinet (lot 162). Fine and rare</i> 1



			£	s.	d.
129	AR, <b>Penny</b> , Steyning, same type, HAROLD. REX. ANGLO., <i>rev.</i> DERMON. OM. STÆNI. <i>From the Chancton farm find, and the Murdoch cabinet (lot 165). Very fine as minted, and a very rare mint</i>	1	2	12	6
130	AR, <b>Penny</b> , Warwick, similar type, HAROLD. REX. A., <i>rev.</i> PATEMON. ON. PRI. <i>From the Montagu cabinet (lot 172). Very fine and a very rare mint</i>	1	5	0	0
131	AR, <b>Penny</b> , Wilton, similar type, HAROLD. REX. ANG., <i>rev.</i> ÆLFOLD. ON. PILT. <i>From the Montagu cabinet (lot 173). A fine and very scarce coin</i>	1	2	17	6
132	AR, <b>Penny</b> , Wilton, same type, HAROLD. REX. AI., <i>rev.</i> PINVS. ON. PILTVN. <i>Very slight crack, but very fine. From the Rashleigh cabinet (lot 336). Rare</i>	1	2	2	0

### COELNOTH, ARCHBISHOP OF CANTERBURY.

A.D. 833–870.

133	AR, <b>Penny</b> , <i>obv.</i> CIALNOTH. ARC., full-faced bust, <i>rev.</i> BIORNMOD. MONET., in centre monogram of DOROV. C. ( <i>Hawkins 148</i> ). <i>Somewhat oxidised but fine. From the Rashleigh cabinet (lot 98). Rare. (Plate 1.)</i>	1	3	0	0
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### WILLIAM I. (THE CONQUEROR).

A.D. 1066–1087.

134	AR, <b>Penny</b> , <i>obv.</i> PILLEMVS. REX., bust to left crowned, a sceptre before, <i>rev.</i> DVNNIC. ON. ÆSTI. ( <i>Hastings</i> ), floriated cross ( <i>Hawkins 233</i> ). <i>From the Murdoch collection (lot 169). Extremely fine and rare</i>	1	2	10	0
135	AR, <b>Penny</b> , same type, <i>obv.</i> PILLEMVS. REX., <i>rev.</i> BRAND. ON. PALLIN. ( <i>Wallingford</i> ). <i>From the Montagu collection (lot 186). Very fine and rare (Plate 1.)</i>	1	1	18	0
136	AR, <b>Penny</b> , similar type, <i>obv.</i> PILLEMVS. REX., <i>rev.</i> LVPINC. ON. PINCE. <i>Very fine and rare. From the Montagu cabinet (lot 186) (Plate 1.)</i>	1	1	18	0
137	AR, <b>Penny</b> , similar, <i>obv.</i> ILLEMV. REX. I., <i>rev.</i> PVLFMÆR. ON. RV. ( <i>Romney</i> ). <i>From the Murdoch collection (lot 170). Very fine and rare</i>	1	1	18	0
138	AR, <b>Penny</b> , <i>obv.</i> PILLEMV. REX., bust facing, crowned (bonnet type), <i>rev.</i> ÆLFPEARD. ON. LEHI. ( <i>Chester</i> ), voided cross, pyramid in each angle ( <i>Hawkins 234</i> ). Pennies of the PAXS. type of Chester, moneys IELFSI; and LIIPINE. <i>From the Rashleigh cabinet. First fine, latter very fine</i>	3	3	0	0

£ s. d.

- 4 0 0 139 AR, **Penny**, similar type, *obv.* PILLEMV. REX., *rev.* GODPINE. ON. STEFFOR. (Stafford). *From the Brice, Montagu and Murdoch (lot 175) cabinets. Very fine and a very rare mint. (Plate 1.)* 1
- 2 10 0 139A AR, **Penny**, *obv.* PILLEMVS. REX. I., crowned bust with sceptre, *rev.* EADPINE. ON. LVNDE., cross fleury, &c. (*Hawkins* 233). *Rashleigh cabinet (lot 360). Very fine and scarce* 1
- 1 18 0 140 AR, **Penny**, same type, *obv.* PILLEMVS. REX. A., *rev.* BRIHTMÆR. ON. PALL. (Wallingford). *Montagu cabinet (lot 194). Extremely fine and rare* 1
- 1 5 0 141 AR, **Penny**, similar, *obv.* PILLEMV. REX., *rev.* BRIHTMIÆR. ON PALI. *Very fine and rare. From the Murdoch cabinet (lot 176)* 1
- 1 18 0 142 AR, **Penny**, same type, *obv.* PILLEMV. REX. I., *rev.* GARVLF. ON. PIHRE. (Worcester). *From the Montagu collection (lot 194). Very fine and rare* 1
- 0 19 0 143 AR, **Penny**, *obv.* PILLEMV. REX., similar type, *rev.* AVDOLF. ON. EO. (York). *Murdoch cabinet (lot 143). Fine and rare* 1
- 3 0 0 144 AR, **Penny**, PILLEMVS. REX., crowned bust of the King under a canopy, *rev.* SÆPEARD. ON. EXECI. (Exeter), floriated quadri-lateral compartment, &c. (*Hawkins* 236). *Very fine and rare. From the Brice and Montagu cabinets (lot 198)* 1
- 4 12 6 145 AR, **Penny**, similar type, moneyer SEGPEARD. ON. LINI. (Lincoln). *From the Dymock 1858, and Rashleigh collections (lot 357). Extremely fine and rare* 1
- 1 16 0 146 AR, **Penny**, *obv.*, PILLEM. REX. ANGLORVM., bust facing crowned, between two sceptres, *rev.* VNSPAC. ON. LINCOL., cross fleurée, over a cross bottonée (*Hawkins* 237). *From the Rashleigh collection (lot 359). Fine and scarce* 1
- 3 12 6 147 AR, **Penny**, same type, PILLEM. REX. ANG., *rev.* LEOFPINE. ON. BRI. (Bristol). *From the Addington, Montagu, and Murdoch 1825 (lot 132) collections. Very fine and rare* 1
- 1 18 0 148 AR, **Penny**, same type, *obv.* PILLEM. REX. ANGOLII., *rev.* GODPINE. ON. LVNDI. *From the Pownall and Montagu cabinets (lot 205). Very fine and scarce* 1
- 2 0 0 149 AR, **Penny**, same type, *obv.* PILLEM. REX. ANI., *rev.* BLACSVN. ON. LV. *From the Rashleigh collection (lot 362). Fine and scarce* 1
- 2 10 0 150 AR, **Penny**, same type, *obv.* PILEM. RE. ANGELOR., *rev.* OVTHRGRIM. ON. EOF. (York). *From the Wakeford and Montagu collections. Fine and scarce* 1

		£	s.	d.
151	Æ, <b>Penny</b> , <i>obv.</i> PILLEM. REX. ANI., crowned bust facing between two stars, <i>rev.</i> GODRIC. ON. THEOTFR. (Thetford), cross bottonée over a quadrilateral ornament ( <i>Hawkins</i> 238). <i>From the Murdoch cabinet</i> (lot 191). <i>Extremely fine and rare</i>	3	17	6
		1		
152	Æ, <b>Penny</b> , same type, <i>obv.</i> PILLEM. REX. ANI., <i>rev.</i> ÆGELPINE. ON. GIFL. (Ilchester). <i>From the Bergne, Brice, and Montagu cabinets.</i> <i>Very fine and rare</i>	2	10	0
		1		
153	Æ, <b>Penny</b> , <i>obv.</i> PILLELM. REX., bust facing, crowned; right hand holding a sword, <i>rev.</i> LEOFPOLD. ON. PINC. (Winchester), cross pattée over a cross fleury ( <i>Hawkins</i> 243). <i>From the Brice and Montagu cabinets</i> (lot 240). <i>Extremely fine and rare.</i> ( <i>Plate 1.</i> )	3	5	0
		1		
154	Æ, <b>Penny</b> , <i>obv.</i> PILLELM. RE., crowned bust to right holding sceptre, <i>rev.</i> IEDPI. ON. LVNDN., cross pattée, trefoil in each angle ( <i>Hawkins</i> 239). <i>Cracked, otherwise fine. From the Murdoch collection</i> (lot 193)	1	10	0
		1		
155	Æ, <b>Penny</b> , same type, <i>obv.</i> PILLELM. RIEX., <i>rev.</i> GODPI. ON. LVNDII. <i>In beautiful condition and very rare. From the Rashleigh cabinet</i> (lot 365) ( <i>Plate 1.</i> )	12	0	0
		1		
<i>Pennies of the Paxs type</i> ( <i>Hawkins</i> 241) <i>having on reverse, a large cross pattée with each letter of PAXS. within an annulet.</i>				
156	Æ, London, moneyers BRIHTPINE, <i>Marsham and Montagu</i> ; EDRIC, IELFRIED, and GODPINE, <i>Rashleigh.</i> Another blundered <i>Brice and Montagu, very fine</i>	2	6	0
		5		
157	Æ, Southwark, moneyers GODRIC; IELDOLF; LIFFORD; and OSMVND. <i>Rashleigh cabinet. Very fine</i>	1	16	0
		4		
158	Æ, Canterbury, moneyers BRIHTPOLD; ÆLFRED; GODRIC; SIMIER; and PVLFRIC. <i>First Marsham and Montagu, second Montagu, others from the Rashleigh collections. Very fine</i>	2	4	0
		5		
159	Æ, Malmsbury, <i>rev.</i> GODSBRAND. ON. VLM. <i>From the Rashleigh cabinet</i> (lot 308). <i>Very fine and a very scarce mint</i>	2	8	0
		1		
160	Æ, Hastings, DVNIC. ON. HSTANC.; Dover, LIFPINE. ON. DOFRE.; Chichester, SPRÆCLINC.; <i>all Montagu.</i> Canterbury, GODRIC, <i>Ford and Montagu</i> ; Southampton, SEPINE. ON. HMTIL., <i>Rashleigh.</i> <i>All very fine</i>	2	0	0
		5		
161	Æ, Exeter, moneyers SEMIER; and SÆMÆR, <i>Montagu</i> ; SEPINE, <i>Brice and Montagu.</i> Gloucester, AFGÆT. ON. GLEPIG., <i>Ford and Montagu. Very fine</i>	1	9	0
		4		

£	s.	d.		
1	11	0	162	ÆR, Salisbury, moneyers ESBERN and OSBERN, last <i>Ford</i> and <i>Montagu</i> . Wilton, SEFMROI; and SEPINE, <i>Montagu</i> . <i>Three last very fine</i> 4
1	11	0	163	ÆR, Bristol, moneyers COBLAC, <i>Ford and Montagu</i> ; and SPEIN, <i>Brice and Montagu</i> . Wilton SEPINE, <i>Marsham and Montagu</i> ; Shrewsbury IERNPI, <i>Rashleigh</i> . <i>Very fine</i> 4
2	10	0	164	ÆR, Ilchester, ÆLPORD., <i>Montagu</i> ; Shrewsbury SEGRIM, <i>Rashleigh</i> ; Wareham, SIDELOC, <i>Montagu</i> ; Worcester BALDRIC, <i>Montagu</i> . <i>First, an unpublished moneyer. Very fine</i> 4
1	16	0	165	ÆR, Winchester, SIPPORD; Wareham, IEGELRIC; Wallingford, IEGLPINE, both <i>Rashleigh, and very fine</i> . Another, LEOFPINE. ON. PITE? Worcester 4
2	2	0	166	ÆR, Lincoln, SIFERD, <i>Rashleigh</i> ; Huntingdon, ÆLFPINE; Warwick, THRCIL. ON. PERPIC., <i>two last Montagu</i> . Odo Bishop of Bayonne, and brother of William I., Denier, rev. BEESIANVS. CASTRA. <i>All very fine</i> 4

## WILLIAM II. (RUFUS).

A.D. 1087-1100.

3	0	0	167	ÆR, <b>Penny</b> , obv. PILLELM. RE., bust facing between two stars, rev. BRVNIC. ON. LD. (London), cross pattée voided; over a cross annulettée ( <i>Hawkins</i> 250). <i>From the Murdoch cabinet</i> (lot 206). <i>Fine and rare</i> 1
3	0	0	168	ÆR, <b>Penny</b> , obv. PILLELM. RE., bust facing, a sceptre in right hand, rev. ESTMIER. ON. LIN. (Lincoln), cross fleury, an oval-shaped ornament, terminating in a pellet, in each angle ( <i>Hawkins</i> 248). <i>From the Murdoch cabinet</i> (lot 206). <i>Fine and rare</i> 1

END OF FIRST DAY'S SALE.



## SECOND DAY'S SALE.



LOT

### HENRY I.

A.D. 1100–1135.

		£	s.	d.
169	Æ, <b>Penny</b> , London, <i>obv.</i> HENRICVS. R., crowned bust facing, with sceptre, <i>rev.</i> RAWLF. ON. LVNDE., quatrefoil enclosing beaded cross ; a lys in each angle ( <i>Hawkins 262</i> ). <i>Rashleigh cabinet</i> (lot 418). <i>Fine and scarce</i>	1	4	0
				1
170	Æ, <b>Penny</b> , same type, <i>obv.</i> HENRIC[VS. R.], <i>rev.</i> SIGAR [ON. LV]NDEN. <i>Rashleigh collection</i> (lot 418). <i>Fine and scarce</i>	1	0	0
				1
171	Æ, <b>Penny</b> , similar, HENR[ICV]S. RE., <i>rev.</i> GODPINE. (ON) LVNDEN. <i>Fine and scarce. Rashleigh cabinet</i> (lot 418)	1	0	0
				1
172	Æ, <b>Penny</b> , same type, HENRICVS. R., <i>rev.</i> ALGAR. ON. LVNDEN. <i>In remarkably fine condition for this reign. From the Rashleigh cabinet</i> (lot 418)	2	0	0
				1
173	Æ, <b>Penny</b> , similar, HENRICVS. R., <i>rev.</i> LEFPINE. ON. SVTHPER (Southwark). <i>Rashleigh cabinet</i> (lot 461). <i>Extremely fine and rare</i>	3	0	0
				1
174	Æ, <b>Penny</b> , same type, <i>obv.</i> HENRICVS. RE., <i>rev.</i> GOSFREI, ON. NORH. (Northampton). <i>There was a moneyer of the name Geffrei working at Northampton at the period ; and the name on the Penny may be a new reading. From the Murdoch cabinet</i> (lot 225). <i>Extra fine for the issue ; ? unpublished moneyer. (Plate 1.)</i>	5	2	6
				1
175	Æ, <b>Penny</b> , <i>obv.</i> HENRIC. REX., bust facing, pointed crown sceptre in right hand, star and quatrefoil ornament at right, <i>rev.</i> . . . . EI. ON. LINC. (Lincoln), quatrefoil, ornament of annulets in each quatre, enclosing a cross pattée ( <i>Hawkins 263</i> ). <i>Marsham, Montagu, and Murdoch</i> (lot 233) <i>cabinets. Cracked, else very fine, and a very rare type. (Plate 1.)</i>	4	0	0
				1

**STEPHEN.**

A.D. 1135–1154.

- |        |     |  |
|--------|-----|--|
| 4 15 0 | 176 | AR, <b>Penny</b> , London, <i>obv.</i> STIEFNE, crowned bust to right, holding sceptre, <i>rev.</i> DEREMAN. ON. LV., a cross moline ( <i>Hawkins</i> 270). <i>Extremely fine and rare. From the Rashleigh cabinet</i> (lot 529). ( <i>Plate 1.</i> ) 1  |
| 0 12 0 | 177 | AR, <b>Penny</b> , similar type, <i>obv.</i> STIEFN., <i>rev.</i> SPETIN[C]. ON. OX. (Oxford). <i>Badly cracked, otherwise fine. A rare mint. From the Toplis and Montagu cabinets</i> (lot 320). ( <i>Plate 1.</i> ) 1  |
| 12 5 0 | 178 | AR, <b>Penny</b> , same type, <i>obv.</i> STIEFNE., <i>rev.</i> ALFRED. ON. TA. (Taunton). See the <i>Num. Chronicle</i> XII. and page 160. <i>From the Watford find, 1818, and Rashleigh collection</i> (lot 569). <i>Extremely fine and a very rare mint.</i> ( <i>Plate 1.</i> ) 1  |
| 6 10 0 | 179 | AR, <b>Penny</b> , same type, <i>obv.</i> STIEFNE. R., <i>rev.</i> LEFSI. ON. STAN. (Stamford). <i>Fine, the face of the king has been overstruck with a cross. Addington and Montagu cabinets</i> (lot 317), and ? the Whitbourn. <i>A scarce mint</i> 1  |
| 2 10 0 | 180 | AR, <b>Pennies</b> , similar type, <i>revs.</i> . . . . VLF. ON. EVE; [OT] BVRN. ON. EVER; and . . . . ON. EVER. (York). <i>All from the Rashleigh cabinet, and as fine as, though rudely struck</i> 3   |
| 12 0 0 | 181 | AR, <b>Penny</b> , <i>obv.</i> STIEPHNE, crowned bust to right holding a flag above a star. The N and E of the King's name appear at the right hand side of the flag-staff, respectively at the top and bottom, <i>rev.</i> VI DN ITSVEOꝛO, a cross moline, the tressures terminating in lys, turned inwards; <i>Engraved in Num. Chronicle</i> p. 181. <i>Very fine, and a unique variety of this very rare type</i> ( <i>Hawkins</i> 271), <i>unfortunately tooled. From the Tyssen, Durrant, Cuff, Whitbourn, Marsham and Rashleigh cabinets</i> (lot 620). ( <i>Plate 1.</i> ) 1 |
| 3 17 6 | 182 | AR, <b>Penny</b> , <i>obv.</i> STIEFNE, bust three quarters left, crowned, and holding sceptre, <i>rev.</i> TERRID. ON. LVN., cross voided, pierced mullet in each angle ( <i>Hawkins</i> 269). <i>Very fine. From the Bergne, Briece, and Montagu collections</i> (lot 320) 1   |
| 4 0 0  | 183 | AR, <b>Penny</b> , same type, <i>obv.</i> STIEFNE. R., <i>rev.</i> TIERRRID. ON. LVN. <i>Very fine and searec. From the Linton hoard, and the Wakeford and Montagu collections</i> (lot 310). ( <i>Plate 1.</i> ) 1  |



## THE EMPRESS MATILDA.

- 184 *AR*, **Penny**, London, *obv.* PERERIC., crowned bust with sceptre to right, *rev.* GODRICVS. ON. LV., cross moline, the tressures terminating in lys turned inwards. *Wt.* 22 grs. *The coin engraved in Hawkins 632, also in Num. Chron. XII. pl. 138. Extremely rare, and believed to be the finest specimen known. From the Watford find, 1818; the subject of a paper by the late Mr. Rashleigh in N.C. XII. (1850); also referred to by Hawkins. (Plate I.)* 1

*The BRIT. NUM. JOURNAL IV., p. 365, has the subjoined remarks by Mr. Andrew: "Treating the coinage of the Empress herself, he divided it into two classes, the type of the first bearing the inscription: IMPERATR for Imperatrix, Hawkins 633, which was copied by the English die-sinkers as: I+PERERIC, and issued at Lincoln, Stamford, Bristol, Winchester, and London. On her reception in London she would acquire the command of the Mint, and the legend was changed to: MATILDIS. INPER., of which there were also variations. It will be noticed that . . . the complete legend . . . clearly discloses an attempt to copy the Latin title of the Empress."*

*In further confirmation he draws attention to the fact that Pennies of the above type were issued at several mints; and he asks, "What Earl could strike all over England?"*

## HENRY II.

A.D. 1154-1189.

- 185 *AR*, **Pennies**, first issue (*Hawkins 285*), crowned bust facing, with sceptre. Canterbury, Northampton, Newcastle *pierced*, and York mints. Second issue (*Hawkins 286*), short cross type, London, moneyers AIMER, HENRI, HENRIC, RANDVL, RICARD, and STIVENE. Canterbury ROBERD, one gives mint CAI (2). Winchester, ADAM, and WILLEM, also Anglo Gallic Aquitaine Deniers of Henry, and Richard I. *Chiefly from the Montagu collection, and fine* 16
- 186 *AR*, **Pennies**, Carlisle ALAIN; Lincoln LEFWINE; Northampton FILIP, RANDVL, and WALTER; Oxford RICARD; Norwich WALTER; Rhuddlan HALLI. ON. RVLA, *rare mint*; Wilton, ROBERT, and OSBER; Worcester GODWINE; and York. *Chiefly fine coins and from the Montagu cabinet* 12

*N.B.—From the style of work some of the above described Pennies may have been struck during the reign of Richard.*

## JOHN.

A.D. 1199-1216.

- 187 *AR*, **Pennies**, of the type of Henry II., but of neater work, some with ornamented letters. Canterbury, moneyers IOHAN; GOLDWINE; HENRI; and SIMON. London, FVLKE; HENRI; HENRIC; ILGER; RICARD; RICARD. B.; RAVF; WILLELM; WILLELI; and WILLELM. T. ON. L., *rare. Chiefly very fine, and from the Montagu collection* 14

£ s. d.

3 0 0 188 AR, **Pennies**, Chichester, PIERES and WILLELM; Lincoln, RICARD; Northampton, ROBERD; Norwich, RENA VD; Rochester, HVNFREI; Winchester, ANDREV; and HENRIC; York, DAVI. Henry III., A.D. 1216-1272, Pennies, King's head without hand or sceptre, *rev.* long double cross. Bristol, HENRI; London, HENRIC (2); HENRI; and NICOLE. Canterbury, NICOLE. Lincoln, WALTER; S. Edmunds, ION. *Fine* 17

3 12 6 189 AR, **Irish coins**. John, Pennies, Dublin (3); Moon-face Halfpennies of Dublin by the moneyers NICOLAS; ROBERN; TOMAS; and WALTER (6); another of Waterford. Farthing, *obv.* a lozenge with three pellets at angles and one in centre, *rev.* a cross pattée. In the angles N.O.R.M., *very fine, and very rare*. Henry III., long cross, Irish imitations of his Penny (2). *Chiefly from the Rashleigh collection. Fine* 13

3 0 0 190 AR, **Pennies** of the short cross type, attributed to Henry III., his first issue. London, ABEL (3); ADAM (2); RAVF; RICARD; and WILLEM. Canterbury, ERNA VD; HENRI; SAMVEL; and VLARD (2). Lincoln, EDMVND; Northampton, ADAM (2); Winchester, RAVF; and REINIER. York, NICOLE, and one indecipherable. Others long cross type; London, DAVI; HENRI; and WILLEM. Canterbury, PHELIP; ROBERT; and WILLEM. *Fine* 26

### EDWARD I.

A.D. 1272-1307.

5 0 0 191 AR, **Pennies** of Bristol (4); Canterbury (4); Chester, *scarce* (2); Durham, one *m.m.* cross moline DVREME. ? *unpublished* (2); Kingston, *rare*; Lincoln (2); London (7); Newcastle; S. Edmundsbury; York, with and without quatrefoil *reverse* (6); and Dublin (2); Halfpennies, Lombardic, and Roman letters (4); Farthings, LONDON, and LONDONIENSIS (8). *Several from the Montagu cabinet, and many small variations in detail. Some very fine* 44

1 19 0 192 AR, **Penny**, *obv.* EDWR. ANGL. DNS. HYB., crowned full-faced bust, *rev.* CIVITAS. WATERFOR., long cross pattée, three pellets in each angle. *Fine and very rare. (Plate 1.)* 1

### EDWARD II.

A.D. 1307-1327.

1 0 0 193 AR, **Pennies** of Berwick; Canterbury (4); Durham, various spellings, one of Bp. Kellow (5); London (4); Newcastle; S. Edmundsbury; Dublin; and Waterford. *Mostly fine* 18

## EDWARD III.

AD. 1327-1377.

- 194 *A*, **Noble**, Fourth coinage, A.D. 1351-1360 with the French titles, 4 10 0  
*obv.* EDWARD. DEI. GRA. ANGL. Z. FRANC. D. HYB., king in a  
ship; three ropes at stern, one at bow, *rev.* IHC. AVTEM.  
TRANCIENS. P. MEDIVM. ILLORVM. IBAT., a lys in second  
quarter of the cross, annulets for stops. *Very fine, and a rare*  
*variety wanting the title of REX* 1
- 195 *A*, **Noble**, same period, with the title REX; three ropes at stem and 4 15 0  
stern of ship, *rev.* IHES. AVTEM. TRANCIENS. PER. MEDIV.  
ILLORV. IBAT., lys over lion's head in first quarter, open E in  
centre of cross; annulets for stops, and open C's and E's in  
legends. *From the Rashleigh cabinet (lot 658). Very fine,*  
*and rare with IHES* 1
- 196 *A*, **Noble** of same period and style, lys over lion in second quarter 2 0 0  
of *reverse*, reads P. and ILLORVM. *Fine* 1
- 197 *A*, **Noble** of same period, with a lys over the lion in second quarter, 1 18 0  
and closed C's and E's, three ropes at each end of the ship.  
*From the Rashleigh cabinet (lot 658), and very fine* 1
- 198 *A*, **Noble** of same period, with four lys in upper and three in lower 1 12 0  
quarter of shield, with P. and ILLORVM. on *reverse*.  
*H. M. Smith collection. Fine* 1
- 199 *A*, **Noble**, same period, lys over lion in first quarter, and TRANSIENS. 4 7 6  
*From the Murdoch cabinet (lot 278). Fine* 1
- 200 *A*, **Noble** of same period, *obv.* has a Lombardic E retrograde in place 2 8 0  
of D in Edward, four and three lys on King's shield; *reverse*  
has a lys over the lion in first quarter, and reads TRANCIENS.  
P. *From the Carlyon-Britton sale (lot 8). Fine, and rare*  
*with the blundered legend* 1
- 201 *A*, **Noble** of same period, D. HYBE., Roman N's in *obverse*, and 2 10 0  
Lombardic N's in *reverse* legend; lys behind lion in second  
quarter. *From the Montagu cabinet (lot 414). Fine and rare.*  
*Probably belongs to an early issue of this coinage* 1
- 202 *A*, **Noble**, after the treaty of Bretigny, 1360-1369, *obv.* EDWARD. 2 4 0  
DEI. GRA. REX. ANGL. DNS. HYB. Z. AQT., lys on King's shield,  
four and three, *reverse* legend reads TRANIENS. *Fine, and*  
*very uncommon with this reverse reading* 1
- 203 *A*, **Noble**, same issue, three ropes from stern, two from prow, *rev.* 2 4 0  
has TRANSIENS. and MEDIV., Lombardic N's. *Very fine* 1



£	s.	d.			
1	8	0	204	A, <b>Noble</b> , same period, has TRANSIENS. and ILLORV., closed E in centre of cross, one rope at prow, and three at stern of ship	1
4	10	0	205	A, <b>Noble</b> , same period, an annulet before EDWARD, three ropes at stern, and one at prow, <i>rev.</i> has TRANSIENS. and MEDIV. <i>From the Montagu cabinet (lot 416). Extremely fine and rare</i>	1
4	2	6	206	A, <b>Noble</b> , Calais mint, same period, <i>reverse</i> legends as last, in the centre of cross a c. <i>Very fine and rare</i>	1
2	6	0	207	A, <b>Half Noble</b> , same period, usual type, <i>obv.</i> EDWARDVS. DEI. G. REX., &c., <i>reverse</i> has DOMINE. IN. FVRORE. TVO. ARGVAS. M. omitting the important NE., each angle of the central compartment ends in an annulet. <i>Fine, and a very rare variety</i>	1
1	11	0	208	A, <b>Half Noble</b> , same period, <i>obv.</i> EDWARD. DEI. G. REX. ANGL. D. HI., the <i>reverse</i> legend ending ME; omits the NE. Type as last. <i>Well preserved, and equally rare</i>	1
3	0	0	209	A, <b>Half Noble</b> , same period, of usual type, the first D in EDWARD of a curious shape, the lys on the King's shield, four and three Quarter Noble of ? 1369-1377 ( <i>Kenyon II. 15</i> ). <i>Last from the Montagu cabinet (lot 434). Both fine</i>	2
9	15	0	210	A, Calais, <b>Half Noble</b> of ? 1369-1377, <i>obv.</i> EDWARD. DEI. G. REX. ANGL. D. HYB. Z. AQT., King in a ship, three ropes with a flag at stern, one from prow, <i>rev.</i> usual type and legend, with a C in centre of cross. <i>Very fine and very rare</i>	1
1	18	0	211	A, <b>Quarter Noble</b> , 1360-1369, <i>obv.</i> EDWAR. DEI. GRAC. REX. ANGL. D., shield within a tressure of six arches, &c., <i>rev.</i> EXALTABITVR. IN. GLORIA., a cross with an annulet in each quarter, &c. ( <i>Kenyon II. 13 for rev</i> ). There is a pellet in the spandril of each arch on both sides. <i>From the Carlyon-Britton collection (lot 14). Fine and a searee variety</i>	1
3	0	0	212	A, <b>Noble</b> , 1369-1377, <i>obv.</i> EDWARDVS. DI. GRA. REX. ANGL. Z. FRANC. DNS. HIB. Z. AQT., usual type, with lys, four and three on king's shield, <i>rev.</i> IHC. AVTEM. TRANSIENS., &c., pellet after the E in centre of cross. <i>From the Montagu cabinet (lot 420). Fine and searee</i>	1
3	3	0	213	A, <b>Noble</b> , same period, <i>obv.</i> EDWARD. DI. GRA., &c., a flag and three ropes at stern, and one rope at prow of ship, <i>rev.</i> has a pellet after E in centre; and two dots over and one below the lys at top and bottom of cross. <i>Very fine and a scarce variety</i>	1

- |     |  | £ | s. | d. |
|-----|--|---|----|----|
| 214 | A, Anglo-Gallic <b>Guyennois</b> , fourth issue, Poitiers, <i>obv.</i> ED. D. GRA. REX. AGLIE. DO. AQVITAIE, the King fully armed walking through a gothic portico (P between the pinnacles on the right), at his feet two lions, recumbent, <i>rev.</i> GLIA. IN EXCECIS. DEO. ET. IN. TERRA. PAX. hOBVS., cross fleury, lion or lys in alternate angles ( <i>Ainslie</i> I. 2), annulet and pellet stops both sides. <i>From the Rashleigh cabinet</i> (lot 1127). <i>Very fine and an unpublished variety</i> | 5 | 0  | 0  |
|     |  |   |    | 1  |
| 215 | A, Anglo-Gallic <b>Leopard</b> , second issue, 1346, <i>obv.</i> + EDVVARDVS. DEI. GRA. ANGLI. FRANCIE. REX. (stops pierced quatrefoils both sides), crowned lion passant guardant to left, within a tressure of eleven arches, <i>rev.</i> XPC. VINCIIT. XPC. REGNAT. XPC. IXIPERAT. ( <i>sic</i> ), cross fleurée, a lion in each angle ( <i>Ainslie</i> I. 4, <i>var.</i> ). <i>From the Rashleigh cabinet</i> (lot 1128). <i>Very fine, extremely rare, and an unpublished variety</i>                       | 6 | 0  | 0  |
|     |  |   |    | 1  |

### EDWARD, THE BLACK PRINCE.

- |     |  |   |    |   |
|-----|--|---|----|---|
| 216 | A, Anglo-Gallic <b>Guyennois</b> , Bordeaux, <i>obv.</i> ED. P. GNS. REGIS. ANGLIE. PMCPs. AQITANIE., the prince fully armed walking through a gothic arch, two leopards at his feet, <i>rev.</i> GLIA. IN. EXCELCIS. DEO. ETIN. TRA. PAX. HOMINIBVS., cross fleurée, B in centre, lion or lys in alternate angles. <i>From the Simpson Richardson, and Sir John McLean</i> (lot 69) <i>collections. Fine and rare</i>   | 6 | 2  | 6 |
|     |  |   |    | 1 |
| 217 | A, <b>Pavilion</b> of Rochelle, second issue, <i>obv.</i> ED. PO. GNS. REI. ANGL. PNS. AQVI., the prince garlanded standing under a gothic portico, pointing to his sword with the finger of his left hand, two couchant lions at his feet, <i>rev.</i> DNS. AIVTO. Z. PTECIO. ME. Z. IIPO. SP'AVIT. COR. MEVM., cross fleurée, E in centre, within ornamental quatrefoil, a lion or lys in alternate angles ( <i>Ainslie</i> I. 7, <i>var.</i> ). <i>Extremely fine and rare. From the Rashleigh cabinet</i> (lot 1135) | 5 | 10 | 0 |
|     |  |   |    | 1 |
| 218 | A, <b>Ecu</b> or Chaise of Bordeaux, <i>obv.</i> ED. PO. GNS. REGIS., &c., prince, wearing a wreath, seated in a gothic throne, a sceptre in his right hand, <i>rev.</i> DEVS. IVDEX. IVSTVS. FORTIS. PACIENS., cross fleurée, lion or lys in alternate angles within a quatrefoil compartment, a salient angle between each arch ( <i>Ainslie</i> I. 6). <i>From the Hazlett cabinet</i> (lot 1182). <i>Very fine and scarce</i>  | 6 | 2  | 6 |
|     |  |   |    | 1 |



£ s. d.

- 6 12 6 219 A, **Hardit** of Bordeaux, *obv.* ED. PO. GNS. REGIS., &c., full-faced three-quarter length figure of the Prince, pointing to his sword with his left hand, within a wreath of arches, *rev.* AVXILIVM. MEVM. A. DOMINO., a cross, the ends terminating in acorns and oak leaves, a lys or lion in alternate angles. *From the Hazlett collection* (lot 1182). *Very fine and rare* 1
- 7 2 6 220 A, **Hardit** of Limoges, with similar type and legends. *From Sir John McLean's collection* (lot 71). *Very fine and rare* 1

**RICHARD II.**

A.D. 1377-1399.

- 3 0 0 221 A, **Noble**, *obv.* RICARD. D. G. REX. ANGL. Z. FRANC. D. HIB. Z. AQ., King in a ship, one rope at bow, three at stern, *rev.* IHC. AVTEM. TRANSIENS., &c., floriated cross, &c., as on previous Nobles, R. in centre of cross. *Fine and rare*
- 2 10 0 222 A, **Noble**, *obv.* RICARD. DEI. GRA. REX. ANGL. DNS. HIB. Z. AQ., type as last, *rev.* similar to last *Fine and rare* 1
- 3 0 0 223 A, **Noble**, *obv.* RICARD. D. G. REX. ANGL. Z. FRANC. D. HIB. S. AQ., King in ship, a flag and three ropes at stern, one rope at prow, *rev.* of usual type with the R in centre. *Fine and rare* 1
- 4 2 6 224 A, **Noble**, *obv.* RICARD. D. G. REX. ANGL. Z. FRANC. D. HIB. S. AQ, flag and three ropes at stern, one rope at prow of ship, lys on shield four and three, *rev.* IHC. AVTEM. TRANSIENS., &c., R in centre of cross (*Rud.* I. 10). *Very fine and rare* 1
- 8 5 0 225 A, Anglo-Gallic **Hardit**, Bordeaux, *obv.* RICARD. D. GRA. AGLIE. FRANCIE. D. AQITAN., King pointing to sword, &c., *rev.* AVXILIVM. MEVM. A. DOMINO., cross terminating in acorns, &c. (*Ainslie* I. 9). *From the Hazlett cabinet* (lot 1183). *Very fine and very rare.* (*Plate I.*) 1

**HENRY IV.**

A.D. 1399-1413.

- 25 10 0 226 A, **Quarter Noble**, *obv.* HENRICVS. DI. GRA. ANGL. Z. FRAN., shield within a double tressure of eight arches, four lys in first quarter of shield, a crescent above, *rev.* EXALTABITVR. IN GLORIA., usual type of floriated cross and lions; a pellet in centre (*Rud.* I. 4), *wt.* 29 grs. *Very fine, and of the highest rarity, but three or four examples known.* *From the Cuff 1854, and Rashleigh cabinets* (lot 696) 1

- 227 A, **Quarter Noble**, *obv.* HENRIC. DI. GRA. REX. ANGL. Z. F., shield within a tressure, three pellets above, *rev.* EXALTABITVR. IN. GLORIA. followed by two lys, cross in centre, and at end of each limb, a lys ; a mullet in each angle (*wt.* 18 grs.). *From the White collection 1848, and the Rashleigh cabinet (lot 711). Fine, unpublished, and probably unique* 1

## HENRY V.

A.D. 1413-1422.

- 228 A, **Half Noble**, *obv.* HENRIC. DI. GRA. REX. ANGL. Z. FR. D. HYB., King in a ship, three ropes at stern, one at prow ; mullet over shield, broken annulet on ship's side, *rev.* DOMINE. NE. IN. FVRORE. TVO. ARGVAS. ME., usual cross, H in centre, annulet over lion in second quarter, *wt.* 53 grs. (*Kenyon IV.* 25). *From the Rashleigh cabinet (lot 701). Weakly struck in parts, but fine, and very rare* 1
- 229 A, **Half Noble**, type as last, *obv.* HENRIC DI. GRA. REX., &c., *rev.* DOMINE. NE. IN. FVRORE, &c. *Wt.* 50 grs. (*Kenyon IV.*, 25). *From the Rashleigh cabinet. Slightly clipped, else in fine state and very rare* 1

## HENRY VI.

A.D. 1422-1461.

- 230 A, **Noble**, rosette coinage, *obv.* HENRIC. DI. GRA. REX. ANGL. Z. FRANC. DNS. HYB., King in ship, lys at his right hand ; *rev.* *m.m.* Lys, IHC. AVT. TRANSIENS. PER. MEDIVM. ILLORV. IBAT. Rosettes after words of legends ; H in centre of cross ; lys over lion in second quarter. *From the Carlyon-Britton cabinet (lot 32). Very fine, rare, and an unpublished variety* 1
- 231 A, **Noble**, trefoil coinage, *obv.* HENRIC. DI. GRA., &c., usual type, King in a ship, an annulet at his right hand, *rev.* *m.m.* lys IHC. AVT. TRANSIENS, &c., floriated cross, &c.; a mullet after HENRIC, and IHC.; and an annulet in one spandril of reverse. *From the Murdoch collection (lot 328). Very fine and uncommon. (Plate)* 1
- 232 A, **Noble**, same issue, and of similar type and legends. *Very fine and uncommon* 1 2 12 0
- 233 A, **Noble**, similar to lot 231. *Fine and scarce* 1 2 8 0
- 234 A, **Angel**, *obv.* HENRIC. DI. GRA. REX. ANGL. Z. FRANC., S. Michael and the dragon, *rev.* PER. CRVSE. TVA. SALVA. NOS. XPC. REDETOR., a ship carrying a shield, a cross above dividing H and a lys. B's used for R's in obverse legend. *From the Richardson and Sir John McLean cabinets (lot 19). Very fine and rare* 1 5 10 0

£	s.	d.			
1	10	0	235	Anglo-Gallic <b>Salute</b> , Paris <i>m.m.</i> crown, <i>obv.</i> HENRICVS. DEI. GRA. FRANCORV.Z. AGLIE. REX., shields of France and England, and the annunciation, <i>rev.</i> XPC. VINCIT. XPC. REGNAT. XPC. IMPERAT. Long cross between a leopard and a lys, below h, all within a tressure of ten arches, fleur-de-lisée. <i>From the Murdoch cabinet</i> (lot 389). <i>Very fine</i>	1
1	10	0	236	<i>A</i> , <b>Salute</b> , Rouen, <i>m.m.</i> leopard, similar type and legends. <i>From the Rostron and Sir J. McLean's cabinets</i> (lot 73). <i>Extremely fine and uncommon</i>	1
2	0	0	237	<i>A</i> , <b>Salute</b> , S. Lo. <i>m.m.</i> lys, similar. <i>From Sir John McLean's cabinet</i> (lot 74). <i>Very fine</i>	1
1	2	0	238	<i>AR</i> , <b>Salute</b> , Rouen, <i>m.m.</i> leopard, similar to preceding. <i>Finely preserved</i>	1
4	12	6	239	<i>A</i> , <b>Angelot</b> , Paris, <i>m.m.</i> crown, <i>obv.</i> HENRICVS. FRANCORV. ET. ANGLIE. REX., angel supporting two shields charged with arms of France and England, <i>rev.</i> XPC. VINCIT., &c. <i>Cross between a lys and a lion. From the Ford collection. Fine and rare</i>	1
2	2	0	240	<i>AR</i> , Edward III. London Groat and Farthing; Durham Penny; Richard II. Halfpenny, <i>very fine</i> ; Henry VI. Groat, London, pellet each side of crown, cross on King's neck; another of the annulet issue; another pine cone mascle issue. <i>Three last Murdoch cabinet</i> (lot 340). <i>All fine</i>	7
2	0	0	241	<i>AR</i> , <b>Groats</b> , London annulet coinage; another with B's for R's; Groat of his heavier coinage, <i>fair</i> ; another of York with B's for R's; and two of the Calais mint. <i>Fine generally</i>	6
3	3	0	242	<i>AR</i> , <b>Groat</b> , London, <i>obv. m.m.</i> cross pierced, HENBIC. DI. GRA. REX. ANGLS. FRANC., crowned bust facing, <i>rev. m.m.</i> lys POSVI, &c., and CIVITAS. LONDON, lower part of N's closed. <i>From the Neck, Webb, Montagu, and Murdoch cabinets</i> (lot 341). <i>Extremely fine and very rare variety</i>	1
1	5	0	243	<i>AR</i> , Anglo-Gallic, Calais Groats, annulet and rosette mascle issues (3); Half-Groat, annulet issue; and two Pennies; Rouen Gros (2); Edward III. Aquitaine Half-Denier; and Black Prince Hardits (2). <i>Some fine</i>	11

## EDWARD IV.

A.D. 1461-1483.

2	0	0	244	<i>A</i> , <b>Ryal</b> , or <b>Rose Noble</b> , <i>m.m.</i> ( <i>rev.</i> only) crown, <i>obv.</i> EDWARD. DI. GRA. REX. ANGL. Z. FRAN. DNS. IB., King standing in ship, a flag charged with E at stern; on ship's side, a seeded rose; <i>rev.</i> IHC., &c., rose upon a blazing sun, on a floriated cross, crowned lion in each angle (Kenyon V., 36 for type). <i>From the Montagu cabinet</i> (lot 580). <i>Very fine</i>	1
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		£	s.	d.
245	A, Another, similar <i>m.m.</i> , &c. <i>Fine</i>	1	1	8 0
246	A, <b>Ryal</b> , similar <i>m.m.</i> , a trefoil between IB. on <i>obv</i> ; and dividing I. BA. and T. on reverse. <i>Fine</i>	1	1	9 0
247	A, <b>Ryal</b> , similar type, &c., <i>m.m.</i> ( <i>rev.</i> only), a sun. <i>Fine</i>	1	1	8 0
248	A, <b>Ryal</b> , <i>m.m.</i> ( <i>rev.</i> only), a crown. Of usual type. <i>Very fine</i>	1	1	14 0
249	A, <b>Ryal</b> , similar <i>m.m.</i> ( <i>rev.</i> only) cross fitchée, R's in legends shaped like B's. <i>Very fine and a very rare variety</i>	1	2	6 0
250	A, <b>Ryal</b> , similar <i>m.m.</i> ( <i>rev.</i> only) a crown, the face of the King is fuller, as is rose on the ship's side; the sword long. Of Flemish work. <i>From the Montagu collection</i> (lot 579). <i>Extremely fine</i>	1	2	15 0
251	A, <b>Ryal</b> , of Coventry mint, similar type, &c., <i>m.m.</i> ( <i>rev.</i> only) a sun; on the waves below the ship, C for <i>Coventria</i> . <i>Wt.</i> 118 grs. <i>From the White and Rashleigh collections</i> (lot 723). <i>Very fine and very rare</i>	1	7	5 0
252	A, <b>Ryal</b> of York mint, usual type, &c., <i>m.m.</i> ( <i>rev.</i> only); sun (or a rose), and lys; on the waves E for <i>Eboracum</i> . <i>From the Alchorne, and Rashleigh cabinets</i> (lot 727). <i>Extremely fine, circular, and well struck, very rare thus. (Plate)</i>	1	8	10 0
253	A, <b>Ryal</b> of the York mint, usual type, &c., <i>m.m.</i> ( <i>rev.</i> only) a lys; on the waves E. <i>A very fine and well struck coin. Very rare</i>	1	8	5 0
254	A, <b>Angel</b> , third type, <i>m.m.</i> pierced cinquefoil, <i>obv.</i> EDWARD. DEI. GRA. &c., S. Michael and the dragon, <i>rev.</i> ship, surmounted by cross dividing E and a rose. Legend PE. CRVCEM. &c. <i>From the Marsham and Montagu cabinets</i> (lot 596). <i>An unpublished variety, and very fine</i>	1	1	14 0
255	A, <b>Angel</b> , similar type <i>m.m.</i> ( <i>obv.</i> only) a cross pierced; reads DI. GRA., &c., and PER. CRVSE, &c. <i>Very fine. From the Murdoch cabinet</i> (lot 359)	1	1	4 0
256	A, <b>Angel</b> , similar type, <i>m.m.</i> cross pierced, with a pellet. <i>From the Murdoch collection</i> (lot 356). <i>Fine</i>	1	1	4 0
257	A, <b>Half-Angel</b> , type as the Angels, <i>m.m.</i> cinquefoil, <i>rev.</i> O. CRVX. AVE. SPES. VNICA.; a pierced rose after Crux and spes. <i>From the Peace, H. Clarke, and O'Hagan collections</i> (lot 53). <i>A rare variety and fine</i>	1	3	3 0
258	A, <b>Half-Angel</b> , <i>m.m.</i> ( <i>obv.</i> only) an annulet, ship sailing right; the King's titles EDWARD DI. GRA., &c. on both sides. <i>From the Montagu and O'Hagan cabinets</i> (lot 53). <i>Fine and very rare variety</i>	1	3	15 0



- £ s. d.  
1 8 0 259 *Æ*, **Groats**, London, of usual type, &c., *m.m.* annulet (*obv.* only), two pellets before POSVI., *Brice and Montagu*, *m.m.* cinquefoil, N's in London upside down, *Montagu*; *m.m.* crown (*obv.* only); *m.m.* cross, FRANCVS, *Montagu*; *m.m.* cross pierced; *m.m.* sun, *rev.* crown; York, *m.m.* lys. *Fine and includes several rare varieties* 7
- 3 12 6 260 *Æ*, York **Half-Groat**, *m.m.* (*obv.* only), a lys; trefoil at each side of King's neck; *rev.* POSVI., &c., and CIVITAS. EBORACI. Penny of Durham, a pellet at right of crown, *rev.* CIVITAS. DVNOLI., rose in centre of cross (*Hawkins* 352). *Both from Captain Madden's collection. Fine and rare coins* 2

## RICHARD III.

A.D. 1483-1485.

- 5 0 0 261 *A*, **Angel**, *m.m.* rose and sun conjoined, RICARD. DI. GRA. REX. ANGL. Z. FRANC.; S. Michael and the dragon, *rev.* PER. CRVCE. &c., ship, &c., the cross dividing R and a rose. *From the Rashleigh collection (lot 748). Fine and very rare* 1
- 3 3 0 262 *Æ*, **Groat**, London, *m.m.* rose and sun conjoined, usual type. *From the Pembroke, Parker, Brice, Montagu, and Murdoch (lot 376) collections. Very fine and rare* 1
- 1 10 0 263 *Æ*, **Groat**, London, *m.m.* boar's head. *From the Gibbs, and Murdoch (lot 378) cabinets. Very fine and rare* 1

## HENRY VII.

A.D. 1485-1509.

- 1 10 0 264 *A*, **Angel**, first coinage, *m.m.* (*obv.* only) HENRIC. DI. GRA. REX., &c., S. Michael places one foot on the dragon; *rev.* PER. CRVC. TVA., &c., usual ship, &c., with H and a rose. *Very fine and rare* 1
- 1 7 0 265 *A*, **Angel**, first coinage, no *m.m.*, similar type, &c., *obv.* HENRIC. DI. GRA., &c., DNS. I.; *rev.* PER. CRVSE. TVA., &c., REDETOR. *Unpublished with this obverse legend. From the Montagu collection (lot 656). Fine and exceedingly rare* 1
- 1 4 0 266 *A*, **Angel**, second issue, S. Michael with two feet on the dragon, *m.m.* pheon, *rev.* ends REDE. *From the Murdoch cabinet (lot 386). Fine* 1
- 1 0 0 267 *A*, **Angel**, similar, *m.m.* pheon, *rev.* legend ends RED. *Fine* 1

		£	s.	d.
268	<i>A</i> , <b>Angel</b> , as before, <i>m.m.</i> cross crosslet, CRVC. and RED. <i>Montagu cabinet</i> (lot 665). <i>Very fine</i> 1	1	0	0
269	<i>A</i> , <b>Angel</b> , <i>m.m.</i> pheon, usual type, &c.; four small crosses after FRA. <i>Very fine</i> 1	0	18	0
270	<i>A</i> , <b>Angel</b> , <i>m.m.</i> obv. cross crosslet, rev. pheon. <i>From the Murdoch cabinet</i> (lot 306). <i>Fine and with this arrangement of mint marks, rare</i> 1	2	2	0
271	<i>A</i> , <b>Angel</b> , similar, <i>m.m.</i> pheon. <i>From the Carlyon-Britton</i> (lot 55) <i>collection. Very fine</i> 1	1	10	0
272	<i>A</i> , <b>Angel</b> , similar type, &c., <i>m.m.</i> pheon. <i>Fine</i> 1	0	18	0
273	<i>A</i> , <b>Half-Angel</b> , type as the Angel, <i>m.m.</i> obv. a rose with roses for stops; rev. cross crosslet, and O. CRVX. AVE. SPES. VNNICA ( <i>sic.</i> ); double crosses and rosette at end of legend. <i>From the Murdoch cabinet</i> (lot 389). <i>Fine, and an unpublished arrangement of m.m., etc., extremely rare</i> 1	4	2	6
274	<i>A</i> , <b>Half-Angel</b> , <i>m.m.</i> pheon, obv. AGL. Z. F. <i>From the Rashleigh collection</i> (lot 769). <i>Very fine and an unpublished obverse legend ending</i> 1	2	0	0
275	<i>A</i> , <b>Angel</b> , of usual type, <i>m.m.</i> obv. anchor reversed; rev. anchor; obv. legend ends FRAN.; rev. RED, ship has no bowsprit. <i>Fine and a rare variety. Angel, as before, but FR., m.m. pheon</i> 2	1	14	0
276	<i>A</i> , <b>Angel</b> , <i>m.m.</i> anchor, obv. FRAN.; rev. ending RE. <i>From the Rashleigh collection, very fine</i> 1	1	16	0
277	<i>A</i> , <b>Half-Angel</b> , usual type, <i>m.m.</i> pheon, obv. legend ends Z. <i>From the Carlyon-Britton cabinet, very fine</i> 1	1	18	0
278	<i>Æ</i> , <b>Groats</b> , London, second coinage with arched crown, <i>m.m.</i> (1) cross crosslet, <i>Neville Rolfe and Montagu collections</i> ; (2) flower; (3) no <i>m.m.</i> , cross each side of neck; (4) anchor inverted; (5) <i>m.m.</i> escallop, <i>Montagu</i> ; Half-Groat, Canterbury, <i>m.m.</i> ton; another with M in centre of cross on reverse. <i>Montagu. Except (5), all fine coins</i> 7	1	11	0
279	<i>Æ</i> , <b>Groats</b> (1) <i>m.m.</i> cinquefoil, <i>Montagu</i> ; (2) cross crosslet. Half-Groat, York, <i>m.m.</i> martlet. Penny, York. Half-Groats with side face busts, <i>m.m.</i> pheon, martlet, and lys; York with keys, <i>m.m.</i> martlet. <i>All, except the second, from the Montagu collection, and fine. Some very scarce</i> 8	1	12	0

£ s d.


- 3 12 6 280 York **Penny**, of usual type, but with rosettes in obverse legend, *unpublished*. London Halfpennies, single arched crown; another with double arched crown, three pellets at left, cross at right side of bust. *Montagu cabinet, all fine and very scarce coins* 3

## HENRY VIII.

A.D. 1509-1547.

- 3 12 6 281 *N*, **Angel**, first coinage, *m.m.* portcullis crowned, *obv.* HENRIC. VIII. DI. GRA. REX. AGL. Z. FR.; S. Michael and dragon, *rev.* PER. CRVCE. TVA. SALVA. NOS. XPE. REDE; ship with shield; of usual type, with H and a rose at sides of mast; one saltire after each word except REDE. *From the Bergne, Briece, and Montagu collections (lot 720). Extremely fine and rare* 1
- 0 19 0 282 *N*, **Angel**, as before, same *m.m.*, the *rev.* ends RED.; ship without a rudder. *Carlyon-Britton collection (lot 61). Very fine* 1
- 3 0 0 283 *N*, **Half-Angel**, *m.m.* portcullis crowned, *obv.* HENRIC. VIII., &c., AG.; *rev.* O. CRVX., &c.; type as the Angels. *From the Montagu duplicates, 1888, and Murdoch collections (lot 423). Fine and rare* 1
- 2 16 0 284 *N*, **Crown**, second coinage, *m.m.* rose, *obv.* HENRIC. VIII. RVTILANS. ROSA. SINE. SPIA, a double rose crowned between H.K. crowned; *rev.* DEI. G. R. AGLIE. Z. FRANC. DNS. HIBERNIE; shield of arms crowned. *From the Bergne, Young, Briece and Montagu cabinets (lot 73). Very fine and very rare without the initials on reverse* 1
- 1 7 0 285 *N*, **Crown**, similar type and without reverse initials, *m.m.* rose; Roman and Lombardic letters in legends; *rev.* legend ends HIBERIE. *From the Murdoch collection (lot 428), Fine and rare* 1
- 0 15 0 286 *N*, **Crown**, *m.m.* lys, similar type, &c., but has the initials of the King and Queen, H.K. on both sides. *Rashleigh collection (lot 792). Fine* 1
- 1 12 0 287 *N*, **Crown**, *m.m.* rose, similar type, &c., but without the initials at sides of shield on reverse. *Rashleigh cabinet (lot 792). Very fine and rare* 1
- 3 3 0 288 *N*, **Half-Crown**, *m.m.* arrow, *obv.* HENRIC. S. DI. G., &c., crowned shield between H.K.; *rev.* RVTILANS. ROSA. SINE. SPINA.; crowned rose between H.K. *From the Rashleigh collection (lot 796). Very fine, and unpublished with the arrow m.m. and H.K.* 1



			£	s	d.
288A	A, <b>Angel</b> , third coinage, <i>m.m.</i> lys, usual type, &c., but with annulet above the Angel's head, and on the ship's side, <i>fair</i>	1	1	0	0
289	A, <b>Half-Angel</b> , <i>m.m.</i> lys, of usual type and legends ; the <i>rev.</i> has an annulet after each word, and one on the ship's side ( <i>Rud.</i> VI., 7). <i>From the Brice, and Montagu</i> (lot 727) collections. <i>Very fine and rare</i>	1	3	15	0
290	R, <b>Groats</b> , London, second coinage, <i>m.m.</i> arrow and rose (4) ; fourth coinage, London, Bristol, one <i>m.m.</i> ws. mon, and York. (4) ; Irish H.A. ; Pennies, Durham, C.D. (Tonstall) and T.W. (Wolsey). <i>All fine and desirable</i>	11	1	1	0
291	R, <b>Groat</b> , Tournay, <i>m.m.</i>  , crowned, <i>obv.</i> HENRIC. DI. GRA. REX. FRANC. Z. AGLIE ; crowned bust of Henry VII. to right ; <i>rev.</i> CIVITAS. TORNACENS, shield of arms upon a cross fourchée. <i>Very rare and fine</i>	1	2	8	0
292	R, <b>Half-Groats</b> , second coinage, Canterbury W.A. (Wareham) ; York E.L. (Lee). Fourth and fifth coinages, London, Bristol, Canterbury, and York (9) ; Durham Penny T.D. (Thomas Ruthall). <i>All fine and desirable, chiefly from the Murdoch collection</i>	10	1	5	0
293	A, <b>Crown</b> , <i>m.m.</i> arrow, <i>obv.</i> HENRIC. S. RVTILA. ROS. SIN. SPI. crowned rose between H.R. ; <i>rev.</i> DEI. GRA. AGL. FRA. Z. HIB. REX., crowned shield dividing H.R. crowned. <i>From the Coppe</i> (lot 160) and <i>Murdoch</i> (lot 457) cabinets. <i>This coin at the Murdoch sale was attributed to Edward VI., but it probably belongs to his father's coinage</i>	1	3	10	0

## EDWARD VI.

A.D. 1547-1553.

294	A, <b>Half-Sovereign</b> , second coinage, <i>m.m.</i> <i>obv.</i> a swan ; <i>rev.</i> an arrow, EDWARD. VI. D.G., &c., crowned bust to right ; <i>rev.</i> SCVTVM. FIDEL. PROTEGET. EVM., roses between the words, crowned oval, garnished shield. <i>Carlyon-Britton cabinet</i> (lot 66). <i>Fine and rare</i>	1	12	6	
295	A, <b>Crown</b> , <i>m.m.</i> arrow, <i>obv.</i> EDWARD. VI. D.G., &c., AG. for AGL. ; Bust of the King crowned ; <i>rev.</i> SCVTVM., &c., oval garnished shield crowned between E.R., diamond-shaped stops. <i>Very fine and extremely rare variety. From the Brice, Montagu, and Murdoch cabinets</i> (lot 473)	1	11	5	0
296	A, <b>Half-Sovereign</b> , fourth coinage, <i>m.m.</i> ton, usual type of three-quarter figure of the King in armour, &c. ; <i>rev.</i> crowned shield between E.R. <i>Murdoch collection. Fine and rare</i>	1	2	12	0



£	s.	d.		
2	10	0	297	AR, Pattern for a Half-Sovereign, <i>obv.</i> SCVTVM. FIDEI. PROTEGET. EVM., bust of the King in armour, and bare-headed, to right ; <i>rev.</i> EDWARD. VI. D.G. REX. AGL. FRA. HI., &c., crowned rose between E.R. <i>Fine and of the highest rarity. Probably Cuff's, but from Montagu and Murdoch collections (lot 533). (Plate)</i> 1
2	2	0	298	AR, <b>Crown</b> , 1551, <i>m.m.</i> <b>y.</b> , <i>obv.</i> EDWARD. VI. D.G. AGL. FRANC. Z. HIBER. REX., equestrian figure of the King ; <i>rev.</i> POSVI. DEV. ADIVTOREM. MEVM., square shield of arms. <i>Finely preserved</i> 1
1	12	0	299	AR, <b>Crown</b> , 1551, <i>m.m.</i> <b>y.</b> , similar, reverse legend ADIVTORE. MEV., <i>fair</i> ; Shillings, <i>m.m.</i> <b>y</b> and ton (5) ; Sixpence <i>m.m.</i> <b>y</b> , <i>some fine</i> 7
4	2	6	300	AR, <b>Base Pennies</b> , London <i>m.m.</i> escallop ; York <i>m.m.</i> mullet pierced, <i>obv.</i> a double rose, <i>rev.</i> square shield of arms. <i>London Penny from the Brice, Montagu and Murdoch ; and the York from the Shepherd, Montagu, and Murdoch cabinets. Both very fine and scarce</i> 2

**MARY (sola).**

A.D. 1553-1554.

3	10	0	301	A, <b>Angel</b> , <i>m.m.</i> pomegranate, <i>obv.</i> MARIA. D.G. ANG. FRA. Z. HIB. REGIN, S. Michael and dragon, <i>rev.</i> AD. NO. FACTV. EST. ISTVD. Z. EST. MIRABI, ship and shield with M, and a rose divided by the mast. <i>From the Murdoch cabinet (lot 541). Very fine and rare</i> 1
0	15	0	302	AR, <b>Groats</b> of usual type, <i>in fine condition</i> 3
2	12	0	303	AR, <b>Groat</b> , from the Murdoch collection of usual type, &c.; a port-cullis countermark behind the Queen's head. <i>Fine and rare</i> 1
1	9	0	304	AR, <b>Groat</b> , usual type, &c. <i>From the Rashleigh cabinet, Extremely fine and rare in this condition</i> 1
7	10	0	305	AR, <b>Half-Groat</b> , <i>obv.</i> MARIA. D.G.A. FR. Z. HIB. REGI., crowned bust to left, <i>rev.</i> VERITAS. TEMPO. FILIA, shield on a cross fourchée. <i>From the Murdoch collection (lot 547). Fine and extremely rare</i> 1

**PHILIP and MARY.**

A.D. 1554-1558.

10	10	0	306	A, <b>Angel</b> , <i>m.m.</i> lys, of usual type, <i>obv.</i> PHILIP. Z. MARIA. D. G. REX. Z. REGINA. AN. ; <i>rev.</i> A. DNO. FACTVM. EST., &c., P.M. at sides of the mast of ship. <i>From the Rashleigh cabinet (lot 831). Fine and very rare. An unpublished variety. (Plate)</i> 1
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			£	s.	d.
307	R, <b>Shillings</b> , value on reverse (2) ; another, dated 1554 and with value. Groat, <i>m.m.</i> lys, <i>Rashleigh, fine.</i> Base London Penny, <i>obv.</i> a rose, <i>rev.</i> shield of arms. <i>Gibbs and Murdoch cabinets. All scarce</i>		2	4	0
					5
308	R, <b>Shilling</b> , 1555, and with value, <i>Captain Madden.</i> Sixpence, 1554. <i>Both fine, especially the latter, which was Mr. Rashleigh's. Scarce</i>		2	10	0
					2
309	R, <b>Groat</b> , <i>m.m.</i> lys, portion of reverse legend <i>misstruck, otherwise very fine. Addington and Montagu cabinets (lot 26). Rare</i>		2	10	0
					1
310	R, <b>Half-Groat</b> , <i>m.m.</i> lys, <i>obv.</i> PHILIP. ET. MARIA. D.G. REX. ET. REGINA, crowned bust of Queen Mary ; <i>rev.</i> POSVIM. DEVM. ADIVTO. NOS, shield on cross. <i>Small fracture on edge, else fine. From the Bergne, Brice, and Rashleigh cabinets (lot 833). Very rare</i>		6	5	0
					1
311	Tin, Pattern <b>Half-Crown</b> , <i>obv.</i> PHILIPVS. D. GR. ANG. ER. NEAP. PR. HISP., bust of Philip in armour to right, a crown above, below 1554 ; <i>rev.</i> MARIA. D. GR. ANG. FR. NEAP. PR. HISP., bust of Mary to left, a crown above dividing 1554. ( <i>Hawkins 438 var.</i> ) <i>From the Skaiße, Moon and Murdoch cabinets (lot 565). Very fine and scarce</i>		4	0	0
					1

### ELIZABETH.

A.D. 1558–1602.

312	A, Fine <b>Sovereign</b> , second issue, <i>m.m.</i> escallop shell (1584–86), <i>obv.</i> ELIZABETH. D.G. ANG. FRA. ET. HIB. REGINA, the Queen with orb and sceptre, enthroned ; a portcullis at her feet ; <i>rev.</i> A. DNO. FACTV. EST. ISTVD. ET. EST. MIRAB. IN. OCVLIS. NRS., shield on a large double rose, &c. <i>From the Murdoch collection (lot 570). Fine and rare</i>		4	12	6
					1
313	A, Fine <b>Sovereign</b> , similar to last, <i>m.m.</i> escallop. <i>From the Murdoch cabinet (lot 572). Fine and rare. (Plate)</i>		4	12	6
					1
314	A, <b>Pound Sovereign</b> , <i>m.m.</i> Tun (1592–95), <i>obv.</i> ELIZABETH. D. G., &c., large bust of the Queen crowned in richly ornamented dress and ruff, <i>rev.</i> SCVTVM. FIDEI. PROTEGET. EAM., large square shield crowned dividing E.R. <i>From the Murdoch cabinet (lot 583). Very fine and scarce. (Plate)</i>		3	12	6
					1
315	A, <b>Half-Sovereign</b> , <i>m.m.</i> cross crosslet (prior to 1561), crowned bust of the Queen to left, <i>rev.</i> SCVTVM., &c., square crowned shield between E.R. <i>Ex-Brice and Montagu (lot 44) collections. Very fine</i>		3	3	0
					1

£	s.	d.			
3	10	0	316	A, <b>Angel</b> , <i>m.m.</i> ermine (1571-73), <i>obv.</i> ELIZABETH. D.G., &c., usual type of S. Michael and dragon, <i>rev.</i> A. DNO. FACTVM. EST., &c., a ship sailing left, the mast dividing E and a rose. <i>From the Montagu and O'Hagan cabinets</i> (lot 113). <i>Rare with ship sailing left, and very fine</i> 1	
1	2	0	317	A, <b>Angel</b> , <i>m.m.</i> cross (1577-81), similar type, &c., but ship sailing to right. <i>From the Murdoch collection</i> (lot 607). <i>Fine and rare</i> 1	
0	15	0	318	A, <b>Angel</b> , as before, <i>m.m.</i> bell (1582-84), <i>piereed</i> . <i>From the O'Hagan cabinet</i> (lot 113) 1	
1	6	0	319	A, <b>Angel</b> , similar type, &c., <i>m.m.</i> escallop over A (1582-84) on <i>obv.</i> ; the <i>rev.</i> <i>m.m.</i> escallop (1584-86). <i>Fine and unpublished mix-up of m.m.</i> <i>From the Murdoch cabinet</i> (lot 610) 1	
2	0	0	320	A, <b>Angel</b> , similar <i>m.m.</i> hand (1590-92), of usual type. <i>From the Montagu collection</i> (lot 67). <i>Fine and very scarce mint mark</i> 1	
1	17	0	321	A, <b>Angel</b> , same <i>m.m.</i> <i>From the Murdoch cabinet</i> (lot 611). <i>Fine and very scarce</i> 1	
3	15	0	322	A, <b>Crown</b> , <i>m.m.</i> Tun (1592-95), <i>obv.</i> ELIZAB. D. G., &c., crowned bust of the Queen in ruff and embroidered dress; <i>rev.</i> SCVTVM FIDEL., &c., square shield crowned between E. R. <i>Fine and scarce</i> 1	
2	16	0	323	A, <b>Crown</b> , <i>m.m.</i> coronet (1567-70), <i>obv.</i> ELIZABETH. D. G., &c., type as last. <i>From the Marsham and Montagu collections</i> (lot 53). <i>Fine, and the m.m. is rare</i> 1	
3	3	0	324	A, <b>Half-Crown</b> , <i>m.m.</i> cross crosslet (prior to 1561), type and legends as the crown, AN. in <i>obv.</i> legend. <i>Ex-Murdoch collection</i> (lot 601). <i>Very fine and rare</i> 1	
4	2	6	325	A, <b>Half-Crown</b> , <i>m.m.</i> 2 (1602), reads ANG., <i>obv.</i> and EA for EAM. (See <i>Kenyon</i> , p. 132). <i>From the Stewart Thorburn and Montagu collections</i> (lot 62). <i>Fine, and a very rare mint mark and variety</i> 1	
9	5	0	326	A, <b>Half-Sovereign</b> , milled coinage, <i>m.m.</i> lys, <i>obv.</i> ELIZABETH. D.G., &c., crowned bust in richly ornamented dress; <i>rev.</i> SCVTVM. FIDEL., &c., crowned shield between E.R. <i>From the Carlyon-Britton collection</i> (lot 75). <i>Very fine and rare.</i> (Plate) 1	
4	0	0*	327	R, <b>Crown</b> , <i>m.m.</i> 1 (1601), <i>obv.</i> ELIZABETH. D.G. ANG. FRA. ET. HIBER. REGINA, crowned bust of the Queen with orb and sceptre, wearing a ruff and embroidered dress; <i>rev.</i> POSVI. DEVM, &c., square shield over a floriated cross. <i>From the Rashleigh cabinet</i> (lot 845). <i>Extremely fine and rare</i> 1	



		£	s.	d.
328	AR, <b>Shilling</b> , <i>m.m.</i> lys (prior to 1561), <i>obv.</i> legend ends REGIA, small bust of the Queen. <i>From the Bolland, Durrant, Bergne. Brice, and Montagu collections (lot 87). Very fine and rare</i> 1	2	18	0
329	AR, <b>Shillings</b> , various <i>m.m.</i> (4) ; Sixpences, many dates (9) ; Threepences (4) ; Half-Groats (2) ; Three halfpence, Pennies (2) ; Three-farthings, 1575 ; and a Halfpenny. <i>Chiefly from the Montagu collection, and fine</i> 24	2	12	0
330	AR, <b>Shillings</b> (4) ; Sixpences (8) ; Threepences (3) ; Half-Groats (3) ; Pennies (5) ; Three-farthings, 1574 ; and two Halfpence. <i>Fine, varied from last lot, and from each other</i> 26	2	12	0
331	AR, <i>Milled issue</i> , Shilling ; Sixpences, various dates, <i>m.m.</i> , busts, and sizes of rose (10). <i>The first pierced, the Sixpences fine</i> 11	1	18	0
332	AR, India, <b>Portcullis Dollar</b> , or Piece of Eight Reals or Ryals, <i>m.m.</i> O. (1600), <i>obv.</i> ELIZABETH. D. G. ANG. FR. ET. HIB. REGINA, square shield of arms crowned, dividing E.R. crowned ; <i>rev.</i> POSVI. DEVM. ADIVTOREM. MEVM., a portcullis crowned. <i>Fine and rare</i> 1	10	0	0
333	AR, <b>Half-Dollar</b> , or Four Reals, same <i>m.m.</i> , and similar legends and type. <i>Fine and rare</i> 1	6	15	0
334	AR, <b>Shilling</b> , or Two Reals, same <i>m.m.</i> , and similar type, &c. <i>Fine and rare</i> 1	4	15	0
335	AR, <b>Sixpence</b> , or Real, similar <i>m.m.</i> , type, &c. <i>Fine and rare</i> 1	4	15	0
336	AR, <b>Pattern Sixpence</b> (?) <i>obv.</i> QVID. NOS. SINE. TE., a lys between each word, crowned bust of the Queen to left, a portcullis before, and a rose behind ; <i>rev.</i> QVID. HOC. SINE. ARMIS, a lys between each word ; a castle between E.R., a sphere below, with a band inscribed, O. QVANTO. <i>Murdoch cabinet, rare.</i> Irish Shilling, <i>rev.</i> three harps on a shield dividing 1561 ; and Æ, three Irish Farthings, 1601 and 2. <i>Fine</i> 5	0	19	0
337	AR, <b>Pattern Groat</b> (?) <i>m.m.</i> flower of six petals, <i>obv.</i> VNVM. A. DEOBVS. SVSTINEO, bust of the Queen nearly full face, crowned, and wearing a ruff and rich robe ; <i>rev.</i> AFFLICTORVM. CONSERVATRIX., monogram of Elizabeth crowned, dividing 1601. ( <i>Snelling, patts. V., 15</i> ). <i>Ex-Webb and Murdoch collections (lot 664). Extremely fine and rare. (Plate)</i> 1	3	10	0
338	AR, Pattern similar to last. <i>Fine, has been gilded. Rare</i> 1	1	18	0
339	AR, Pattern, <i>obv.</i> ROSA. SINE. SPINA., a large rose crowned ; <i>rev.</i> PRO. LEGE. REGE. GREGE., a shield charged with cross of S. George. <i>From the Murdoch collection (lot 672). Very fine and rare</i> 1	1	9	0



- | £ | s. | d. |     |  |
|---|----|----|-----|--|
| 0 | 15 | 0  | 340 | AR, Pattern as last, from same cabinet. <i>Slight crack, else very fine and rare</i> 1   |
| 4 | 0  | 0  | 341 | AR, <b>Pattern Halfpenny</b> , <i>obv.</i> THE. PLEDGE. OF., the Royal monogram beneath a crown; <i>rev.</i> A. HALFEPENNY, a large rose crowned. (Snelling, <i>patts.</i> V., 14). <i>From the Pembroke, Addison, Murchison, Addington, Montagu, and Murdoch cabinets (lot 669). In finest preservation and very rare</i> 1 |
| 5 | 12 | 6  | 342 | AR, <b>Pattern Farthing</b> , <i>obv.</i> monogram of the Queen crowned; in the field two crosses and three stars, <i>rev.</i> a portcullis with chains, above the date, 1601. (Snelling, <i>patts.</i> V., 11). <i>Ex the Brice, Montagu, Murdoch, and Hazlitt (lot 1,084) collections. Extremely fine and very rare</i> 1  |

END OF SECOND DAY'S SALE.



# THIRD DAY'S SALE.

LOT

## JAMES I.

A.D. 1603-1625.

		£	s.	d.
343	A, <b>Fine Sovereign</b> or Rose Ryal, <i>m.m.</i> rose (1605-6), <i>obv.</i> IACOBVS. D.G. MAG. BRIT. FRAN. ET. HIBER. REX., the King enthroned holding sceptre and orb, at his feet a portcullis; <i>rev.</i> A. DNO. FACTVM. EST. ISTVD. ET. EST. MIRAB. IN. OCVLIS. NRIS, shield of arms upon a large double rose. <i>Fine and very scarce.</i> (Plate)	4	12	6
				1
344	A, <b>Thirty-Shilling Piece</b> or Rose Ryal, <i>m.m.</i> spur rowel (1619-20), <i>obv.</i> IACOBVS. D. G. MA. BRI. FR. ET. HIB. REX., King enthroned, wearing a ruff and the collar of the Garter, a portcullis at his feet; <i>rev.</i> A. DNO. FACTVM. EST., &c., Royal shield on a cross fleury, surrounded by a double circle of dots, within which are lys, lions and roses; above the shield XXX. <i>From the Durrant, Brown, Addington and Montagu cabinets</i> (lot 135). <i>An extra fine and rare coin.</i> (Plate)	11	0	0
				1
345	A, <b>Unite</b> , <i>m.m.</i> thistle (1603), of usual type, Three-quarter bust of the King in armour holding sceptre and orb, <i>rev.</i> EXVRGAT. DEVS. DISSIPENTVR. INIMICI, crowned shield between I.R. <i>From the Carlyon-Britton collection</i> (lot 84). <i>Very fine and rare</i>	9	0	0
				1
346	A, <b>Unite</b> , second coinage, <i>m.m.</i> lys (1604-5), similar type to last, <i>rev.</i> FACIAM. EOS. IN. GENTVM. VNAM, and the obverse titles read MAG. BRIT. <i>From the Thorburn and Murdoch collections</i> (lot 696). <i>Very fine.</i> (Plate)	2	17	6
				1
347	A, <b>Unite</b> , similar <i>m.m.</i> coronet (1607-9). <i>From the Montagu and Murdoch collections</i> (lot 700). <i>Very fine and a rare mint mark</i>	2	4	0
				1
348	A, <b>Unite</b> , similar type, <i>m.m.</i> cinquefoil pierced (1613-15). <i>From the Montagu collection</i> (lot 151). <i>Fine</i>	1	16	0
				1
349	A, <b>Unite</b> , as before, <i>m.m.</i> escallop (1606-7). <i>Fine</i>	1	1	7 0

£	s.	d.		
2	0	0	350	A, <b>Half-Unite</b> , <i>m.m.</i> escallop, <i>obv.</i> bust to right crowned ; <i>rev.</i> square shield crowned, HENRICVS. ROSAS. REGNA. IACOBVS. Crown, <i>m.m.</i> coronet, similar type, but without I.R. at sides of shield. <i>Fine, and both from the Murdoch collection</i> 2
1	13	0	351	A, <b>Half-Unite</b> <i>m.m.</i> castle, third coinage (1612-13). Another, <i>m.m.</i> trefoil (1613-14). <i>Both m.m. unrecorded in Kenyon. Fine</i> 2
1	5	0	352	A, <b>Half-Crown</b> , <i>m.m.</i> thistle (1603-4) <i>rev.</i> TVEATVR. VNITA. DEVS., square crowned shield, I.R. at sides of the crown. <i>From the Marsham and Murdoch cabinets. Fine and very rare</i> 1
2	10	0	353	A, <b>Laurel</b> , of usual type, <i>m.m.</i> spur rowel (1619-20). From the <i>Martin, Shepherd, Richardson and Murdoch cabinets. Very fine and desirable</i> 1
2	10	0	354	A, <b>Laurel, Half-Laurel, and Quarter-Laurel</b> , all <i>m.m.</i> lys (1623-24). <i>Second from the Bergne, Brice, Montagu, and Murdoch collections, last from the Murdoch. A fine set</i> 3
2	4	0	355	A, <b>Laurel</b> , <i>m.m.</i> rose (1620-21), BRI. FRA. ET. HIB. <i>Montagu cabinet. Extremely fine</i> 1
1	18	0	356	A, <b>Laurel</b> , <i>m.m.</i> trefoil (1624). <i>The coin has a peculiar and unusual bust of the King, is from the Murdoch collection, and in fine condition</i> 1
4	2	6	357	AR, <b>Crown</b> , second coinage, <i>m.m.</i> trefoil, <i>obv.</i> IACOBVS. D. G. MAG. BRI. FRAN. ET. HIB. REX., equestrian figure of the King with sword ; the housings decorated with a rose crowned ; <i>rev.</i> QVÆ. DEVS. CONIVNXIT. NEMO. SEPARET., garnished shield surmounted by a crown and plumes. <i>From Captain Clarke's collection. Very fine and rare. (Plate)</i> 1
2	2	0	358	AR, First coinage, <b>Shillings</b> , <i>m.m.</i> thistle (1603-4) ; lys (1604) ; Sixpence 1603, <i>all Murdoch cabinet</i> ; Shilling, <i>m.m.</i> thistle ; Half-Groat, <i>m.m.</i> thistle, <i>Shepherd and Murdoch. Very fine. Penny, similar type and same cabinets ; another Penny ; and Half-Groat, Penny, and Halfpenny, rose and thistle type. Some very fine, all scarce</i> 10
3	0	0	359	AR, Second coinage, <b>Shillings</b> , <i>m.m.</i> lys, IACOB. D.G., &c., <i>Webb and Murdoch, unpublished with Jacob</i> ; escallop, <i>Doulton, Richardson and Murdoch</i> ; trefoil, <i>Montagu</i> ; Sixpences, <i>m.m.</i> rose, 1605, <i>Webb and Murdoch</i> ; lys, 1624. <i>All fine coins, above the usual condition</i> 5

		£	s.	d.
360	AR, <b>Shillings</b> , <i>m.m.</i> lys, plain, and bird-headed harps (3), escallop, <i>fine</i> , coronet, tower, and trefoil (2); Sixpences 1605, 1623 two, 1624 two; Half-Groats (2); Pennies (4); and two Halfpennies. <i>Chiefly from the Montagu and Murdoch cabinets, and fine</i> 21	3	0	0
361	Æ, "Harington" Farthing Tokens, first issue, under the auspices of John, first Lord Harington of Exton, Rutland, and of Combe Abbey, near Coventry, died 1613; of John, his son, died 1614; and of Stuart Ludovick, second Duke of Lennox and Duke of Richmond, died 16th February, 1623-4, <i>obv.</i> IACO. D.G. MAG. BRI., crown over two sceptres in saltire; <i>rev.</i> FRA. ET. HIB. REX., a harp crowned, <i>m.m.</i> lys, rose, annulet, crown, dagger, eagle's head, ermine, &c., &c., including some five contemporary forgeries. Half-Farthings, one tin washed (2), <i>Chiefly from the Hoblyn collection. Some very fine</i> 30	1	0	0
362	Æ, Others, <i>m.m.</i> bell, lozenge, flower, trefoil, lion rampant, and passant, martlet, Ω (omega), quatrefoil, &c., &c. <i>Chiefly from the Hoblyn collection. Many fine, one without a beak to the harp is rare</i> 36	1	9	0

### CHARLES I.

A.D. 1625-1648.

363	A, Tower mint, <b>Unite</b> or <b>Sovereign</b> , <i>m.m.</i> lys (1625), <i>obv.</i> CAROLVS. D.G., &c., crowned bust in ruff and collar of the Garter to left, XX behind the head, <i>rev.</i> FLORENT. CONCORDIA. REGNA., square garnished shield, crowned. <i>From the Chesham find and Montagu cabinet. Fine and uncommon</i> 1	1	14	0
364	A, <b>Unite</b> , <i>m.m.</i> lys, similar type. <i>Fine</i> 1	1	9	0
365	A, <b>Unite</b> , <i>m.m.</i> castle (1627-28), bust in ruff and armour, <i>rev.</i> square shield crowned. <i>Ex-Montagu cabinet. Very fine</i> 1	1	17	0
366	A, <b>Unite</b> , same <i>m.m.</i> and type. <i>Fine</i> 1	1	8	0
367	A, <b>Unite</b> , <i>m.m.</i> plumes with, on each side, five pellets (1630), <i>rev.</i> oval shield crowned, between C.R. <i>Ex-Montagu and Murdoch collections. Very fine</i> 1	2	10	0
368	A, <b>Unite</b> , as last, <i>m.m.</i> rose (1631). <i>From the Murdoch cabinet. Fine</i> 1	1	6	0
369	A, <b>Unite</b> , <i>m.m.</i> bell (1634); bust wearing falling collar edged with lace, <i>rev.</i> oval shield crowned, between C.R. crowned. <i>Ex-Murdoch cabinet. Fine</i> 1	1	16	0



£ s. d.

- 1 14 0 370 A, **Unite**, *m.m.* crown (1635), *rev.* slightly double struck, else very fine 1
- 2 14 0 371 A, **Unite**, *m.m.* P in circle (1643), type, &c., as last. From Montagu and Murdoch collections. Slightly double struck, otherwise fine 1
- 2 6 0 372 A, **Half-Unite** or Double Crown, *m.m.* crown (1635), *obv.* similar, *rev.* CVLTORES. SVI. DEVS. PROTEGIT., oval shield, &c. Crown, same *m.m.* and type. First very fine, and from the Montagu; second fine, from the Copp and Montagu collections 2
- 1 18 0 373 A, Britain **Crown**, *m.m.* rose (1631), Type 3, oval shield; pierced, else very fine, an unpublished *m.m.* Another, *m.m.* ton (1636–1638). From the Hugh Howard, Brice, and Montagu cabinets. Very fine 2
- 3 3 0 374 A, **Crowns**, *m.m.* (R). year (1644); and eye (1645). Both unpublished mint marks, and from the Murdoch cabinet. Thistle Crown, *m.m.* lys. Very fine 3
- 5 0 0 375 A, **Angel**, *m.m.* bell (1634), *obv.* CAROLVS. D.G., &c., HI. REX., S. Michael and dragon; X in the field on right; *rev.* *m.m.* bell over portcullis, AMOR. POPVLI. PRÆSIDIVM. REGIS., ship sailing left with large sail decorated with Royal arms. From the Montagu and Murdoch cabinets (lot 70). Very fine, and an extremely rare mint mark 1
- 7 0 0 376 A, Briot's mintage, **Unite**, *m.m.* *obv.* B and a flower, *rev.* B.; *obv.* crowned bust with flowing hair, and wearing a lace collar, XX. behind; *rev.* FLORENT., &c., square garnished shield, crowned. From the Rashleigh cabinet (lot 873). Very fine and rare 1
- 10 10 0 377 A, Oxford mint, **Treble Sovereign**, 1642, *obv.* *m.m.* plume, on *obv.* only, CAROLVS. D.G. MAG. BRIT. FRAN. ET. HI. REX., half-length figure of the King crowned, holding a sword and an olive branch; behind plume *rev.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI., and on a scroll, the "Declaration," RELIG. PROT. LEGI. ANG. LIBER. PAR. above three plumes and III., below the date 1642. From the Murdoch collection (lot 2). Very fine and rare 1
- 9 5 0 378 A, **Treble Sovereign**, 1643, *m.m.* plume on *obv.* only, legends as last but MAGN. and HIB., bust with sword and branch of olive, plume behind *rev.* EXVRGAT., &c., and the "Declaration" on a continuous scroll, three plumes and III. above; 1643 below. Somewhat irregularly struck up, but in mint state. From the Thomas Pennant and Earl of Denbigh's collections (lot 25) 1

			£	s.	d.
379	A, <b>Treble Sovereign</b> , 1644, <i>m.m.</i> small plume, <i>rev.</i> five pellets, after INIMICI, usual type, but MAG. BRI. FRA. ET. HIBER.; <i>rev.</i> EXVRGAT., &c., with the "Declaration" on a continuous scroll; three small plumes and III. above; 1644, with OXON beneath the date, below. ( <i>Kenyon</i> , p. 159, No. 2). <i>From</i> <i>the Rashleigh cabinet</i> (lot 878). <i>Very fine and very rare</i>	15	10	0	1
380	A, <b>Unite</b> , 1643, <i>m.m.</i> plume on <i>obv.</i> ten pellets in form of a Greek Σ on <i>rev.</i> , usual type, with the "Declaration" on reverse in large letters; three plumes above, 1643 below. <i>From the Montagu</i> <i>cabinet. Fine and a rare variety</i>	4	2	6	1
381	A, <b>Half-Unite</b> , 1643, <i>obv.</i> CAROLVS. D.G. M. BR. FR. ET. HI. REX., crowned bust with falling lace collar, x. behind, <i>rev.</i> EXVRGAT, &c., and the "Declaration" on a continuous scroll, three plumes above, and 1643 below. <i>Ex-Carlyon-Britton cabinet.</i> <i>Extremely fine and very rare</i>	10	5	0	1
382	R, Tower mint, <b>Crown</b> , <i>Hawkins</i> , Type 2B., <i>m.m.</i> plume (1630), <i>obv.</i> CAROLVS. D.G., &c., King on horse-back with sword, to left; a plume on horse's head, <i>rev.</i> CHRISTO. AVSPICE. REGNO., garnished oval shield, surmounted by plume and C.R. ( <i>Ruding</i> XVIII., 2). <i>From the Rashleigh collection.</i> <i>Very fine and rare</i>	4	12	6	1
383	R, <b>Half-Crown</b> , Type 2A, <i>m.m.</i> plume (1630), <i>obv.</i> CAROLVS. D.G. MAG. BRIT. FRAN. ET. HIB. REX., equestrian figure, plume on horse's head; <i>rev.</i> CHRISTO., &c., garnished oval shield; C.R. above divided by a lys; five pellets before and after Christo, seven after auspice and regno. <i>From the Neck, Webb,</i> <i>and Montagu cabinets. Very fine, and, in the condition, very</i> <i>rare</i>	5	5	0	1
384	R, <b>Half-Crowns</b> , Type 2c, <i>m.m.</i> portcullis (1633), <i>rev.</i> oval shield between C.R.; <i>m.m.</i> bell (1634), <i>rev.</i> oval shield; <i>m.m.</i> crown (1635), <i>rev.</i> oval shield. <i>All from Montagu and Murdoch</i> <i>cabinets; m.m. star</i> (1640), type as last, but horse fore- shortened and King's scarf flowing. <i>Montagu. Fine</i>	2	0	0	4
385	R, <b>Half-Crowns</b> , <i>m.m.</i> ton (1636); triangle (1639); star (1640); triangle in circle (1641) two; (P) (1643); and sun (1645); Shillings, <i>m.m.</i> lys; and triangle; Sixpences, <i>m.m.</i> rose; and sun	1	5	0	11
386	R, <b>Half-Crown</b> , <i>m.m.</i> triangle in circle; Shilling and Sixpence, <i>m.m.</i> anchor, <i>scarce m.m.</i> <i>All Montagu cabinet.</i> Shilling of first issue, <i>m.m.</i> lys, <i>Murdoch</i> ; another, <i>m.m.</i> rose. <i>All</i> <i>fine coins</i>	2	8	0	5

- | £ | s. | d. |     |  |
|---|----|----|-----|--|
| 1 | 2  | 0  | 387 | <p>Æ, Shilling, Sixpence, rose Half-Groat and Penny, and Halfpenny ; all except the last <i>m.m.</i> lys (1625), the Sixpence dated. <i>Montagu cabinet, and very well preserved</i> (5) ; Shillings <i>m.m.</i> sun, <i>Montagu</i> ; <i>m.m.</i> lys, <i>Murdoch</i> ; three Half-Groats, Penny, and a Halfpenny. <i>All good state</i> 12</p>   |
| 5 | 5  | 0  | 388 | <p>Æ, Briot's mintage, <b>Crown</b>, <i>obv. m.m.</i> B and flower, <i>rev.</i> B.; <i>obv.</i> CAROLVS. D.G., &amp;c., equestrian figure of the King with sword upraised, to left ; <i>rev.</i> CHRISTO, &amp;c., oval garnished shield, crown above ; C.R. crowned at sides, diamond-shaped stops. <i>Very fine and rare</i> 1</p>   |
| 2 | 2  | 0  | 389 | <p>Æ, <b>Half-Crown</b>, <i>m.m.</i> prostrate anchor and B., type, &amp;c., as the Crown. <i>From the W. W. Blest collection. Very fine and rare</i> 1</p>  |
| 1 | 10 | 0  | 390 | <p>Æ, <b>Shilling</b>, <i>m.m.</i> anchor prostrate, crowned bust of the King wearing a lace collar, and with flowing hair, <i>rev.</i> square shield over a cross fleurée. <i>From the Hastings and Richardson collections. Very fine and rare</i> 1</p>  |
| 1 | 16 | 0  | 391 | <p>Æ, <b>Sixpences</b>, <i>m.m. obv.</i> anchor and flower ; <i>rev.</i> anchor, type as the Shilling ; one has CHISTO, for Christo, <i>rare</i> ; Pattern Half-Groat with bare-headed bust ; Half-Groat and Penny, types as the Shilling. <i>All fine and scarce, the last rare</i> 5</p>   |
| 1 | 7  | 0  | 392 | <p>Æ, Aberystwith <b>Groats</b> (2) ; and a Threepence, <i>m.m.</i> open book, and of usual type ; an uncertain Sixpence, <i>m.m.</i> B., <i>rev.</i> of the Oxford type and dated 1646 ; Exeter Crown, <i>m.m.</i> rose and dated on reverse 1644. <i>First four fine, last a fair and circular coin</i> 5</p>  |
| 3 | 12 | 6  | 393 | <p>Æ, Bristol <b>Half-crown</b>, <i>m.m.</i> plume on obverse, <i>obv.</i> CAROLVS. D.G., &amp;c., King on horseback, with sword held upright, BR monogram below the horse ; <i>rev.</i> EXVRGAT. DEVS., &amp;c., and the " Declaration " in three lines ; three plumes above ; 1645 below. <i>From the Montagu cabinet. Well preserved and rare</i> 1</p>   |
| 5 | 0  | 0  | 394 | <p>Æ, <b>Shilling</b>, <i>m.m.</i> plume on <i>obv.</i>, A on <i>rev.</i> ; <i>obv.</i> CAROLVS. D.G. MAG. BR. FR. ET. HIB. REX., bust crowned, wearing lace collar, small plume before face ; XII. behind, <i>rev.</i> EXVRGAT., &amp;c. ; with the " Declaration " in three lines ; three plumes above ; below 1645, and under the date an A. <i>From the Marsham, Montagu, and Murdoch cabinets. Very fine and rare</i> 1</p> |
| 2 | 2  | 0  | 395 | <p>Æ, Exeter <b>Crown</b>, <i>m.m.</i> castle, of usual type, and dated on reverse 1645. Shilling, <i>m.m.</i> rose, <i>rev.</i> oval garnished shield, dated 1644. (<i>Ruding XXV.</i>, 6). <i>Both good pieces the latter rare</i> 2</p>   |



- |     |  |    | £  | s. | d. |
|-----|--|----|----|----|----|
| 396 | AR, <b>Half-Crown</b> , <i>m.m.</i> rose, <i>obv.</i> CAROLVS. D.G. MA. BR. FR. ET. III. REX., equestrian figure with upraised sword, no ground below the horse, <i>rev.</i> CHRISTO, &c., 1644 at end of legend; oval garnished shield. ( <i>For obv.</i> , <i>Ruding XXV.</i> , 5). <i>Extremely fine for this piece. From the Rashleigh collection (lot 947). Rare</i>  |    | 7  | 0  | 0  |
|     |  |    |    |    | 1  |
| 397 | AR, Oxford mint, <b>Pound Piece</b> , 1642, <i>m.m.</i> <i>obv.</i> plume, <i>rev.</i> seven pellets; <i>obv.</i> CAROLVS: D:G: MAGNI: BRITANI: FRAN: ET: HIB: REX. equestrian figure, with sword erect, to right; a plume behind; below the horse, a cannon and arms; <i>rev.</i> EXVRGAT: DEVS: DISSIPENTVR: INIMICI; and in two lines across the field the "Declaration," RELIG. PROT. LEG. ANG. LIBER. PAR.; three plumes and XX. above; 1642 below. ( <i>Rud.</i> XXIII., 1). <i>From the Montagu cabinet (lot 489). Very fine and rare. (Plate)</i>                          | 14 | 0  | 0  |    |
|     |  |    |    |    | 1  |
| 398 | AR, <b>Pound Piece</b> , 1642, <i>m.m.</i> <i>obv.</i> plume, <i>rev.</i> seven pellets; <i>obv.</i> BRIT:, the B small; the King riding left over arms, and a chequered ground; <i>rev.</i> EXVRGAT: DEVS:, &c.; and the "Declaration," &c., 1642 below. <i>From the Marsham and Murdoch (lot 71) collections. Tooled on the obv., but very fine and rare. (Plate)</i>  | 6  | 5  | 0  |    |
|     |  |    |    |    | 1  |
| 399 | AR, <b>Pound Piece</b> , 1642, <i>obv.</i> <i>m.m.</i> plume, <i>rev.</i> five pellets; <i>obv.</i> of usual type, the King's sword penetrating the inner circle, arms without cannon, below the horse MAG: BRIT: FRA: ET: HIBER:; <i>rev.</i> EXVRGAT, &c.; the "Declaration" has ANGL: LIBER: PAR., the plumes have but one band (Shrewsbury type). <i>Hawkins, p. 322, No. 4. From the Murdoch collection (lot 73). Very fine and rare. Interesting, showing that the Shrewsbury moneyers brought their dies to Oxford</i>  | 13 | 15 | 0  |    |
|     |  |    |    |    | 1  |
| 400 | AR, <b>Pound Piece</b> , 1643, <i>m.m.</i> <i>obv.</i> plume, <i>rev.</i> seven pellets; <i>obv.</i> MAG: BRIT: FRA: ET: HIBER:, equestrian figure as before, the sword penetrating the inner circle; arms below the horse; <i>rev.</i> has no lower bands to plumes above the "Declaration" which has ANG: and 1643 below (Shrewsbury type); no cannon and the arms are better defined. <i>Of superior execution. From the Dymoch, 1858; and the Rashleigh (lot 888) cabinets. In almost perfect preservation, a rare type, and exceedingly scarce in this condition. (Plate)</i> | 30 | 0  | 0  |    |
|     |  |    |    |    | 1  |
| 401 | AR, <b>Pound Piece</b> , 1643, <i>m.m.</i> <i>obv.</i> plume, <i>rev.</i> seven pellets; <i>obv.</i> MAGN: BRIT: FRAN: ET: HIB:, equestrian figure, the horse small, the sword within the inner circle, arms below the horse, plume, as usual, behind; <i>rev.</i> has ANG: in the "Declaration" with 1643 below. <i>From the Marsham (lot 570E), and the Murdoch (lot 74) collections. An unpublished, and very rare type. (Plate)</i>  | 11 | 5  | 0  |    |
|     |  |    |    |    | 1  |



- | £  | s. | d. |     |  |
|----|----|----|-----|--|
| 12 | 0  | 0  | 402 | <p>Æ, <b>Pound Piece</b>, 1643, <i>m.m.</i> <i>obv.</i> plume, <i>rev.</i> seven pellets ; <i>obv.</i> CAROLVS: D:G: MAGNI: BRITANI: FRAN: ET: HIB: REX., King on a small horse riding above arms and cannon, plume behind ; <i>rev.</i> EXVRGAT: &amp;c., with the "Declaration" ANG: for Angl ; the date, 1643, below. The 3 has been officially altered from 2. (<i>Hawkins</i>, p. 322, No. 6). <i>From the Rashleigh collection</i> (lot 889). <i>Slight flaw through the v of DEVS ; otherwise very fine, and very rare in this condition.</i> (Plate) 1</p>   |
| 33 | 0  | 0  | 403 | <p>Æ, <b>Pound Piece</b>, 1644, <i>m.m.</i> plume, <i>obv.</i> only ; <i>obv.</i> CAROLVS: D: G: MAG: BRIT: FRA: ET: HIBER: REX., King mounted, with long sword piercing inner legend, arms below the horse, which is prancing to left ; plume behind ; <i>rev.</i> EXVRGAT, &amp;c. ; the "Declaration," RELIG: PROT: LEG: ANG: LIBER: PAR: in three lines on a scrolled compartment, the centre top ornamented with a lion's head ; a single large plume and XX. above ; 1644, with OX beneath, below. (<i>Rud.</i> XXIII., 3). <i>From the Alchorne</i>, 1848 ; and the <i>Rashleigh</i> (lot 890) collections. <i>In extremely rare type, and very fine.</i> (Plate) 1</p>     |
| 6  | 15 | 0  | 404 | <p>Æ, <b>Half-Pound</b>, 1642, <i>m.m.</i> <i>obv.</i> plume, <i>rev.</i> seven pellets ; <i>obv.</i> MAGN: BRIT: FRAN: ET: HIB:, equestrian figure as on the Pounds ; arms, but no cannon, below the horse ; plume behind ; <i>rev.</i> EXVRGAT:, &amp;c., and the "Declaration" in two lines ; three plumes with X above, 1642 below. (<i>Rud.</i> XXIII., 4). <i>From the Bergne, Brice, and Montagu</i> (lot 496) collections. <i>Very fine, of fine work, and rare</i> 1</p>  |
| 4  | 5  | 0  | 405 | <p>Æ, <b>Half-Pound</b>, 1643, <i>m.m.</i> <i>obv.</i> plume, <i>rev.</i> four pellets ; <i>obv.</i> as last, <i>rev.</i> EXVRGAT: &amp;c., and the "Declaration," plumes and X above, 1643 below. <i>From the collection of the Rev. W. W. Usher, of Lincoln.</i> <i>Very fine and rare</i> 1</p>   |
| 6  | 0  | 0  | 406 | <p>Æ, <b>Crown</b>, 1643, <i>m.m.</i> <i>obv.</i> plume, <i>rev.</i> seven pellets ; <i>obv.</i> CAROLVS: D:G: MAG: BRIT: FRAN: ET: HI: REX, King with uplifted sword, on horseback to left, grass below the horse, which has his off hind-leg upraised ; <i>rev.</i> EXVRGAT: &amp;c., and the "Declaration" in two lines, ANG: for Angl., three plumes and V above, 1643 below. (<i>Rud.</i> XXIII., 6). <i>From the Rashleigh cabinet</i> (lot 914). <i>Very fine and rare.</i> (Plate) 1</p>   |
| 11 | 0  | 0  | 407 | <p>Æ, <b>Pattern Shilling</b>, 1644, by Rawlins, <i>m.m.</i> plume on <i>obv.</i>, rosette on <i>rev.</i> ; <i>obv.</i> CAROLVS. D:G: MAG: BRI: FR: FT. (<i>sic</i>) HIB: REX.; bust to left crowned, in lace collar and armour, on shoulder the artist's initial R ; <i>rev.</i> EXVRGAT., &amp;c., "Declaration" in three lines, RELIG: PROT, &amp;c., three plumes above, rosettes at sides of outer ones ; below 1644, OX.; stops lozenges. <i>From the Currer, Murchison, Bergne</i> (lot 739), <i>Brice, Montagu</i>, (lot 531, £9 17s. 6d.), and <i>Murdoch</i> (lot 312) collections. <i>Very fine, and extremely rare, unpublished, and perhaps unique.</i> (Plate) 1</p> |

- |     |   | £  | s. | d. |
|-----|---|----|----|----|
| 408 | AR, Shrewsbury mint, <b>Pound Piece</b> , 1642, <i>m.m.</i> <i>obv.</i> five pellets ; <i>obv.</i> CAROLVS. D:G: MAG: BRIT: FRA: ET: HIB: REX., King with upright sword riding left, nothing below the horse, a plume behind ; <i>rev.</i> EXVRGAT. DEVS., &c., the "Declaration," RELIG. PROT. LEG. ANG. LIBER. PAR. in two lines ; above XX., and three plumes without band below the coronet ; below 1642. ( <i>Rud. XXIII., 2 for obv.</i> ). <i>From the Murdoch collection</i> (lot 79). <i>Fine and very rare</i> 1              | 12 | 15 | 0  |
| 409 | AR, <b>Half-Pound</b> , 1642, <i>m.m.</i> <i>obv.</i> and <i>rev.</i> nine pellets ; <i>obv.</i> CAROLVS D:G: MAG: BRI: FRA: ET: HI: REX, equestrian figure, plume behind ; no ground under horse ; <i>rev.</i> EXVRGAT., &c., with the "Declaration" in two lines ; two plumes only with x between, above ; 1642 below. <i>From the Marsham</i> (lot 843, £10 5s.), and the <i>Murdoch</i> (lot 88) cabinets. <i>Slightly double struck, otherwise fine, unpublished, and of the highest rarity</i> 1                                  | 8  | 15 | 0  |
| 410 | AR, <b>Half-Pound</b> , 1642, <i>m.m.</i> plume on <i>obv.</i> Usual titles, but BRIT: FRAN:, aims below the horse, and the King's sword pointless ; <i>rev.</i> EXVRGAT: DEVS:, &c., with the "Declaration," ANG. for Angl ; three plumes and x above ; 1642 below. ( <i>Hawkins, No. 3</i> ). <i>Ex-Montagu collection</i> (lot 544). <i>Fine and rare</i> 1  | 6  | 10 | 0  |
| 411 | AR, <b>Half-Pound</b> , 1642, <i>m.m.</i> <i>obv.</i> nine pellets, <i>rev.</i> four pellets. Usual type, the King's sword pierces inner circle, BRI: FRA: ET: HIB: ; <i>rev.</i> EXVRGAT: DEVS:, &c., with the "Declaration," RELIG: PROT: LEG ANGL: LIBER: PARL, in small letters, plume with x above ; 1642 below ; no ground under the horse. ( <i>Hawkins, No. 1 variety</i> ). Similar to the Pound, lot 408. <i>Struck on a cracked flan, from the Rashleigh cabinet, in good condition, and of great rarity ; unpublished</i> 1 | 5  | 7  | 6  |
| 412 | AR, York mint, <b>Half-Crown</b> , <i>m.m.</i> lion, <i>obv.</i> CAROLVS. D.G., &c., King mounted, sword upraised pierces inner circle, no ground under the horse ( <i>Ruding, Supp. V., 9</i> ), <i>well preserved</i> ; another, same <i>m.m.</i> , similar type, EBOR under the horse. Both have reverse oval shields garnished, the latter with four pellets after REGNO. <i>Both from the Montagu collection. Well preserved and rare</i> 2  | 2  | 6  | 0  |
| 413 | AR, <b>Half-Crown</b> , <i>m.m.</i> lion, <i>obv.</i> titles and type as last, but BRIT. and FRAN., <i>rev.</i> oval shield crowned and garnished, the garniture of shield decorated with a lion's head and paws. ( <i>Hawkins 498</i> ). <i>A flaw in the flan, otherwise very fine</i> 1  | 1  | 16 | 0  |
| 414 | AR, <b>Half-Crown</b> , <i>m.m.</i> lion, <i>obv.</i> type as last ; there is a long mane in front of the horse ; EBOR below, <i>rev.</i> oval garnished shield crowned C.R. at sides, crowned, a flower before and after AVSPICE. <i>Of fine work, very fine and rare</i> 1  | 2  | 6  | 0  |

£ s. d.

- 3 7 6 415 Æ, **Half-Crown**, *m.m.* lion; equestrian figure of the King, EBOR. below, *rev.* square plain shield crowned, C.R. crowned at sides, a flower before and after AVSPICE. (*Hawkins 496*). *From the Rashleigh cabinet (lot 972). Very fine and the type rare* 1
- 5 0 0 416 Æ, **Pattern Tower Penny**, *m.m.* three lys on *obv* only; *obv.* CARO: D:G: MA: BR: FR: ET: H: REX. Bust of King crowned to left, with ruff, armour and mantle tied on shoulder, and dividing the legend; *rev.* oval garnished shield, C.R. at sides, outer beaded border, no legend. *Unpublished, and extremely fine. From the Bergne, Addington, Montagu (lot 376), and Murdoch (lot 328) collections. Only one other example of this coin is known; it is in the British Museum* 1
- 4 7 6 417 Æ, **Pattern Farthing**, *obv.* PRAY. FOR. THE. KING, a crowned rose between C.R.; *rev.* LORD. GIVE. THY. BLESING, quatrefoils between words of *obv.* legend, and a quatrefoil between two roses above and below *rev.* legend. (*Montagu, p. 23, No. 7*). *From the Col. John Herbert Stacy collection. Well preserved and extremely rare* 1
- 3 3 0 418 Æ, Marriage medalet, 1625, *rev.* Cupid with lilies and roses; and a pattern or medal, 1643, by Rawlins, *rev.* IN. VTRVMQVE. PARATVS., sword and olive branch in saltire, between C.R. crowned, in exergue 1643; *very fine.* Æ, Kilkenny rebel Halfpenny, countermarked with a castle, K below; another with C.R. crowned 4

## OBSIDIONAL COINAGES.

Temp. CHARLES I. AND CHARLES II.

- 2 0 0 419 Æ, **Pontefract Shilling**, 1648, *lozenge-shaped*; *obv.* DVM. SPIRO. SPERO; crown with a large C.R. below, *rev.* castle, 1648 beneath; at sides, left OBS, right P.XII. C. *Rare. (Plate)* 1
- 2 18 0 420 Æ, **Shilling**, 1648, *octagonal*, *obv.* legend, &c. as last; *rev.* a castle gate, flag flying from central tower; OBS. at left, hand with sword at right, P.C. above, 1648 beneath. *Fine and rare* 1
- 4 0 0 421 Æ, **Shilling**, 1648 (Charles II.), *octagonal*, *obv.* DVM. SPIRO. SPERO., large C.R., below a crown; *rev.* CAROLVS. SECVNDVS, 1648; castle gate with flag in central tower, OBS. on left, above P.C., on right mouth of cannon. (*Ruding XXIX., 12*). *Ex-Marsham and Murdoch (lot 351) collections. Very fine and rare* 1



			£	s.	d.
422	AR, <b>Shilling</b> , 1648 (Charles II.), <i>octagonal, obv.</i> CAROL: II: D:G: MAG: B: ET: H: REX., crown above legend in three lines, HANC: DEVS: DEDIT. 1648; <i>rev.</i> POST: MORTEM: PATRIS: PRO: FILIO; castle gate with flag in central tower, at left OBS; above P.C., on right mouth of cannon. ( <i>Ruding XXIX.</i> , 13). <i>From the Shepherd and Murdoch</i> (lot 353) <i>collections. Very fine and very rare</i>		6	0	0
					1
423	AR, <b>Shilling</b> , 1648 (Charles II.), <i>octagonal.</i> Type and legends as Shilling, lot 421. <i>From the Boyne cabinet</i> (lot 1,278). <i>Fine and rare. (Plate)</i>		3	0	0
					1
424	AR, Newark, 1645, <b>Half-Crown</b> ; Shilling, NEWARKE; and Ninepence; of usual types. <i>All fine</i>		4	15	0
					3
425	AR. <b>Shilling</b> and <b>Ninepence</b> , 1646, NEWARK. <i>Both very fine</i>		2	3	0
					0
426	AR, Ormonde money, 1643. Of usual type. Crown, <i>very fine</i> , <i>Copp and Murdoch</i> ; Shilling, <i>very fine</i> , <i>same cabinets</i> ; Sixpence, Groat, and Half-Groat, <i>rare. Murdoch collection, and fine</i>		4	15	0
					5
427	AR, <b>Shilling</b> , Sixpence countermarked K below the VI., <i>rare</i> ; Half-Groat with D reaching to the inner circle. <i>Rare</i>		3	0	0
					3
428	AR, <b>Shilling</b> , of usual type; the reverse bears the hall-marks of a lion and the letter h for the year 1625. <i>From the Tyrrell and Murdoch</i> (lot 53) <i>collections. Very fine and believed to be unique. (Plate)</i>		18	0	0
					1
429	Æ, Richmond <b>Farthing Tokens</b> , issued under the auspices of the Dowager Duchess of Richmond, Sir Francis Crane, and Edward Garrett. Type as the "Haringtons" of James I., but reading CARO. (or CAROLV.) D.G. MAG. BRI (or BRIT.), <i>rev.</i> FRA. ET. HIB. REX. <i>m.m.</i> lys, saltire, starfish, shield, trefoil, vase, woolpack, &c., &c. <i>Chiefly from the Hoblyn collection, a few contemporary forgeries. Mostly fine</i>		2	6	0
					50
430	Æ, Another selection, varied <i>m.m.</i> including (14) "double rings" issued during the period, Henry Frederick Howard, Lord Maltravers enjoyed the patent, the name of the monarch in full CAROLVS. <i>Chiefly from the Hoblyn collection. Some very fine, and the last type not common</i>		1	18	0
					44
431	Æ, <b>Farthings</b> , as in lot 429; two on a strip of copper, and two others on partly trimmed blanks, all <i>m.m.</i> rose. <i>From the C. Grant and P. Nelson collections. Very fine and rare</i>		1	1	0
					3



£ s. d.

- 4 17 6 432 Æ, **Rose** or **Royal Farthings**, 1635, *m.m.* various (64), some struck on blanks of two metals, and include the King's name in full and abbreviated ; also ten of the rare variety with the sceptres below the crown. *From the Hoblyn cabinet. Mostly fine, an interesting collection* 74

## COMMONWEALTH.

A.D. 1649–1660.

- 3 5 0 433 A, **Half-Unite** or **Ten Shillings**, 1651, *m.m.* sun, *obv.* THE COMMONWEALTH. OF. ENGLAND ; shield of S. George, *rev.* GOD. WITH. vs., 1651 ; shields of S. George and Ireland, x. above, with dots before and after the obverse legend. *Kenyon* states there are none on this date. *Fine, and a very rare variety. From the Hall and Montagu (lot 670) collections* 1
- 4 0 0 434 A, **Half-Unite**, 1651, *m.m.* sun type, &c., as last, but wanting the dots before and after *obv.* legend. *Very fine and scarce. From the Murdoch collection (lot 374)* 1
- 3 15 0 435 A, **Crown**, 1650, same type and *m.m.* as the Half-Unite, but v above the shields on reverse. *Very fine and scarce* 1
- 3 15 0 436 A, **Crown**, 1653, letters of legend smaller. *From the Hastings, Montagu and Murdoch cabinets. Very fine and a rare variety* 1
- 1 16 0 437 Æ, **Crown**, 1656, *m.m.* sun, of usual type, &c. *Fine* 1
- 1 11 0 438 Æ, **Half-Crown**, 1651 ; Shilling, 1651. *Rashleigh collection. Both finer than usual, especially the Shilling* 2
- 2 6 0 439 Æ, **Half-Crowns**, 1653 and 1654 ; Shillings, 1652, 1655 has COMMONWEALTH ; Half-Groat and Penny 6
- 2 14 0 440 Æ, **Shillings**, 1653, *Murdoch, fine* ; another, with T omitted in Commonwealth, 1654, *fine. All m.m. sun* 3
- 4 0 0 441 Æ, **Shilling**, 1651, *m.m.* sun, usual type. *From the Durrant, Bergne, Brice, Montagu and Murdoch (lot 404) collections. Extremely fine and toned, and rare thus* 1
- 2 17 6 442 Æ, *Blondeau's* patterns, 1651, Shilling, *m.m.* sun, *obv.* THE COMMONWEALTH. OF. ENGLAND. ; shield charged with cross of S. George within wreath of palm and laurel ; *rev.* GOD. WITH. vs., 1651, shields charged with cross of S. George and Irish harp, XII above ; edge milled. *Ex-Gibbs and Murdoch collections. Very fine and rare* 1
- 2 8 0 443 Æ, **Sixpence**, 1651, similar type, &c. to last, but VI above the shields. *Very fine and rare* 1

- |     |   | £ | s. | d. |
|-----|---|---|----|----|
| 444 | <i>Pewter</i> , Pattern Farthing, <i>obv.</i> $\frac{1}{4}$ OVNCE. OF. FINE. PEWTR.; shield charged with cross pattée T.K. above, <i>rev.</i> FOR. NECESSARY. CHANGE; shield charged with a harp, over a sun radiated. <i>For the piece very fine, and rare.</i> Æ, Pattern Farthing, <i>m.m.</i> mullet, <i>obv.</i> THVS. VNITED. INVINCIBLE.; three linked pillars, bearing respectively a cross, harp, and thistle, <i>rev.</i> AND. GOD. DIRECT. OVR. COVRS., a ship sailing left. <i>Fine</i> | 3 | 2  | 6  |
|     |   |   |    | 2  |

## CROMWELL PROTECTOR.

A.D. 1656–1658.

- |     |   |    |    |   |
|-----|---|----|----|---|
| 445 | À, Pattern Broad by Simon, 1656, <i>obv.</i> OLIVAR. D.G. R.P. ANG. SCO. ET. HIB. & PRO., laureated bust of the Protector to left; <i>rev.</i> PAX. QVÆRITVR. BELLO., 1656, shield charged with Protectorate arms, crowned, edge milled. <i>From the Hazlett collection.</i> <i>Very fine and rare</i>  | 8  | 5  | 0 |
|     |   |    |    | 1 |
| 446 | À, <b>Crown</b> , 1658, known as the "Dutch Crown," <i>obv.</i> OLIVAR. D.G.R.P. ANG. SCO. HIB., &c. PRO, laureated bust to left; <i>rev.</i> PAX. QVÆRITVR. BELLO, shield with Protectorate arms crowned, 1658 above; edge, HAS. NISI. PERITVRVS. ADIMAT. NEMO; the N in ANG is upside down; the Crown is said to have been struck in Holland. ( <i>Henry IV.</i> , 5). <i>Extremely fine and very rare.</i> (Plate) | 10 | 10 | 0 |
|     |   |    |    | 1 |
| 447 | À, <b>Half-Crown</b> , 1656, by Simon, type and legends as the Broad, but the bust draped, edge HAS. NISI., &c. <i>Fine, and the date a very rare one</i>   | 3  | 12 | 6 |
| 448 | À, <b>Half-Crown</b> and <b>Shilling</b> , 1658, by Simon, Half-Crown inscribed edge, Shilling milled edge. <i>Very fine and very scarce</i>  | 3  | 12 | 6 |
|     |   |    |    | 2 |
| 449 | À, <b>Pattern Farthing</b> , <i>m.m.</i> mullet, <i>obv.</i> only; <i>obv.</i> OLIVAR. PRO. ENG. SC. IRL., laureated bust to left; <i>rev.</i> CHARITIE. AND. CHANGE, shield charged with the Protectorate arms, crowned. <i>From the Addington and Montagu cabinets. In good condition, and rare.</i> (Plate)  |    |    | — |
|     |   |    |    | 1 |

## CHARLES II.

A.D. 1660–1684.

HAMMERED COINAGE.

- |     |   |   |   |   |
|-----|---|---|---|---|
| 450 | À, <b>Unite</b> or <b>Broad</b> , by Simon, <i>m.m.</i> crown, <i>obv.</i> CAROLVS. II. D.G. MAG. BRIT. FRAN. ET. HIB. REX, laureated bust of the King, XX behind; <i>rev.</i> FLORENT. CONCORDIA REGNA, oval garnished shield crowned, between C.R. ( <i>Rud. XIV.</i> , 9). <i>From the Wigan, Brice, and Montagu (lot 738) collections. Extremely fine and rare.</i> (Plate) | 7 | 0 | 0 |
|     |   |   |   | 1 |

£	s.	d.			
4	5	0	451	AR, <b>Shilling</b> of Simon's first coinage without value or inner circle, <i>m.m.</i> on <i>obv.</i> crown, BRIT. FR. ET. HIB. REX. <i>From the Wilcox collection. Extra fine and rare</i>	1
1	18	0	452	AR, <b>Sixpence</b> of same coinage, <i>m.m.</i> crown, <i>obv.</i> only. <i>Very fine and rare</i>	1
2	17	6	453	AR, <b>Half-Crown</b> and <b>Sixpence</b> of the third coinage with value and inner circle, <i>m.m.</i> crown. <i>Latter from the Murdoch cabinet is fine, former good.</i> First coinage without value or inner circle. Half-Groats (5); third coinage with both; Groats (3); Threepences (2); Half-Groats (6); and Pennies (2). <i>Fine and the first issue, rare</i>	20

## MILLED COINAGE.

7	15	0	454	A, <b>Five Guineas</b> , 1668, <i>obv.</i> CAROLVS. II. DEI. GRATIA., small bust of the King, lovelock in front; <i>rev.</i> MAG. BR. FRA. ET. HIB. REX., four shields crowned, arranged crosswise, sceptre in each angle, four interlinked c's in centre, edge, DECVS. ET. TVTAMEN. ANNO. REGNI. VICESIMO. <i>Very fine</i> 1
9	0	0	455	A, <b>Five Guineas</b> , 1668, type as before, but below the bust an elephant; edge, DECVS., &c., VICESIMO. <i>From the Wyndham and Murdoch (lot 202) collections. Extremely fine and rare</i> 1
6	10	0	456	A, <b>Five Guineas</b> , 1669, same type as last, edge DECVS, &c., VICESIMO PRIMO 1
6	10	0	457	A, <b>Five Guineas</b> , 1670, usual type; edge, DECVS., &c., VICESIMO. SECVNDO. <i>Fine</i> 1
8	15	0	458	A, <b>Five Guineas</b> , 1676, usual type with small bust, below the bust an elephant and castle; edge DECVS., &c., VICESIMO. OCTAVO. <i>From the Moxom, Brice and Montagu (lot 758) collections. Very fine and very rare. (Plate)</i> 1
6	15	0	459	A, <b>Five Guineas</b> , 1681, usual type, but larger bust of the King, and no lovelock, the harp has six strings; edge DECVS, &c., TRICESIMO. TERTIO. <i>From the W. W. Blest collection. Fine</i> 1
6	17	6	460	A, <b>Five Guineas</b> , 1681, type as last, under the bust an elephant and castle; edge DECVS., &c., TRICESIMO. TERTIO. <i>From the Murdoch cabinet (lot 512). Fine</i> 1
6	17	6	461	A, <b>Five Guineas</b> , 1684, similar type, but without the elephant and castle; edge DECVS., &c., TRICESIMO. SEXTO. <i>From the Murdoch collection (lot 515). Fine</i> 1



		£	s.	d.
462	A, <b>Two Guineas</b> , 1680, usual type with the larger bust, edge milled; date not in <i>Kenyon</i> . <i>Fine and rare</i> 1	3	0	0
463	A, <b>Two Guineas</b> , 1684, similar type, but below the bust an elephant and castle. <i>Fine and rare</i> 1	3	7	6
464	A, <b>Two Guineas</b> , 1684, similar, but no symbol below the bust. <i>Very fine and rare</i> 1	4	12	6
465	A, <b>Guinea</b> , 1666, second type, with small bust and lovelock, <i>rev.</i> MAG. BR., &c., crowned shields arranged crosswise, sceptres in angles, linked c's in centre. <i>From the Murdoch cabinet</i> (lot 533). <i>Fine and uncommon</i> 1	1	16	0
466	A, <b>Guinea</b> , 1667, similar type. <i>Fine and scarce. From the Murdoch cabinet</i> (lot 533) 1	2	0	0
467	A, <b>Guinea</b> , 1676, large bust with lengthened moustache. ( <i>Rud.</i> XV., 11). <i>From the Montagu cabinet</i> (lot 769). <i>Very fine and uncommon</i> 1	3	2	6
468	A, <b>Guinea</b> , 1678, usual type with large bust, elephant only below the bust. <i>From the Hazlett cabinet. Very fine, unpublished (?) and extremely rare</i> 1	3	5	0
469	A, <b>Guinea</b> , 1678, similar type, elephant and castle below the bust. <i>From the Montagu and Murdoch</i> (lot 541) <i>cabinets. Very fine and the date unpublished by Kenyon</i> 1	3	12	6
470	A, <b>Guinea</b> , 1683, usual type, with an elephant and castle below the bust. <i>Ex-Murdoch cabinet</i> (lot 547). <i>Fine and very uncommon</i> 1	1	5	0
471	A, <b>Guinea</b> , 1684, usual type with an elephant and castle below the bust; date not in <i>Kenyon</i> . <i>Fair and rare. Murdoch collection</i> (lot 547) 1	1	8	0
472	A, <b>Half-Guinea</b> , 1671, usual type, small bust with lovelock. <i>From the Murdoch cabinet</i> (lot 551). <i>A date unknown to Kenyon. Very fine and rare</i> 1	1	16	0
473	A, <b>Half-Guinea</b> , 1678 over 1677. <i>From the Brice, Montagu, and Murdoch collections. Fine and rare</i> 1	1	19	0
474	A, <b>Half-Guinea</b> , 1678 over 1677, elephant and castle below the bust. <i>From the Murdoch collection</i> (lot 553). <i>Fine and rare</i> 1	2	16	0
475	A, <b>Crown</b> , 1662, <i>obv.</i> CAROLVS. II. DEI. GRA., bust of the King to right, laureate and draped, a rose below the bust; <i>rev.</i> MAG. BR. FRA. ET. HIB. REX., 1662, four shields crowned and arranged crosswise, in centre star of the Garter, and in each angle, two c's interlinked; edge inscribed DECVS. ET. TVTAMEN. <i>Fine and toned. From the Blest collection</i> (lot 306) 1	1	1	0



£	s.	d.			
1	16	0	476	Æ, <b>Crown</b> , 1662, type as last, but GRATIA, and without the rose, <i>very fine</i> . Another, 1664, smaller bust ; edge DECVS.. &c., ANNO. REGNI. XVI., the harp has nine strings. <i>Last from the Blest collection and fine</i>	2
2	15	0	477	Æ, <b>Crown</b> , 1666, with an elephant below the bust ; edge DECVS., &c., ANNO. REGNI. XVIII. <i>Fine and rare. From the Bascombe cabinet</i>	1
3	0	0	478	Æ, <b>Crowns</b> , 1667, edge DECVS., &c., AN. REG. DECIMO. NONO ; 1668 edge DECVS., &c., ANNO. REGNI. VICESIMO ; 1672, edge DECVS., &c., ANNO. REGNI. VICESIMO. QVARTO. <i>All from the Montagu collection, first and third fine, second very good</i>	3
1	10	0	479	Æ, <b>Crowns</b> , 1671, edge VICESIMO. TERTIO ; 1672, edge VICESIMO. QVARTO.; both have seven strings to the harps and are in <i>good condition</i> . <i>Electrotype of Simon's Petition</i> , 1663, with inscribed edge	3
2	17	6	480	Æ, <b>Half-Crowns</b> , usual type, 1663, edge DECVS., &c., XV, <i>Captain G. Madden cabinet</i> ; 1664, edge XVI., <i>J. D. Brown collection</i> . <i>First fine and scarce, the 1664 very fine and a rare date</i>	2
2	10	0	481	Æ, <b>Half-Crowns</b> , 1672, edge VICESIMO. QVARTO., <i>Wakeford and Montagu, fine</i> ; 1676, edge VICESIMO. OCTAVO., <i>W. W. Blest, fine and date rare</i> ; 1683, edge TRICESIMO. QVINTO, <i>W. W. Blest, very fine and rare date</i>	3
1	4	0	482	Æ, <b>Shillings</b> of usual type, 1663, 1672, 1674 and 1683, large head ; Sixpences, 1674, 1675, 1677 two, and 1683. <i>Mostly fine</i>	9
3	17	6	483	Æ, <b>Shilling</b> , 1666, with an elephant under the bust, <i>Bascombe cabinet, fine and rare</i> ; Shilling, 1671, plume under King's bust and in centre of reverse. <i>Moon and Wilcox collections. Fine and rare</i>	2
3	0	0	484	Æ, <b>Shillings</b> , 1674, with plume under bust and in centre of reverse ; 1679, with plume under bust only. <i>Both from the Wilcox cabinet. Fine and rare</i>	2
1	17	0	485	Æ, <b>Shilling</b> , 1684, with large bust and flowing hair. <i>Moon and Wilcox collections. Fine and rare</i> . Coronation medal, 1661, by Simon	2
2	2	0	486	Æ, <b>Maundy money</b> , Simon's hammered issue ; Groats (2) ; Three-pence, Half-Groats (4) ; and a Penny. Milled coinage, sets of 1670, 1, 2, 3, 4, 5, 6, 7, 8, 9, 80, 1, 2, 3, 4, and a 1668 Two-pence. <i>Fine</i>	69
2	6	0	489	Æ, <b>Halfpence</b> , 1672 two, 1673 three, 1675 ; Farthings, 1672 two, 1673 two, 1674 two, 1675, and 1679 two. <i>Some fine</i>	15

- |     |   | £ | s. | d. |
|-----|---|---|----|----|
| 490 | <i>Tin</i> , Farthing with copper plug in centre, <i>obv.</i> CAROLVS. A. CAROLO., laureated bust ; <i>rev.</i> BRITAN NIA., Britannia seated ; edge NVMMORVM. FAMVLVS. 1684. <i>Very fine and rare</i> | 2 | 14 | 0  |
|     |   |   |    | 1  |

### PATTERNS and PROOFS.

- |     |  |    |    |   |
|-----|--|----|----|---|
| 491 | <i>N</i> , <b>Pattern Broad</b> , by Simon, 1662, <i>obv.</i> CAR. II. D.G.M. BR. FR. ET. III. REX., laureated bust with long hair to left, wreath without berries ; <i>rev.</i> FLORENT. CONCORDIA. REGNA. 1662, square shield crowned. <i>From the Halliburton-Young, Bieber, Montagu, and O'Hagan (lot 203) collections. Very fine and rare. (Plate)</i>  | 7  | 0  | 0 |
| 492 | <i>Æ</i> , <b>Pattern Halfpenny</b> , <i>m.m.</i> a star, <i>obv.</i> CAR. II. D.G.M.B. FR. ET. HI. REX., a ship sailing left ; <i>rev.</i> SOLI. DEO. GLORIA., S. Michael and dragon. ( <i>Montagu, Copper coins</i> , No. 1). <i>Very fine and rare. Halfpenny of usual type, 1672, but has linear lines instead of dots on obv. and rev. Fine and scarce</i>  | 2  | 2  | 0 |
| 493 | <i>Æ</i> , <b>Pattern Halfpenny</b> , <i>obv.</i> CAROLVS. A. CAROLO., bust laureated to left ; <i>rev.</i> QVATVOR. MARIA. VINDICO., Britannia seated to left ; in the exergue in small characters BRITANNIA. ( <i>Mont.</i> , No. 11). <i>Very fine and rare</i>   | 2  | 8  | 0 |
| 494 | <i>Tin</i> , Pattern Farthing, <i>obv.</i> CAROLVS. A. CAROLO., a full-blown rose crowned ; <i>rev.</i> NVMMORVM. FAMVLVS.; edge grained. <i>In very fine condition and very rare, especially so fine. (Montagu, No. 29)</i>   | 12 | 0  | 0 |
| 495 | <i>Pewter</i> , with copper ring in centre ; Pattern Farthing, <i>m.m.</i> mullet, <i>obv.</i> CAROLVS. II., &c., interlinked c's crowned ; <i>rev. m.m.</i> cross, four sceptres in saltire, MAG. BRI. FR., &c., edge grained. ( <i>Montagu</i> , No. 25). Another, similar legends and type, but smaller size. <i>Both from the Murdoch collection (lot 681). Fine and rare</i>                                      | 4  | 5  | 0 |
| 496 | <i>Æ</i> , <b>Pattern Farthing</b> , <i>m.m.</i> lion, CAROLO. A. CAROLVS., the four emblems crowned and displayed as a cross ; <i>rev.</i> QVATVOR, &c., a ship sailing left, edge grained. ( <i>Montagu</i> , No. 16). Another, similar, but on a thinner flan. ( <i>Montagu</i> , 16B). Farthing, short-haired bust to left, 1665 below ; <i>rev.</i> Britannia seated. <i>First two fine and rare, last scarce</i> | 1  | 8  | 0 |
| 497 | <i>AR</i> , <b>Pattern Farthings</b> , 1665, <i>obv.</i> CAROLVS. A. CAROLO., bust with short hair ; <i>rev.</i> QVATVOR., &c., Britannia seated ; in exergue BRITANNIA. Farthing, 1675, with long-haired bust. ( <i>Montagu</i> , Nos. 12 and 19). Another, similar, but dated 1676. ( <i>Montagu</i> , 13). <i>First very fine, others fine. All scarce</i>  | 1  | 16 | 0 |
|     |  |    |    | 3 |

- | £ | s. | d. |     |  |
|---|----|----|-----|--|
| 6 | 0  | 0  | 498 | <p>Æ, <b>Pattern Farthing</b>, <i>m.m.</i> rose, <i>obv.</i> THVS. VNITED. INVINCIBLE., three interlinked pillars bearing cross of S. George, a harp, and a thistle ; <i>rev.</i> TRVTH. AND. PEACE., a rose crowned between C.R. crowned, 1660 below. (<i>Montagu</i>, No. 7). <i>From the Boyne and Hoblyn collections. Very fine and very rare.</i><br/>(Plate) 1</p> |
| 2 | 4  | 0  | 499 | <p>Æ, <b>Pattern Farthings</b>, <i>obv.</i> laureated bust of the King with long hair, dated below the bust, 1665 two, and 1676 ; with short hair, 1665 three, one on a larger flan. <i>All very fine and scarce, one in copper</i> 7</p>  |
| 2 | 6  | 0  | 500 | <p>Æ, <b>Pattern Farthing</b>, 1671, short-haired bust, no date below, <i>rev.</i> Britannia seated, &amp;c., the date 1671 in exergue. <i>Very fine and extremely rare</i> 1</p>  |
| 5 | 15 | 0  | 501 | <p>Æ, <b>Irish Halfpennies</b>, of usual type, 1680, 1682, and 1683, two of each date ; pattern Halfpenny, 1679, <i>obv.</i> THE DVBLIN HALFE PENNIE, shield charged with three castles, 1679 above ; <i>rev.</i> LONG LIVE THE KING, a harp crowned. <i>All fine and the last very rare</i> 7</p>   |
| 3 | 3  | 0  | 502 | <p>Æ, <b>Irish Halfpenny</b>, of usual type, 1681, sixteen strings to the harp. <i>Very fine and rare in silver. From the Murdoch cabinet.</i><br/>(Plate) 1</p>   |

END OF THIRD DAY'S SALE.



## FOURTH DAY'S SALE.



LOT		£	s.	d.
503	<i>N</i> , James II., <b>Five Guineas</b> , 1686, <i>obv.</i> IACOBVS. II. DEI. GRATIA., laureate bust to left, hair long, no drapery ; <i>rev.</i> MAG. BR. FRA. ET. HIB. REX. 1686, four crowned shields arranged cross-wise, sceptres in angles ; edge DECVS., &c., SECVNDO. <i>Fine and scarce</i> 1	6	5	0
504	<i>N</i> , <b>Five Guineas</b> , 1688, type, &c., as last ; edge QVARTO. <i>Murdoch collection (lot 690). Fine and scarce</i> 1	6	10	0
505	<i>N</i> , <b>Five Guineas</b> , 1688 ; similar type, &c., but under the bust an elephant and castle ; edge QVARTO. <i>Murdoch cabinet (lot 691). Very fine and rare</i> 1	8	0	0
506	<i>N</i> , <b>Two Guineas</b> , 1687, same type as the Five Guineas ; edge milled. <i>Fine and rare</i> 1	5	10	0
507	<i>N</i> , <b>Guinea</b> , 1685, similar in type, &c., to the Five Guineas. <i>From the Pennant and Earl of Denbigh's collections. Fine</i> 1	1	15	0
508	<i>N</i> , <b>Guinea</b> , 1686, same type, &c. <i>From the Murdoch cabinet. Fine</i> 1	2	4	0
509	<i>N</i> , <b>Guinea</b> , 1686, type as before, but has an elephant and castle below the bust. <i>From the Murdoch cabinet (lot 695). Fine and scarce</i> 1	3	0	0
510	<i>N</i> , <b>Half-Guinea</b> , 1688, similar in type, &c., the Irish harp has four strings. <i>From the W. W. Blest collection. Very fine and rare</i> 1	5	7	6
511	<i>R</i> , <b>Crown</b> , 1686, of usual type, &c., edge DECVS., &c., SECVNDO. ; Half-Crown, 1685, similar type, edge PRIMO ; Shilling, 1685, milled edge. <i>Two latter from the Montagu collection and very fine, the Crown fine. Sixpence, 1686</i> 4	2	10	0
512	<i>R</i> , <b>Crown</b> , 1687, edge TERTIO ; Half-Crown, 1687, similar. <i>Crown from Captain G. Madden's collection, Half-Crown from the Murdoch cabinet. Both very fine, but the date of the first not well struck up. Sets of Maundy coins, 1686 and 1687. Very fine</i> 10	2	10	0



£ s. d.

2 0 0 513 AR, **Crown**, 1688, edge QUARTO ; Half-Crown, same date, &c. *Date weak on the Crown, else both very fine, latter is from the Webb and Murdoch collections (lot 706). Coronation medal, 1685 ; Maundy set, 1688, and four others, 1685, 6, and 7. Very fine* 11

1 2 0 514 Tin, Farthing, 1685, with copper plug, *obv.* IACOBVS. SECVNDVS, bust to right ; *rev.* BRITANNIA seated. Edge NVMMORVM. FAMVLVS. 1685. (Montagu, No. 2). *Fine and rare* 1

## IRISH COINS.

19 0 0 514A A, **Proof of the Gun-money** : Half-Crown, Apr. 1690, *obv.* IACOBVS II. DEI. GRATIA, laureate bust ; *rev.* MAG. BR., &c., crown over two sceptres in saltire, between I.R. xxx. and 1690 above, Apr. below. *From the Nelson collection. Fine and very rare, only three known* 1

3 10 0 515 AR, Proof of the larger **Half-Crown**, March 1690, usual type : below the crown Mar. *From the Montagu and the Macfadyen (lot 96) collections. Very fine and rare* 1

2 2 0 516 AR, Proof of the larger **Shilling**, August 1689. Of usual type with XII. above, and Augt. below the crown on reverse. *From the Montagu and the Macfadyen (lot 97) collections. Rare* 1

3 0 0 517 AR, Proof of the smaller **Shilling**, May 1690, type as last, but May below the crown. *From the J. H. Stacey collection. Very fine and rare* 1

1 14 0 518 AR, Proof of the **Sixpence**, January 1689. Type, &c., as the Half-Crown, but VI. above the crown on reverse and Jan. below. *From the Hoblyn cabinet (lot 278). Very fine and rare* 1

2 2 0 519 AR, Proof of the **Sixpence**, February 1689, similar to last, but Feb. below the crown. *Hoblyn collection. Very fine and rare* 1

16 0 0 520 Pewter, proof of the **Crown**, 1690, with copper plug, *obv.* IAC. II. DEI. GRA. MAG. BRI. FRA. ET. HIB. REX., James II. in armour on horseback to left ; *rev.* CHRISTO. VICTORE. TRIVMPHO., arms crowned cruciformly arranged, of England, Ireland, Scotland, and France, in centre a crown ; across the field ANO. DOM. 1690, in two lines ; edge MELIORIS. TESSERA. FATI. ANNO. REGNI. SEXTO. *From the Wakeford and Nelson collections. Extremely fine and very rare. (Plate)* 1

1 9 0 521 AR, Proof of the Irish **Halfpenny**, 1690, *rev.* a harp crowned, MAG. BR., &c., and date 1690 above the crown, grained edge. *Murdoch collection (lot 74). Extra fine and rare* 1

- |     |  | £ | s. | d. |
|-----|--|---|----|----|
| 522 | Æ, Another similar, 1690. <i>From the Chaffer's collection, very fine and rare. Another, in pewter, with copper plug, 1690. Fine</i>   | 2 | 4  | 0  |
| 523 | Gun-money: Crowns 1690 (3); Half-Crowns, large size, 1689, for Jan., Feb., Mar., May, Aug., Sept., Oct., Nov. and Dec.; 1690 Mar., and Apr.; smaller size May, June, July, and Aug. Shillings, 1689, Jan., Feb., Mar., July, Aug., Sep., Oct., 8 BER., rare, Nov. and Dec.; 1690, Mar., Apr., May, June, 9r, and 10r. Sixpences, 1689, Jan., Feb., June, July, Aug., Sep., Nov. and Dec.; 1690, May. <i>A collection difficult to get together in so fine preservation</i> | 6 | 0  | 0  |
| 524 | Others, 1689 and 1690, duplicates of preceding lot; Half-Crowns (23); Shillings, both sizes (20); Sixpences (9); and four excellent Crowns, two appear struck on original blanks, are rare   | 3 | 15 | 0  |
|     |  |   |    | 56 |
| 525 | Æ, <b>Crown</b> , 1690, of usual type, <i>rev.</i> has no contraction mark above ANO DOM.; another with short tail to horse; Half-Crown, 8 BER., 1689. <i>All very fine and rare varieties</i>   | 3 | 10 | 0  |
|     |  |   |    | 3  |
| 526 | Æ, <b>Half-Crowns</b> , larger, July 1689, April and May 1690; smaller, May 1690; Shillings, Aug. 1689, and May 1690; Sixpence, Jan. 1689. <i>All very fine, and have been figured in B. N. Journal, Vol. I., plate III.</i>   | 2 | 2  | 0  |
|     |  |   |    | 7  |
| 527 | Æ, <b>Shillings</b> , 1689, a castle under the King's head; <i>rev.</i> 9r for September, <i>very rare, and for the coin fine</i> ; smaller Shilling, April 1690, cinquefoils for stops in <i>obv.</i> legend. ( <i>B. N. Journal, Vol. I., plate III.</i> ), <i>fine and very rare</i> ; Sixpence, 1689, 7 ber., <i>fine and very rare variety</i>  | 2 | 2  | 0  |
|     |  |   |    | 3  |
| 528 | Æ, <b>Shilling</b> , 1689, with castle below the head, &c., as in last lot; smaller Shilling, 1690 May, reads IACOBVS. II. DEI. GRATA. ( <i>sic</i> ). <i>The last fine, both very rare varieties</i>  | 1 | 0  | 0  |
|     |  |   |    | 2  |
| 529 | Æ, <b>Halfpennies</b> , of ordinary type, <i>rev.</i> crowned harp, two each of 1685, 6, and 8; Hibernias, 1691, varied sizes (9). <i>Fine for these coins</i>   | 1 | 2  | 0  |
|     |  |   |    | 15 |

### WILLIAM and MARY.

A.D. 1688-1694.

- |     |  |   |    |   |
|-----|--|---|----|---|
| 530 | Æ, <b>Five Guineas</b> , 1691, <i>obv.</i> GVLIELMVS. ET. MARIA. DEI. GRATIA, busts conjoined to right; <i>rev.</i> MAG. BR. FR. ET. HIB. REX. ET. REGINA, square garnished shield crowned; edge DECVS., &c., TERTIO. <i>Fine and scarce</i> | 6 | 17 | 6 |
|     |  |   |    | 1 |

£	s.	d.					
6	0	0	531	N, <b>Five Guineas</b> , 1691, similar to last, but below the busts, an elephant and castle. <i>Fine and rare</i>			1
6	15	0	532	N, <b>Five Guineas</b> , 1692, similar to the coin, lot 530 ; edge QVARTO. <i>From the Pennant, and Earl of Denbigh's (lot 41) collections. Fine</i>			1
9	15	0	533	N, <b>Five Guineas</b> , 1693, similar type and legends, below the busts an elephant and castle, edge QVINTO. <i>From the Murdoch collection (lot 719). Very fine and rare</i>			1
8	0	0	534	N, <b>Five Guineas</b> , 1694, same type and legends ; edge SEXTO. <i>From the Murdoch cabinet (lot 720). Very fine and rare</i>			1
4	0	0	535	N, <b>Two Guineas</b> , 1694, same type and legends as the Five Guineas, the 4 altered on the die, from 3. <i>Very fine and scarce</i>			1
5	10	0	536	N, <b>Two Guineas</b> , 1693, struck from altered die, similar to last, but below the busts an elephant and castle. <i>From Captain G. Madden's cabinet (lot 47). Very fine and rare</i>			1
3	3	0	537	N, <b>Guinea</b> , 1689, of similar type, but the shield on reverse is more simple in character, edge milled. <i>From the W. W. Blest collection. Very fine</i>			1
2	15	0	538	N, <b>Guinea</b> , 1689, similar to last, but below the busts an elephant and castle. <i>From the same collection. Fine and rare</i>			1
2	18	0	539	N, <b>Guinea</b> , 1691, type, &c., as before, an elephant and castle below the busts. <i>Fine and rare. From the Murdoch collection (lot 726).</i>			1
3	17	6	540	N, <b>Guinea</b> , 1693, similar type and legends. <i>From the Brice, and Montagu (lot 868) collections. Extremely fine and rare thus</i>			1
5	10	0	541	N, <b>Half-Guinea</b> , 1691, type, &c., as the Guinea ; under the busts an elephant and castle. ( <i>Rud. XVI., 8</i> ). <i>From the Manly Foster and W. W. Blest (lot 273) collections. Very fine and rare</i>			1
3	12	6	542	N, <b>Half-Guinea</b> , 1692, as last, but plain under the busts. <i>From the Addington and Montagu (lot 873) collections. Fine</i>			1
4	17	6	543	N, <b>Half-Guinea</b> , 1692, type as before, with elephant and castle below the busts. <i>Murdoch collection (lot 735). Very fine and rare</i>			1
3	15	0	544	R, <b>Crown</b> , 1691, of usual type. ( <i>Ruding XXXV., 9</i> ). Edge DECVS., &c., TERTIO ; Half-Crown, 1691, similar to the Crown in type. <i>Both very fine, the Crown rare</i>			2



		£	s.	d.
545	AR, <b>Half-Crowns</b> , 1693, type as the Crown, edges QVINTO, <i>one from the Murdoch collection is very fine</i> ; others, 1689, <i>rev.</i> square crowned shield, edges PRIMO, plain and frosted cauls, and three have France in the fourth quarter of the shield. <i>From the Murdoch collection. Two very fine</i>	2	0	0
		6		
546	AR, <b>Sixpence</b> , 1693. Maundy money, sets 1689, 1691, 1693, and 1694; 1690, 4d., 3d. and 1d.; 1692, 4d., 3d. and 2d.; and 4d. and 2d., 1694. <i>Fine and scarce</i>	3	0	0
		25		
547	Tin, <b>Farthing</b> with copper plug in centre, 1689; <i>obv.</i> GVLIELMVS. ET. MARIA, conjoined busts to right; <i>rev.</i> BRITANNIA., Britannia seated, in the exergue the date 1689; edge NVMMORVM. FAMVLVS., 1689. <i>From the Murdoch collection (lot 746). Fine for this excessively rare date</i>	2	4	0
		1		
548	Tin, <b>Halfpenny</b> , 1690, type as last, except that the right leg of Britannia is covered by her robe; dated on edge 1690, <i>very fine</i> ; Farthing, 1690, the right leg of figure on reverse, bare; dated 1690 in exergue and on edge, <i>fine. Both rare</i>	3	3	0
		2		
549	Tin, <b>Halfpenny</b> , 1690, stops in legend of obverse; usual type, except that there is no globe under the figure on reverse; dated on edge. <i>Extremely fine for this coinage, and rare</i>	6	5	0
		1		
550	AR, <b>Farthings</b> , 1694. Proofs in silver of the copper Farthings, <i>obv.</i> conjoined busts to right, draped, usual titles; <i>rev.</i> Britannia seated, BRITANNIA., and in the exergue 1694. <i>Two very fine examples, one toned. From the Murdoch collection (lot 755). Rare</i>	1	6	0
		2		
551	Æ, <b>Halfpennies</b> , 1694, two; Farthings, 1694, two; and a <i>proof</i> in silver of the last. <i>All fine, the last rare</i>	1	1	0
		5		
552	Æ, <b>Pattern Halfpenny</b> , 1694, busts in high relief; the figure of Britannia on <i>rev.</i> also in high relief, and the globe usually beneath is absent. ( <i>Montagu</i> , No. 8). <i>Fine and very rare</i>	2	18	0
		1		
553	Æ, Patterns (?) Halfpenny, <i>obv.</i> GVLIELMVS. III. DEI. GRATIA, bust laureate; <i>rev.</i> MARIA. II. DEI. GRATIA., bust of the Queen, lock of hair flowing on breast. ( <i>Snelling, Copper Coins, Pl. 8, No. 1</i> ). Others, Farthing size, <i>obv.</i> head, &c., of the King; <i>rev.</i> head, &c., of the Queen (2). Head of the Queen with titles, <i>rev.</i> a rose branch (2). ( <i>Montagu</i> , Nos. 15 and 18). <i>The last two also in silver. The silver and some others very fine, chiefly from the Murdoch collection, several rare</i>	2	10	0
		7		



- 2 2 0 554 *AR*, Patterns, *obv.* busts of the King and Queen, usual titles without REX; *rev.* IVNGIT. AMOR. PATRIÆQ: SALVS., two arms issuing from clouds, grasping a sceptre which passes through a crown. (*Montagu*, No. 13). Others of Mary *sola*, *revs.* a rose branch CANDORE. HÆC. LILLIA. VINCIT., and the full moon with clouds, EX. NOCTE. DIEM. (Nos. 18A and 19). *Second fine, others very fine, scarce* 3
- 5 15 0 555 Patterns, *obv.* busts with titles, but wanting REX.; *rev.* HISCE. SVFFVLTA, a crown supported by three columns bearing respectively RELIGIO. LEX.ET. LIBERTAS. (*Montagu*, No. 11). Specimens in *silver, copper, and part copper and brass. From the Murdoch collection, the second very fine, others fine. Rare* 3
- 1 1 0 556 *Æ*, "London Halfpenny," *obv.* an elephant, no legend; *rev.* GOD. PRESERVE. LONDON., the arms of the City upon a shield, very similar to the Guinea of this reign; a star below. (*Montagu*, 23). *One very fine, scarce* 2
- 4 0 0 557 *Æ*, "London Halfpenny," *obv.* as last; *rev.* same legend, but the cross of S. George has at point of inter-section a saltire cross. *Extremely fine and very rare. From the Webb and Hugh Howard Collections (lot 245). (Plate)* 1

## WILLIAM III.

A.D. 1694-1701.

- 7 15 0 558 *N*, **Five Guineas**, 1699, *obv.* GVLIELMVS. III. DEI. GRA., laureated bust to right, an elephant and castle, below the bust; *rev.* MAG. BR. FRA., &c. Four shields crowned, arranged cross-wise, shield of Nassau in centre; edge DECVS., &c., UNDECIMO. (*Ruding XVI.*, 13). *Fine and scarce. From the Murdoch collection (lot 775)* 1
- 7 0 0 559 *N*, **Five Guineas**, 1701, very like last, but no elephant, &c., and the bust is larger and hair thicker, *rev.* similar to last; edge UNDECIMO. TERTIO. *Fine* 1
- 5 15 0 560 *N*, **Two Guineas**, 1701, type as the Five Guineas; edge grained. (*Ruding XVI.*, 10). *From the Captain G. Madden cabinet (lot 54). Very fine and toned, rare* 1
- 3 15 0 561 *N*, **Two Guineas**, 1701; similar, *nearly as fine as last* 1
- 1 13 0 562 *N*, **Guinea**, 1695, of usual type, edge milled. *Fine* 1
- 1 11 0 563 *N*, **Guinea**, 1698. *Fine* 1

			£	s	d.
564	N, <b>Guinea</b> , 1700. <i>From the Murdoch cabinet (lot 783). Fine</i>		1	1	13 0
565	N, <b>Guinea</b> , 1701. <i>Ex-Murdoch collection (lot 783). Very fine</i>		1	2	6 0
566	N, <b>Half-Guinea</b> , 1695, plain ; another, 1696, elephant and castle below the bust. <i>From the Murdoch cabinet (lot 785). Fine, the latter very scarce</i>		3	0	0 2
567	N, <b>Half-Guinea</b> , 1697, <i>date scarce</i> ; another, 1698. <i>Both fine, especially the first</i>		3	3	0 2
568	N, <b>Half-Guinea</b> , 1701. <i>From the Brice and Montagu (lot 901) collections. Very fine</i>		2	10	0 1
569	Æ, <b>Crowns</b> , 1695, curved breast-plate ; edges SEPTIMO, and OCTAVO. <i>Both very fine, and the latter very rare with this date</i>		1	10	0 2
570	Æ, <b>Crown</b> , DODECIMO ; Half-Crowns, similar, also DECIMO. TERTIO ; Shilling and Sixpence, all of the year 1700. <i>The second Half-Crown rare. Crown fine, others very fine</i>		2	10	0 5
571	Æ, <b>Crown</b> , 1696, OCTAVO ; Half-Crown, Shilling and three Sixpences, same year ; Half-Crowns, 1697 and 1698 ; Shilling and Sixpence, 1697 ; Maundy coins (4). <i>Some fine</i>		1	1	0 14
572	Æ, <b>Crown</b> , OCTAVO, 1695, <i>rare</i> ; Shilling and Sixpences, 1695 and 1697 ; also sets of Maundy, 1698, 99, 1700, and 1701. <i>Groat, 1698, and Penny, 1701, pierced. First four pieces fine</i>		1	8	0 20
573	Æ, <b>Half-Crowns</b> , 1699 UNDECIMO, 1701 DECIMO TERTIO ; Shillings, 1695, 1699, and 1701 ; Sixpence, 1701. <i>All very fine, and from the Montagu cabinet</i>		1	18	0 6
574	Æ, <b>Provincial issues</b> : Bristol, with B under the bust, Shillings, 1696 and 1697 ; Sixpences, 1696 and 1697. Exeter, with E below the bust, Half-Crown, 1697 NONO ; Shillings, 1696 and 1697 ; Sixpence, 1697. <i>Good coins, some fine</i>		1	12	0 8
575	Æ, Chester, C under bust, Shillings, 1697 two, Sixpence, 1697 ; Norwich, with N, Shilling and Sixpence, 1696 ; York, with Y, Half-Crown 1696, OCTAVO, Shilling 1697, Sixpences 1696 and 1697, three. <i>The Half-Crown very fine, is from the Captain Madden cabinet, some of the other pieces very fine</i>		1	17	6 10
576	Æ, <b>Half-Crown</b> , 1701, edge DECIMO TERTIO, of usual type, but has an elephant and castle below the bust. <i>From Captain Madden's collection (lot 248). Well preserved and exceedingly rare. (Rud. XXXVI., 26)</i>		4	2	6 1

£	s.	d.			
7	15	0	577	Æ, <b>Half-Crown</b> , 1696, straight breast-plate, usual type, &c. Proof struck on a thick blank. <i>From the Wigan, Brice, Montagu, and Murdoch (lot 819) collections. Extremely fine and very rare. (Plate)</i>	1
3	7	6	578	Æ, <b>Shilling</b> , struck at York; a proof with bust of the King and titles on both sides, <b>y</b> below the bust, edge milled. <i>From the Addington, Montagu, and Murdoch (lot 827) collections. Extremely fine and probably unique</i>	1
1	16	0	579	Æ, <b>Sixpences</b> , 1696, of usual type, but struck on a heavy flan, <i>well preserved</i> ; another, 1697, with usual titles, &c., but a large bust of the King. <i>First from the Copp and Murdoch collections; second very fine, from the Montagu (lot 935) cabinet. Both very rare</i>	2
2	14	0	580	Æ, <b>Halfpennies</b> of usual type, 1695, 96, 97 in exergue, 1698 dated in legend, 1699 dated in exergue and legend, 1700 and 1701 dated in exergue (17); error Halfpenny of 1696, TERTVS, <i>rare</i> ; and a forgery. Farthings, 1695, 97, 98 and 99 dated in legend and exergue, and 1700, also a pattern. <i>Good condition mostly</i>	29
0	14	0	581	Æ, <b>Irish Halfpennies</b> , William and Mary, several dates (7); William III. (2). <i>In fine state for these coins and uncommon</i>	9
0	14	0	582	Æ, William III., Irish Halfpenny, 1696, of usual type, twelve strings to harp, edge milled. Has been gilded. <i>From the Christmas, and Boyne collections. Very rare</i>	1
1	12	0	583	Æ, <b>Proof Farthings</b> , of the usual English type, dated in legend 1698 and 1699. <i>Both fine, especially the 1698, scarce</i>	2
1	14	0	584	Æ, <b>Proof Farthing</b> , 1698, struck on a thick blank; also two patterns (Montagu, No. 22), <i>rev. NON. DEVIO. All fine and uncommon</i>	3
1	6	0	585	Æ, <b>Irish Halfpenny</b> , 1696, usual titles and reverse, the bust of the King devoid of drapery, thirteen strings to the harp. <i>Fine and a very rare variety</i>	1
2	6	0	586	Æ, Pattern for an Irish (?) Shilling, 1691, <i>obv.</i> GVLIELMVS III DEI. GRA., large bust of the King to right, dividing legend above and below; <i>rev.</i> MAG. BR. FRA. ET. HIB. REX. 1691, four shields crowned arranged crosswise, Nassau in centre. <i>Fine, struck on an octagonal flan (?) UNIQUE. Probably a mint trial piece. From the Boyne and Montagu (lot 936) collections</i>	1



## ANNE.

A.D. 1701-1714.

- 587 A, **Five Guineas**, 1709, *obv.* ANNA. DEI. GRATIA., draped bust of the Queen to left, *rev.* MAG. BRI. FR. ET. HIB. REG. 1709, four shields crowned and arranged crosswise, sceptres tipped with the four symbols, in angles ; star of the Garter in centre. Edge DECVS, &c., OCTAVO. *From the W. W. Blest (lot 277) collection. Very fine* 12 10 0  
1
- 588 A, **Five Guineas**, 1713, similar, edge DVODECIMO. *From the Copp and Murdoch collections. Very fine* 11 0 0  
1
- 589 A, **Two Guineas**, 1713, type as the Five Guineas (*Rud.* XVII., 9). *From the Rashleigh collection (lot 1044). Very fine and rare* 4 0 0  
1
- 599 A, **Guinea**, 1703, before the Union, usual type, with VIGO. below the bust (*Rud.* XVI., 19). *In fine condition and extremely rare ; some three or four specimens only are known* 9 0 0  
1
- 600 A, **Guinea**, 1709, after the Union, usual type. *Very fine, and the date not in Kenyon. From the Brice and Montagu (lot 959) collections* 2 12 0  
1.
- 601 A, **Guinea**, 1709, elephant and castle below the Queen's bust. *From the W. W. Blest collection. Extremely fine and rare* 5 10 0  
1
- 602 A, **Guinea**, 1711, of usual type, plain below the bust. *From the Montagu and Murdoch (lot 858) collections. Very fine and the date scarce* 2 0 0  
1
- 603 A, **Guinea**, 1712, similar type, plain. *From the Montagu 1886, and the Murdoch (lot 858) collections. Very fine* 2 4 0  
1
- 604 A, **Half-Guineas**, 1710, of usual type, plain, *fine and the date scarce ; 1712, plain. Murdoch collection (lot 866). Well preserved, the date very rare* 3 3 0  
2
- 605 A, **Half-Guinea**, 1711, usual type, plain. *From the Brice, Montagu, and Murdoch (lot 866) collections. Extremely fine* 3 3 0  
1
- 606 A, **Half-Guinea**, 1713, plain, and of usual type. *Very fine* 1 1 8 0  
1
- 607 A, Before the Union, Shillings, 1702, plain with VIGO under the bust ; another plain, *rev.* plumes ; 1703, Half-Crown, Shilling and Sixpences two, all VIGO ; 1704, Half-Crown, *rev.* plumes ; 1705, Half-Crown, Shilling and Sixpence, all plumes. *Chiefly from the Murdoch collection, and except the Sixpences fine, in very fine condition* 3 0 0  
10



£ s. d.

- 1 15 0 608 *Æ*, **Half-Crown**, 1703, VIGO., *Murdoch*; 1706, Crown and Half-Crown, edge QUINTO, roses and plumes; 1707, Shilling and Sixpence, plumes, Sixpence, plain. *All fine coins* 6
- 5 10 0 609 *Æ*, 1707, set of Crown, Half-Crown, Shilling, Sixpence, roses and plumes in the angles. *From the Brice and Montagu (lot 949) collections. Very fine and scarce* 4
- 3 2 6 610 *Æ*, 1708, set of Crown and Half-Crown, SEPTIMO, Shilling and Sixpence, all with plumes in the angles. *A fine and scarce set* 4
- 1 13 0 611 *Æ*, 1708, Crown, SEPTIMO; Half-Crown, SEPTIMO, plain; Shilling, roses and plumes. *Very fine and rare. Another, plain; 1709, Half-Crown OCTAVO; Shillings, plain (2). Fine, the Crown scarce* 7
- 1 1 0 612 *Æ*, 1710, Shilling, roses and plumes, *fine and very rare*; 1711, Shillings (4), Sixpences (2); 1712, Half-Crown, UNDECIMO, and Shilling, both roses and plumes. *The Half-Crown from the Wakeford and Montagu (lot 973) collections. Last two and some others very fine* 9
- 1 2 0 613 *Æ*, 1713, Half-Crown, DODECIMO, and Shilling; 1714, Half-Crown, DECIMO TERTIO, and Shilling. All roses and plumes. *Last two from the Brice and Montagu (lot 973) collections, and except the second, all very fine* 4
- 2 6 0 614 *Æ*, Maundy sets, 1703, 5, 6, 8, 9, 10 and 13; also of other dates (8). *Fine* 36
- 3 10 0 615 *Æ*, **Pattern Halfpenny**, *obv.* ANNA. D.G., &c., draped bust of the Queen to left; *rev.* a rose and thistle on one stem. (*Montagu*, No. 6). *From the Montagu and Murdoch (lot 905) collections. Extremely fine and rare* 1
- 1 16 0 616 *Æ*, **Pattern Halfpenny**, *obv.* bust, &c., as last; *rev.* Britannia seated supporting a spear and holding in her right hand a rose and thistle springing from one stem; above the figure a crown. (*Montagu*, No. 4). The edge, probably since striking, has been inscribed DECVS. ET. TVTAMEN, ANNO, REGNI. TERTIO. *Ex the Wyndham and Murdoch (lot 899) collections. Fine and rare* 1
- 5 10 0 617 *Æ*, **Pattern Farthing**, *obv.* ANNA. AVGVSTA., draped bust of the Queen to left; *rev.* PAX. MISSA. PER. ORBEM. In the exergue, 1713, Peace with an olive branch and a spear in a biga to left; edge plain. (*Montagu*, No. 13). *From the Murdoch cabinet (lot 889). Extremely fine, and rare* 1

		£	s.	d.
618	Æ, <b>Pattern Farthing</b> , <i>obv.</i> ANNA. DEI. GRATIA.; bust to left ; <i>rev.</i> BRITANNIA. 1713., Britannia seated ; broad milling at edge. (Montagu, No. 11). <i>Extremely fine and rare</i> 1	3	0	0
619	Æ, <b>Pattern Farthing</b> , <i>obv.</i> as last ; <i>rev.</i> BRITANNIA, the Queen, with attributes of Britannia, seated under a portico. In the exergue, 1713. <i>Ex the Hoblyn cabinet (lot 103). Very fine and rare</i> 1	4	0	0
620	Æ, <b>Farthing</b> , <i>obv.</i> as last ; <i>rev.</i> BRITANNIA, Britannia seated. In the exergue, 1714. <i>Very fine.</i> Another, similar <i>obv.</i> , reverse as the Farthing, lot 617. <i>Fine, but pierced. Also two early forgeries</i> 4	1	7	0

### GEORGE I.

A.D. 1714–1727.

621	Æ, <b>Two Guineas</b> , 1720, <i>obv.</i> GEORGIUS. D.G. M. BR. FR. ET. HIB. REX. F.D., laureated bust to right ; <i>rev.</i> BRVN. ET. L. DVX. S. R. I. A. TH. ET. EL. 1720. The usual type of four crowned shields with sceptres ; edge milled. <i>Fine and very scarce</i> 1	4	15	0
622	Æ, <b>Two Guineas</b> , 1726, similar to last. <i>From the Thomas Pennant and Earl of Denbigh's (lot 46) collections. Brilliant and rare</i> 1	6	10	0
623	Æ, <b>Guinea</b> , 1714, the " Prince Elector " Guinea, bust in high relief, and <i>rev.</i> ET. PR. EL. <i>From the Halliburton-Young, Moon, and Wilcox (lot 375) collections. Extremely fine and rare</i> 1	3	12	6
624	Æ, <b>Guinea</b> , 1717, of usual type, <i>rev.</i> legend ends ET. EL. <i>From the Murdoch cabinet (lot 11) as is the next.</i> Guinea, 1719, similar. <i>Both very fine</i> 2	4	0	0
625	Æ, <b>Half-Guineas</b> , similar in type, 1719 and 1722. <i>Both from the Murdoch cabinet (lot 16), and very fine and scarce</i> 2	3	5	0
626	Æ, <b>Half-Guinea</b> , 1724, <i>Murdoch cabinet</i> ; and 1725. Quarter-Guinea, 1718. <i>Fine and the first is an unpublished date</i> 3	2	9	0
627	Æ, 1723, <b>Crown</b> and <b>Half-Crown</b> , DECIMO ; Shillings, 1st and 2nd heads ; and a Sixpence, all s.s.c. <i>Latter three fine, scarce</i> 5	1	14	0
628	Æ, <b>Crown</b> , 1716, SECVNDO ; Half-Crown, 1715, SECVNDO ; Shilling, 1715, all roses and plumes, <i>and fine.</i> Shilling, Sixpence, and a counter. <i>First two coins scarce</i> 6	1	14	0
629	Æ, <b>Crown</b> , 1726, DECIMO. TERTIO ; Half-Crown, 1720, SEXTO ; Shilling, 1718, all roses and plumes. <i>All very fine and the first two rare so</i> 3	2	18	0

£ s. d.

- 3 15 0 630 Æ, **Shillings**, 1724 and 1725, under the bust w.c.c., *rev*, plumes and linked c's alternately in the angles. *First extremely fine, second very fine. From the Wilcox cabinet. Rare* 2
- 2 6 0 631 Æ, A similar **Shilling**, 1723, *fine*. Also Maundy coins, sets 1723 and 1727, and twelve of other dates. *Fine* 21
- 2 2 0 632 Æ, **Halfpennies**, 1717, "dump" and usual size (3); 1718, both sizes (3); 1719, 20, 21, 22, 23 and 24, fifteen. Farthings, 1717, "dump" (2); 1719 (3); 1720 (3); 21, 22, 23 and 24, two of each date (16). *The dumps very scarce. A desirable lot, some very fine* 31
- 6 0 0 633 Æ, Proofs of the "dump" Halfpenny and Farthing, 1717, plain edges. *From the Murdoch collection (lot 30). Extremely fine and rare* 2
- 2 0 0 634 Æ, **Pattern Farthing**, 1720, with grained edge, otherwise usual type. *From the Rostron and Murdoch (lot 34) collections. Bronzed, very fine and rare* 1
- 1 8 0 635 Æ, Proof of the "dump" Farthing, 1717. *From the Copp and Murdoch (lot 34) cabinets. Extremely fine and rare* 1
- 1 11 0 636 Æ, **Halfpenny**, 1718, overstruck on a William III. Shilling. *Probably a mint trial-piece and unique. Proof of the "dump" Farthing, 1718; and of the Farthing, 1719. Two latter fine, all rare. Also Æ, proof "dump" Halfpenny, 1717, edge turned up. Very fine* 4
- 4 2 6 637 Æ, A beautiful proof of the Halfpenny of 1717, "dump" size, black-bronze, the legends, figures, &c., on both sides, heightened in burnished gold. *From the Chetwynd, Brice and Davis collections. Perfect condition and extra rare* 1
- 1 5 0 638 Æ, Wood's **Irish Halfpennies**, 1722, with harp in front of Hibernia (3); others with her left hand resting on the harp behind her, 1722, four; 1723, seven; 1724, three. Farthings, 1723, four, varying number of strings to harp, and other die varieties. *Mostly fine, some very uncommon* 22
- 2 6 0 639 Æ, Wood's **Halfpennies**, 1722, 1723 and 1724, all varied in details (11); Farthings, 1723 and 1724, five. *Very fine, and some scarce varieties* 16
- 1 17 0 640 Æ, **Pattern Farthing** by Wood, *obv.* GEORGIUS. DEI. GRA., large bust laureated, to right; *rev.* no legend, female seated to left, her left arm resting on a shield charged with a rose and thistle, a large orb in her right hand, a sceptre in her left. (*B. N. Journal*, Vol. I., Pl. V., No. 3A.) *Fine and extremely rare* 1



- |      |   | £  | s. | d. |
|------|---|----|----|----|
| 641  | Æ, <b>Pattern Halfpenny</b> , 1722, by Wood, <i>obv.</i> GEORGIUS. DEI. GRATIA. REX., laureated head to right; <i>rev.</i> HIBERNIA. 1722, Hibernia seated looking left and holding before her with both hands the Irish harp. <i>From the Tyssen, Durrant, Hawkins, Bergue, Brice, Montagu and Murdoch (lot 14) collections. Brilliant and very rare</i>   | 3  | 15 | 0  |
| 642  | Æ, <b>Pattern Halfpenny</b> , 1722, by Wood, similar type and legends, but not from the same dies. <i>From the Montagu cabinet and very fine.</i> Halfpenny, 1723, <i>rev.</i> harp behind Hibernia, 11 strings to harp; another similar, but dated 1724. <i>All very fine</i>  | 1  | 1  | 0  |
| 642A | Æ, Wood's <b>Halfpenny</b> , 1723, of usual type, the harp behind the figure, 11 strings to harp. <i>Plain copper proof from the Christmas, Murdoch and Macfadyen (lot 100) collections. Extremely fine and rare</i>  | 2  | 2  | 0  |
| 643  | Æ, <b>Pattern Halfpenny</b> , 1724, by Wood, <i>obv.</i> GEORGIUS. DEI. GRATIA. REX., bust of the King, with flowing hair, in high relief; <i>rev.</i> HIBERNIA, she seated to left, her right hand raised and holding a branch of palm, her left resting on the Irish harp placed by her side. In the exergue 1724. <i>Proof in brilliant state and excessively rare. From the Brice, Montagu and Murdoch (lot 18) collections</i> | 12 | 0  | 0  |
| 644  | Æ, <b>Pattern Farthing</b> , by Wood, <i>obv.</i> GEORGIUS. D: G: REX., laureate bust right; <i>rev.</i> HIBERNIA. 1722, Hibernia seated looking left, and holding, with both hands, the Irish harp in front of her. ( <i>B. N. Journal</i> , Vol. I., Pl. IV., 10). <i>Very rare and fine</i>  | 4  | 15 | 0  |

## GEORGE II.

A.D. 1727-1760.

- |     |   |   |    |   |
|-----|---|---|----|---|
| 645 | À, <b>Five Guineas</b> , 1729, <i>obv.</i> GEORGIUS. II. DEI. GRATIA., young head laureated, to left, E.I.C. below the bust; <i>rev.</i> M. B. F. ET. H. REX., &c., garnished shield crowned. Edge DECVS, &c., TERTIO. <i>Fine and uncommon</i> | 6 | 12 | 6 |
| 646 | À, <b>Five Guineas</b> , 1741, similar, plain below the bust; edge DECVS., &c., DECIMO QVARTO. <i>Very fine</i>   | 7 | 0  | 0 |
| 647 | À, <b>Two Guineas</b> , 1738, similar type to the Five Guineas, edge milled. <i>Fine</i>  | 3 | 3  | 0 |
| 648 | À, <b>Two Guineas</b> , 1739, similar to last, eight strings to harp. <i>From the Montagu and Captain Manley Sims (lot 3) collections. Extremely fine</i>   | 3 | 15 | 0 |



£	s.	d.					
8	0	0	649	A, <b>Five Guineas</b> , 1746, elder head with LIMA below the bust, edge DECVS, &c., DECIMO. NONO. <i>Very fine</i>		1	
7	0	0	650	A, <b>Five Guineas</b> , 1748, similar type, plain below the bust ; edge VICESIMO. SECVNDO. <i>Very fine</i>		1	
7	0	0	651	A, <b>Five Guineas</b> , 1753, similar, plain ; edge VICESIMO. SEXTO. <i>Very fine</i>		1	
3	3	0	652	A, <b>Two Guineas</b> , 1739, similar, edge milled ; the harp on the shield has seven strings. <i>Fine</i>		1	
3	3	0	653	A, <b>Two Guineas</b> , 1740, similar to last, except that the harp has eight strings. <i>Very fine</i>		1	
4	17	6	654	A, <b>Guinea</b> , 1727, young head type, six strings to the harp. <i>Ex- Captain Manley Sims collection</i> (lot 5). <i>Very fine</i>		1	
3	17	6	655	A, <b>Guinea</b> , 1734, similar type, seven strings to harp. <i>From the Blest cabinet</i> (lot 286). Another, with old head, dated 1739. <i>Both very fine</i>		2	
3	0	0	656	A, <b>Guinea</b> , 1743, similar type. <i>Very fine and date not in Kenyon. From the Blest cabinet</i> (lot 287)		1	
3	7	6	657	A, <b>Guinea</b> , 1745, similar type ; Half-Guinea, similar 1740. <i>Latter very fine</i>		2	
3	10	0	658	A, <b>Guineas</b> , 1746, old head ; 1749, elder (third) head, the letters are nearer the edge. <i>Last very fine</i>		2	
4	10	0	659	A, <b>Guinea</b> , 1750, and <b>Half-Guinea</b> , 1740, both old head type, and <i>very fine. Guinea from the Murdoch collection</i> (lot 54)		2	
4	10	0	660	A, <b>Guineas</b> , 1751 and 1758, older head. <i>First from the Murdoch collection. Both very fine</i>		2	
5	10	0	661	A, <b>Half-Guineas</b> , 1745, LIMA ; 1746 and 1756, plain. <i>First two very fine, the first scarce, the last fine</i>		3	
7	5	0	661A	A, <b>Pattern Two Guineas</b> , 1733, <i>obv.</i> GEORGIVS. II. DEI. GRATIA., youthful bust laureate to left ; <i>rev.</i> M.B.F.ET. H. REX. F. D. B. ET. L. D. S. R. I. A. T. ET. E., 1733, shield garnished and crowned, edge plain. <i>Ex-Murdoch collection</i> (lot 77). <i>Very fine and rare</i>		1	
1	5	0	662	AR, <b>Crowns</b> , young head type, 1735, roses and plumes, OCTAVO ; 1739 roses, DVODECIMO ; Half-Crown, 1739, roses, DVODECIMO. <i>All very fine</i>		3	
2	10	0	663	AR, <b>Crowns</b> , similar, 1736, r. and p.; 1741, roses ; Half-Crowns, 1731, 1732 two ; and 1736 ; Shillings (6) ; Sixpences (4). All young head type with roses, or roses and plumes. <i>Fine</i>		16	

			£	s.	d.
664	Æ, <b>Crowns</b> , 1743, old head type, roses, DECIMO SEPTIMO ; 1746, LIMA DECIMO. NONO ; Half-Crowns, similar, 1745, and 1746, both with LIMA below the bust. <i>All very fine</i>		1	10	0
					4
665	Æ, <b>Half-Crown</b> , 1750, plain ; Shillings, young head (4) ; Sixpences (3) ; Shillings, old head (5) ; Sixpences (6), some with symbols. <i>The Half-Crown and young-head coins very fine, as are some of the others</i>		2	15	0
					19
666	Æ, <b>Maundy coins</b> , sets, 1729, 31, 32, 35, 37, 39, 40, and 1743 ; odd denominations and various dates (19). <i>Two pierced, but chiefly fine</i>		1	5	0
					51
667	Æ, Proof set of Crown, Half-Crown, Shilling, and Sixpence, 1746, old head, with broad grained bordering. Crown and Half-Crown inscribed edges, DECVS, &c., VICESIMO ; Shilling and Sixpence milled edges. <i>Very fine and scarce. Latter three from Captain Manley Sims collection</i>		2	15	0
					4
668	Æ, <b>Halfpennies</b> , young head type (9) ; old head type (16) ; Farthings (5), many dates ; Irish, including a plain proof, 1736 (4). <i>All very fine and difficult to obtain so</i>		4	10	0
					44
669	Æ, <b>Halfpennies</b> , young head, includes the 1730 error GEOGIVS, fine and rare (11) ; old head (10) ; Farthings, young head (14) ; old head (8) ; Irish Halfpennies (12). <i>Many dates, some fine</i>		1	10	0
					55
670	Æ, <b>Proof Halfpenny</b> and <b>Farthing</b> , 1730, of the usual young head type, plain edges. <i>Extremcly fine and rare</i>		4	5	0
					2
671	Æ, <b>Proof Irish Halfpenny</b> , 1736 ; and Farthing, 1737, rev. crowned harp. <i>From the Murdoch (lot 22) collection. Extremely fine and rare</i>		5	5	0
					2
672	Æ, <b>Proofs of the Irish Halfpenny</b> , 1736, and of the Farthing, 1737. <i>From the Copp and Murdoch (lot 24) collections. Another, proof Halfpenny, 1736, the bordering at extremity of the coin not so apparent. All extremely fine and scarce</i>		1	10	0
					3
673	Æ, VOCE POPULI. Halfpennies, 1760, varieties having rosettes, and other ornaments as stops, differences in shape of harps, number of strings, &c. <i>Fine</i>		1	1	0
					10
674	Æ, <b>Halfpennies</b> , VOCE POPULI. 1760, with P before the face, or P under the bust, variety of stops, &c. Farthing similar to the Halfpenny, dated 1760. <i>All fine and interesting examples and very scarce varieties</i>		2	10	0
					5

END OF FOURTH DAY'S SALE.

# FIFTH DAY'S SALE.



LOT

## GEORGE III.

A.D. 1760–1820.

£	s.	d.				
2	13	0	675	A, <b>Guineas</b> by Yeo, 1766 and 1768. <i>In finely preserved condition</i>	2	
2	13	0	676	A, <b>Guineas</b> , 1769 and 1772, by the same artist. <i>Condition as last</i>	2	
2	18	0	677	A, <b>Guineas</b> by Thomas Pingo, with large bust to right, 1776 and 1779. <i>The first fine, second very fine</i>	2	
2	17	6	678	A, <b>Guineas</b> , similar, by Pingo, 1782 and 1875. <i>Very fine</i>	2	
3	10	0	679	A, Guinea, 1786, by T. Pingo, similar type; Guinea, 1787, by Lewis Pingo, <i>rev.</i> spade-shaped shield crowned. ( <i>Kenyon</i> , 163), with date at bottom of the shield. <i>Both very fine, and the latter a rare date</i>	2	
3	0	0	680	A, <b>Guinea</b> , 1790, spade type, <i>fine</i> ; and a spade Half-Guinea, 1798. <i>Very fine</i>	2	
2	0	0	681	A, <b>Guinea</b> , 1798, by L. Pingo, <i>rev.</i> spade-shaped shield. <i>Toned and extremely fine</i>	1	
2	11	0	682	A, <b>Half-Guineas</b> , 1784, 1785 and 1786, by Thomas Pingo, <i>rev.</i> crowned garnished shield. <i>All very fine</i>	3	
2	3	0	683	A, <b>Half-Guineas</b> , by L. Pingo, spade type, 1787 and 1788. <i>Latter from the Murdoch collection. Both scarce dates and very fine</i>	2	
2	1	0	684	A, <b>Half-Guineas</b> , spade type, 1793 and 1796. <i>First very fine, second fine</i>	2	
3	0	0	685	A, <b>Half-Guineas</b> of the Garter type, by Lewis Pingo, 1801, 1802, 1803, and 1804, the last with a small bust of the King with short hair. <i>All in fine state. Quarter-Guineas, 1762, two. Extra fine and scarce</i>	6	
3	0	0	686	A, <b>Half-Guineas</b> , Garter type, 1810 and 1813, <i>fine</i> ; Third Guineas, 1797, 1799, 1801, and 1803. ( <i>Kenyon</i> , 169). <i>From the Murdoch collection, and very fine</i>	6	



			£	s.	d.
687	A, <b>Third Guineas</b> , 1799 and 1803, and with the small bust ( <i>Kenyon</i> 171), 1804, 6, 9, and 10. <i>All very fine</i>	6	2	9	0
688	A, <b>Half-Sovereigns</b> , 1817, <i>Murdoch</i> ; 1818, <i>Wyndham collection</i> , and 1820. <i>Very fine</i>	3	1	13	0
689	A, <b>Pattern Two Pounds</b> , 1820, by Pistrucci, <i>obv.</i> GEORGIUS. III. D.G., &c., large head of the King to right, laureated; <i>rev.</i> S. George and the dragon; in the exergue, B.P. Edge DECUS, &c., ANNO. REGNI. LX. <i>From the Murdoch collection</i> (lot 179). <i>Very fine and very rare, only sixty struck</i>	1	8	0	0
690	A, <b>Pattern Guinea</b> , 1761 (?), by Yeo., <i>obv.</i> bust to right laureate, two leaves only at the top of the wreath extending above the hair; <i>rev.</i> M. B. F. ET. H. REX., &c., garnished crowned shield, plain edge. <i>From the Murdoch collection</i> (lot 129). <i>Very fine and a very rare variety</i>	1	4	2	6
691	A, <b>Proof Half-Guinea</b> , 1762, by Tanner, usual titles, bust to right laureated, the hair terminating at the truncation, lovelock on left shoulder; <i>rev.</i> garnished shield crowned; edge milled. <i>Ex-Copp and Murdoch</i> (lot 160) <i>collections. Brilliant and very rare</i>	1	2	8	0
692	A, <b>Pattern Guinea</b> , 1763, by Tanner, <i>obv.</i> GEORGIUS III. DEI. GRATIA., laureated bust to right, hair stops at truncation, a lovelock on left shoulder; <i>rev.</i> usual titles, with crowned garnished shield; edge plain. <i>A brilliant and very rare proof</i>	1	4	2	6
693	A, <b>Pattern Guinea</b> , 1774, by Thomas Pingo, <i>obv.</i> usual titles, large bust dividing the legend, hair falling below the bust, lovelock over left shoulder; <i>rev.</i> usual titles, with crowned garnished shield, 1774; milled edge. <i>From the Murdoch collection</i> (lot 137), <i>with steel edge, patented by the inventor, a resident at Chippenham, as a preventive against forgery. Extremely fine and very rare. (Plate)</i>	1	4	7	6
694	A, <b>Proof Guinea</b> , 1774, by T. Pingo, type as last, edge plain, the die flaw as usual shows on reverse. <i>From the Murdoch collection</i> (lot 136). <i>Very fine and scarce</i>	1	1	18	0
695	A, <b>Proof Guinea</b> , 1774, as last, plain edge. <i>Impression struck prior to the die failing. Very fine and very scarce</i>	1	2	4	0
696	A, <b>Proof Half-Guinea</b> , 1775, by Yeo, <i>obv.</i> GEORGIUS. III. DEI. GRATIA., laureated bust, flowing hair, and with lovelock on left shoulder, to right; <i>rev.</i> M.B.F. ET. H. REX., &c., 1774, crowned garnished shield; plain edge. <i>From the Montagu and Murdoch</i> (lot 163) <i>collections. Brilliant and very rare</i>	1	4	7	6



£	s.	d.				
1	10	0	697	A, <b>Pattern Third Guinea</b> , 1776, by Yeo, <i>rev.</i> a crowned lion regardant standing on a large crown. <i>Very fine and scarce</i>	1	
3	15	0	698	A, <b>Proof Guinea</b> , and Half-Guinea, 1787, by Lewis Pingo, <i>rev.</i> spade-shaped shield crowned; plain edge. Usual titles, &c. <i>Brilliant and rare</i>	2	
5	12	6	699	A, <b>Pattern Sovereign</b> , 1816, by Pistrucci and T. Wyon, <i>obv.</i> large bust laureated, presenting both shoulders; <i>rev.</i> square garnished shield surmounted by a crown, 1816 below; edge plain. <i>From the Murdoch collection (lot 186). Unusually heavy, brilliant and very rare. (Plate)</i>	1	
1	16	0	700	Æ, <b>Crowns</b> , by Pistrucci, 1818 two, edges DECUS, &c., LVIII and LIX; 1819, LIX and LX; 1820, LX. <i>Extremely fine</i>	5	
2	0	0	701	Æ, <b>Crown</b> , 1819, edge LIX; Half-Crowns, 1816, 17, 18, 19 and 1820; Shillings, 1787 two, 1816, 17, 18, 19 and 1820; Sixpences, 1787 three; 1816, 17 two, 18 two, 19, and 1820 two. <i>All very fine</i>	24	
3	10	0	702	Æ, <b>Maundy money</b> , sets, years 1763, 66, 72, 80, 84, 86, 95, 1800, 17, 18, and 1820, Threepence and Twopence, 1765, <i>rare</i> ; a set of the Wire money, 1762, <i>very fine and rare</i> ; and the Fourpence of 1776 with FR. under the centre of the 4. <i>One coin pierced, otherwise mostly very fine</i>	62	
2	2	0	703	Æ, <b>Spanish Dollar</b> (or Four Reals), and Half-Dollar of Charles III.; and a Quarter-Dollar of Charles III., all countermarked with the bust of George III. in an octagon. <i>The smaller pieces rare</i>	3	
2	2	0	704	Æ, <b>Spanish Dollars</b> (3); Half-Dollars (2), of Charles III.; and a Quarter of Charles III., all countermarked with small bust of George III. in an oval. <i>The last rare</i>	6	
0	12	0	705	Æ, <b>Bank Tokens</b> , 3/-, 1811 and 1812, both types; 1/6, 1811 and 1812, bust in armour; 1812, 13, 14, 15 and 1816, laureated head; also a <i>bronzed proof</i> of the 3/- Token, 1811, <i>rare. All fine</i>	10	
0	18	0	706	Æ, Northumberland Shilling, 1763; Pingo's 1787 Shillings, one without the dot over the King's head (2); and a 1787 Sixpence; pattern for a (?) Sixpence, by Droz, 1790, <i>obv.</i> monogram, G.R. under a crown; <i>rev.</i> BRITANNIA seated, 1790. <i>All very fine, some rare</i>	6	
2	1	0	707	Æ, <b>Proof of the Guinea</b> , 1777, milled edge and of usual type, <i>shows traces of gilding, fine, very rare</i> ; pattern Guinea, 1802, by Kettle, <i>rev.</i> spade-shaped shield crowned, <i>fine. Latter from the Montagu and Murdoch (lot 246) collections</i>	2	

		£	s.	d.
708	Æ, Pingo's Shilling and Sixpence, 1787, bust in armour, <i>rev.</i> four shields arranged crosswise, crowns in angles. <i>Proofs, plain edges, and extra fine. From the Murdoch cabinet. Scarce</i>	0	15	0
709	Æ, Proof of the obverse, a pattern for a Five-Thaler piece or a Guinea (?) by Pingo, laureate bust with long hair to right. <i>From the Murdoch collection (lot 246). Pattern Guinea by Milton, 1798, large coarse head of the King, rev. large shield of arms crowned. From the Marshall, Brice, Montagu and Murdoch (lot 246) cabinets. Both very fine and rare</i>	1	11	0
710	Æ, <b>Proofs of the Half-Crown</b> , 1817, and of the Shilling, 1817, usual types, plain edges ; also of the Bank of England Dollar, 1804. <i>All extremely fine</i>	0	18	0
711	Platinum, proof of the 1/6 Bank Token of 1812. <i>From the Marshall of Belmont, Montagu and Murdoch (lot 129) collections. Extremely fine and of the highest rarity in this metal. (Plate)</i>	15	10	0
712	Æ, Proof of Bank of Ireland Six Shillings, 1804, by Kuchler ; Bank of England Dollar, 1804, <i>first brilliant and scarce, second very fine. Proof pattern Halfpenny, 1797, obv. laureated head same below ; rev. as current Penny. From the Montagu collection. Very fine</i>	1	10	0
713	Æ, <b>Pattern Crown</b> , 1817, by W. Wyon, <i>obv.</i> laureated head to right with usual titles, 1817, below ; <i>rev.</i> FOEDUS INVIOABILE, England, Scotland and Ireland personified, embracing, at their feet symbols. <i>From the Murdoch collection (lot 266). Extremely fine and rare. (Plate)</i>	5	5	0
714	Æ, <b>Pattern Crown</b> , by T. Wyon and Mills, known as Mudie's, <i>rev.</i> four crowned shields arranged crosswise, symbols in angles ; pattern Third Guinea, 1800, by Kettle, a wreath at outer edge of coin, <i>rev.</i> a crown. <i>Both very fine and uncommon</i>	2	4	0
715	Æ, Spanish Dollar of Charles III., 1805, within a sunken circular countermark GLASGOW BANK, 5!-. (Davis, 19th Century Tokens, No. 76). <i>Rare</i>	2	10	0
716	Æ, Pennies, 1806 and 7 ; Halfpennies, 1770-1807, including the error GEORIVS. of 1772, <i>very fine and rare (19) ; Farthings, 1771-1807 (11). Chiefly very fine and desirable specimens</i>	2	4	0
717	Æ, Proofs of the Twopence, Penny, and of the pattern Halfpenny and Farthing, 1797, broad rims and incuse legends ; also of the pattern Penny, 1797, large head with flowing hair. (Montagu, No. 19). <i>Very fine and very scarce</i>	2	15	0

- £ s. d.  
1 11 0 718 Æ, Proofs of the 1797 Penny and Halfpenny as in last lot, of the large head Penny (*Montagu*, No. 19). *From the Murdoch cabinet* ; and of the pattern Penny, *rev.* helmeted figure of Britannia (*Montagu*, No. 23). *All very fine and very scarce* 4
- 12 10 0 719 Æ, **Pattern Penny**, 1789, by Mossop, *obv.* head of the King to right, GEORGIUS. III. REX. below the head, a harp ; *rev.* CONCORDIA., England and Ireland, with attributes, grasping hands, an altar behind ; 1789 in the exergue. Edge milled. *From the Bergne, Brice and Montagu* (lot 240) *collections*. *Bronzed proof of the highest rarity, six only struck* 1
- 5 12 6 720 Æ, **Pattern Penny** and **Halfpenny**, 1788, by Lewis Pingo, *obv.* bust of the King in armour, and with usual titles ; *rev.* BRITANNIA standing, holding in her right hand an olive branch, in her left a spear, a globe and a shield beside her ; in the exergue 1788. (*Montagu*, Nos. 10 and 11). *From the Hoblyn cabinet* (lot 207). *Very fine and rare* 2
- 3 5 0 721 Æ, Patterns, *obv.* BRITISH COMMERCIAL PENNY, laureated bust with flowing hair to right ; *rev.* BRITANNIA. seated by a cannon, an olive branch in her outstretched right hand. In the exergue, 1797. Farthing, similar type, &c. *Penny from the Montagu and Murdoch* (lot 336) *collections*. *Very fine and rare proofs* 2
- 4 0 0 722 Æ, Patterns, Penny, *obv.* laureated bust with flowing hair and usual titles, between 17 99 ; *rev.* in four lines VIGEBAT IN OMNE AEVUM (*Montagu*, No. 28) ; Halfpenny, laureated bust, with lovelock over left shoulder, and with titles, *rev.* VIVAT ! Edge inscribed, ARMIS TUTERIS MORIBUS ORNES. *First from the Montagu and Murdoch* (lot 336) *collections* ; *second from the Bergne, Brice, Montagu and Murdoch cabinets, is struck over another coin*. *Very fine proofs and very rare* 2
- 1 7 0 723 Æ, **Proof of the Halfpenny**, 1770 ; Droz's pattern Halfpennies, 1788, Britannia seated, richly robed. In the exergue a rudder and palm branch ; edge RENDER TO CESAR, &c. ; another with guilloche pattern ; Halfpenny, 1790, with a varied figure of Britannia, and with 1790 in the exergue, edge as last. *Second and third from the Cutting cabinet*. *All very fine and scarce gilded proofs* 4
- 1 0 0 724 Æ, Droz's **Pattern Halfpennies**, similar, 1788 two ; 1790 three, four with RENDER, &c., and one guilloche edge. *Four scarce and very fine bronzed proofs, one fairly preserved only* 5



- |      |  | £ | s. | d. |
|------|--|---|----|----|
| 725  | Æ, <b>Bronzed proofs</b> , 1797, broad rim Penny; Halfpennies, 1799, 1806 two, 1807, plain proof; Farthing, 1799; Pattern Farthing, broad rim, 1798; and a pattern broad rim Guinea, 1797, over struck on an E. I. Co.'s coin. <i>Last fine, others very fine, scarce, and last two rare</i>   | 1 | 12 | 0  |
|      |  |   |    | 8  |
| 726  | Æ, <b>Patterns</b> , 1805, Twopence, Penny, Halfpenny, and Farthing, <i>obv.</i> bust as on the 1797 broad rim Penny and Twopence; <i>rev.</i> BRITANNIARUM., Britannia seated, 1805. <i>Bronzed proofs struck by the late W. J. Taylor some 45 years ago from Kuchler's dies. Brilliant and scarce</i>  | 2 | 2  | 0  |
|      |  |   |    | 4  |
| 727  | Æ, <b>Patterns</b> , 1805, Twopence, Penny, and Halfpenny as last lot, struck subsequent to Mr. Taylor's decease. <i>From the Murdoch collection (lot 299). Brilliant</i>  | 3 | 5  | 0  |
|      |  |   |    | 3  |
| 727A | Æ, <b>Proof Patterns</b> , Halfpenny, 1799, with crowned bust of the King; Penny, 1797, broad rim, Britannia seated and wearing a feathered helmet; broad rim Halfpenny and Farthing, 1797, type as the Twopence of 1797. <i>From the Murdoch cabinet, struck subsequent to dates. Brilliant</i>   | 1 | 0  | 0  |
|      |  |   |    | 4  |
| 728  | Æ, <b>Patterns</b> , Penny, 1797, helmeted Britannia, as in last lot; Droz Halfpennies, 1790, <i>obv.</i> nude figure; <i>rev.</i> draped figure of Britannia; 1795, broad rim, incuse legends SOHO beneath King's head; <i>rev.</i> seated figure with spear and shield. <i>All brilliant proofs from the Murdoch collection, but remark to last lot applies</i>  | 2 | 10 | 0  |
|      |  |   |    | 4  |
| 729  | Æ, <b>Proofs</b> , Halfpennies, 1788 in legend, <i>obv.</i> busts of the King with and without an eagle below the bust; <i>rev.</i> Britannia richly draped, seated on a globe, &c.; in the exergue a rudder and palm branch (2); another, bust as before, no eagle, <i>rev.</i> has the 1788 in exergue. <i>Brilliant proofs of date more recent than implied</i> | 1 | 8  | 0  |
|      |  |   |    | 3  |
| 730  | Æ, 1806, Penny and two Farthings of the then current type <i>originals</i> , and a Halfpenny and Farthing in <i>silver</i> , 1799. <i>From the Murdoch cabinet. All brilliant, the latter struck later than dates</i>  | 2 | 6  | 0  |
|      |  |   |    | 5  |
| 731  | Æ, <b>Proofs</b> , later struck of the Farthings, for 1806 and 1807. <i>From the Murdoch collection (lot 239). Brilliant and rare in the metal</i>   | 5 | 0  | 0  |
|      |  |   |    | 2  |
| 732  | Æ, <b>Proofs</b> , Halfpenny with crowned head of the King, <i>rev.</i> as the current coin, 1799; another, as the current Halfpenny; and a broad rim Farthing (pattern) 1798. <i>From the Murdoch collection (lot 313). Brilliant modern strikes</i>  | 1 | 12 | 0  |
|      |  |   |    | 3  |



- £ s. d.  
 2 5 0 733 Æ, Ireland, Tokens, XXX Pence, 1808 ; Ten Pence, 1805 and 1813 ; and a Five Pence. Æ, Halfpence, 1769–1783, thirteen ; Farthings, various types (6) ; Halfpennies, “sillyhead” type (5) ; and a Farthing, Æ, usual type, of 1806. *Brilliant proof, modern. The coppers include some very fine and scarce thus* 30
- 2 0 0 734 Æ, **Proofs**, Irish Penny and Halfpenny, 1805 ; and Farthing, 1806 ; Penny, Halfpenny, 1805 ; and Farthing, 1806. *Proofs brilliant in cases, others very fine. Original strikings. McCully’s 2 Penny Token, 1761 ; English 1797 Penny ; and a set, 2/6, 1/- and 6d. of the Fullerton money, 1799. Brilliant bronzed proofs* 11
- 0 15 0 735 Æ, **Proof Halfpenny**, 1775, of the usual type, the harp has nine strings, rosettes on the frame. *Brilliant and rare* 1
- 5 10 0 736 Æ, **Pattern Penny**, 1813, by Wyon, *obv.* bust laureated and draped to right, w on the drapery ; *rev.* HIBERNIA, a crowned harp ; 1813 below ; edge incusely grained in its centre. *Brilliant proof from the Wyon sale. Extremely rare* 1

## GEORGE IV.

A.D. 1820–1830.

- 2 6 0 737 A, **Proof Half-Sovereign**, 1824, *obv.* GEORGIUS. III. D.G., &c., laureated head to left ; *rev.* square shield of arms crowned, beneath it a shamrock and thistle issuing from a rose ; the field frosted, and struck on a large blank. *From the Marshall, Brice, Montagu and Murdoch (lot 387) collections. Half-Sovereign. Proof from the Murdoch cabinet. Both milled edges, extremely fine and rare* 2
- 2 10 0 738 A, **Proof Half-Sovereigns**, 1825, plain edge, 1826 and 1828, milled edges. *First from the Thorburn and Murdoch (lot 388) collections ; second Murdoch cabinet. All brilliant and scarce* 3
- 6 10 0 739 A, **Proof Pattern Five Pounds**, 1826, by Wyon, *obv.* bare-headed bust of the King to left ; *rev.* square shield on a mantle, crowned ; edge inscribed DECUS, &c., ANNO REGNI SEPTIMO. *Brilliant* 1
- 2 17 6 740 A, **Two Pounds**, 1823, edge DECUS., &c., IV. *Extremely fine* 1
- 3 17 6 741 A, **Pattern Two Pounds**, 1825, type as the Five Pounds, plain edge. *Brilliant and rare* 1
- 6 0 0 742 A, **Pattern Two Pounds**, 1826, same type, legends and edge as the Five Pounds, lot 739. *Brilliant proof* 1

		£	s.	d.
743	A, <b>Pattern Two Pounds</b> , similar type and legends, edge plain, struck on a blank of abnormal weight, 331 grains. <i>From the Hawkins Marshall, Brice, Montagu and Murdoch (lot 375) collections. Brilliant and probably unique</i> 1	8	15	0
744	AR, <b>Crowns</b> , 1821, edge SECUNDO; 1822, SECUNDO; and TERTIO; Half-Crowns, 1820, 21, 25, and 26, both types; Shillings 5, the three types; Sixpence, 1825. <i>All very fine, and scarce thus</i> 13	2	10	0
745	AR, <b>Proof pattern Crown</b> , 1825, by Wyon and Merlin, <i>obv.</i> bust of the King from Chantreÿ's model; <i>rev.</i> square shield, surmounted by a royal helmet, crowned, &c., edge plain. <i>Extremely fine and rare</i> 1	4	7	6
746	AR, <b>Proof pattern Crown</b> , 1826, similar to last, but edge inscribed DECUS., &c., SEPTIMO. <i>Extremely fine and rare</i> 1	2	4	0
747	AR, <b>Proof Half-Crowns</b> , first type, 1823; second type, 1825, plain edge; and 1826. <i>First and last have milled edges. Two latter from Murdoch cabinet. All extremely fine and scarce</i> 3	3	0	0
748	AR, <b>Proof Shillings</b> , three types, 1821, 23, 25, and 1826. <i>First from the Pixley, Johnson and Murdoch collections; latter three Murdoch cabinet. Sixpences, 1821, same collections as Shilling; 1821 struck without collar; 1826, another, reverse only. All extra fine and scarce</i> 8	2	10	0
749	AR, <b>Pattern Sovereigns</b> , 1826, <i>obv.</i> bare-headed head of the King to left with usual titles; <i>rev.</i> S. George and the dragon; another, <i>obv.</i> UNITED. STATES. OF. AMERICA. FIVE. D., eagle supporting shield of arms, &c.; <i>rev.</i> S. George and dragon; milled edges. Current Sixpences, 1821 and 1824. <i>The patterns and first Sixpence very fine</i> 4	4	12	6
750	AR, <b>Maundy coins</b> , sets, 1822, 23, 24, 25, 26, 27, 28, 29, and 1830. <i>Very fine</i> 36	2	12	0
751	Platinum, pattern Farthing, 1825, <i>obv.</i> struck from the die of the Ninepenny Token of George III.; <i>rev.</i> from the ordinary Farthing of 1825, edge plain. <i>From the Lyeester and Murdoch (lot 389) collections. Very fine and possibly unique. (Plate)</i> 1	6	15	0
752	AR, <b>Pattern Crown</b> , 1820, termed Whiteaves', <i>obv.</i> large bare head to left, G. MILLS. F. on the truncation; MDCCCXX below, usual titles; <i>rev.</i> BRITANNIARUM ET. HAN REX FIDEI DEFENSOR. Shield of arms with supporters, &c. <i>Very fine and very rare. (Plate)</i> 1	8	5	0

£	s.	d.			
2	10	0	753	Æ, <b>Pennies</b> (4) ; Halfpennies (3) ; Farthings, both types (10) ; Third Farthing ; Irish Penny and Halfpenny. <i>All very fine and so scarce</i>	20
3	7	6	754	Æ, <b>Bronzed proofs</b> , Penny to Farthing, 1826 ; plain proofs, Penny, 1825 ; Halfpenny and two Farthings, 1826 ; Irish Pennies, 1823 two ; Halfpenny, 1822. <i>All very fine and scarce</i>	10
1	8	0	755	Æ, <b>Pattern Penny</b> , mule, <i>obv.</i> undated Irish Penny (?) of 1822 ; <i>rev.</i> of an Ionian Islands piece of 10 Oboli, BRITANNIA, figure of Britannia with attributes seated, attired in Greek style ; below the figure w. WYON. <i>From the Murdoch cabinet</i> (lot 431). <i>Extremely fine and rare. (Plate)</i>	1
2	12	0	756	Æ, <b>Proof pattern Irish Penny</b> , 1822, large laureated bust to left, usual titles ; <i>rev.</i> HIBERNIA. 1822, a small harp, with nine strings, crowned ; edge plain. <i>From the Montagu collection</i> (lot 246). <i>Brilliant condition, a very rare variety. (Plate)</i>	1
5	10	0	757	Æ, <b>Proof pattern Farthing</b> , 1822, <i>obv.</i> GEORGIUS. IV. D. G. REX., large bust of the King as on the Penny ; <i>rev.</i> HIBERNIA. 1822, Irish harp crowned. <i>From the Montagu collection</i> (lot 247). <i>Brilliant and extremely rare, only six are said to have been struck. (Plate)</i>	1

## WILLIAM IV.

A.D. 1830-1837.

2	0	0	758	Æ, <b>Proof patterns</b> , Sovereign, 1830 ; and Half-Sovereign, 1831, plain edges. <i>The first from the Wyndham and Murdoch</i> (lot 440) <i>collections. Brilliant and scarce</i>	2
1	16	0	759	Æ, <b>Proofs</b> , Sovereign, 1831 ; and pattern Half-Sovereign, 1831, plain edges. <i>The first from the Murdoch cabinet. Brilliant and scarce</i>	2
3	7	6	760	Æ, <b>Pattern Two Pounds</b> , 1831, of usual type with plain edge. <i>Very fine proof and scarce</i>	1
10	10	0	761	Æ, set of Maundy money, 1831, usual type. <i>From the Murdoch cabinet</i> (lot 444). <i>Brilliant proofs, exceedingly rare in gold</i>	4
1	3	0	762	Æ, <b>Half-Crowns</b> , 1834 and 1836 ; Sixpences, 1831 and 1835 ; Maundy sets, 1831, 32, 33, 34, 35, 36, and 1837. <i>Very fine</i>	32
7	15	0	763	Æ, <b>Pattern Crown</b> , 1831, by W. Wyon, <i>obv.</i> bare-headed bust of the King to right, usual titles ; <i>rev.</i> shield of arms displayed on a mantle, crowned, within collar of the Garter with pendant George ; ANNO. 1831 below. <i>From the Murdoch cabinet</i> (lot 445). <i>Extremely fine and rare. (Plate)</i>	1



- |     |   | £ | s. | d. |
|-----|---|---|----|----|
| 764 | Æ, <b>Bronzed proof set</b> of Penny, Halfpenny, and Farthing, 1831 ; also sets of Penny to Farthing, 1831, 1834, and 1837 ; and Farthings, 1835 and 6. <i>All very fine and difficult to obtain so</i> | 2 | 10 | 0  |
|     |   |   |    | 14 |

### VICTORIA.

A.D. 1837–1901.

- |     |  |   |    |   |
|-----|--|---|----|---|
| 765 | N, <b>Proof Sovereigns</b> , 1839, plain edge, <i>Doulton and Murdoch cabinets</i> ; 1863, <i>Bieber and Murdoch cabinets</i> , milled edge. <i>Brilliant and very scarce</i>  | 3 | 10 | 0 |
|     |  |   |    | 2 |
| 766 | Platinum, Proof Sovereign, 1861, milled edge. <i>From the Murdoch cabinet</i> (lot 542A). <i>Fine and very rare</i>  | 5 | 5  | 0 |
|     |  |   |    | 1 |
| 767 | N, <b>Proof Half-Sovereign</b> , 1871, milled edge, struck on a heavy blank ; Half-Sovereign, 1853 ; proof Sovereign, 1871, plain edge. <i>Proofs from the Murdoch collection</i> (lot 508) ; <i>are extremely fine, the first is possibly unique</i>  | 5 | 0  | 0 |
|     |  |   |    | 3 |
| 768 | Platinum, Proof Sovereign, 1872, milled edge. <i>From the Murdoch collection. Fine and very rare. (Plate)</i>  | 4 | 15 | 0 |
|     |  |   |    | 1 |
| 769 | N, <b>Half-Sovereign</b> , 1872, struck on a plain edge blank (?), mint error. <i>From the Montagu and Murdoch</i> (lot 516) <i>collections. Proof Half-Sovereign, 1880, milled edge. Murdoch cabinet. Brilliant</i>   | 1 | 14 | 0 |
|     |  |   |    | 2 |
| 770 | N, <b>Proofs</b> with plain edges, Sovereign and Half-Sovereign, 1880. <i>From the Thorburn and Murdoch</i> (lot 513) <i>collections. Brilliant and exceedingly rare</i> (see <i>Kenyon</i> , page 206),   | 7 | 5  | 0 |
|     |  |   |    | 2 |
| 771 | N, <b>Patterns</b> , Double Florins, 1868, <i>obv.</i> VICTORIA. D.G., &c., head of the Queen crowned, to right ; <i>rev.</i> 5 FRANCS INTERNATIONAL. and within a wreath of oak DOUBLE FLORIN. 1868. <i>Brilliant plain edged proofs in original case. Presented to the Rt. Hon. B. Disraeli, Earl of Beaconsfield, K.G., when Chancellor of the Exchequer. From his and the Skorthouse</i> (lot 337) <i>sales. (Plate)</i> | 9 | 12 | 6 |
|     |  |   |    | 2 |
| 772 | Æ, <b>Proofs</b> , plain edges, Half-Crowns, 1862, w.w. on truncation in relief. <i>Webb and Murdoch collections. Sixpence, 1839 and 1871. Murdoch cabinet. Brilliant, and the last possibly unique</i>  | 4 | 0  | 0 |
|     |  |   |    | 4 |
| 773 | Æ, <b>Shilling</b> , 1839, of usual type, except that the reverse is ruled with horizontal lines. <i>Ex-Montagu and Murdoch</i> (lot 479) <i>collections. Another, 1872, plain edge, and struck on a large blank ; ordinary Shilling, 1844. All very fine, the first very rare</i>   | 1 | 12 | 0 |
|     |  |   |    | 3 |



- | £ | s. | d. |     |   |
|---|----|----|-----|---|
| 2 | 16 | 0  | 774 | AR, <b>Proofs, Shillings</b> , 1878, 1880 and 1881, last has a plain edge, others milled edges. <i>All brilliant, unpublished, and of the highest rarity. The last piece from the Thorburn cabinet</i> 3  |
| 2 | 10 | 0  | 775 | AR, <b>Proofs, Sixpences</b> , 1853; 1878, <i>extremely rare</i> , both milled edges; 1881, plain edge, <i>Thorburn cabinet, possibly unique.</i> "Godless" Florin, 1849, milled edge, <i>very rare. All brilliant</i> 4  |
| 1 | 5  | 0  | 776 | AR, <b>Proof Gothic Crown</b> , 1847, plain edge. <i>A brilliant piece in metal case</i> 1  |
| 4 | 2  | 6  | 777 | AR, <b>Proof Florins</b> , by W. Wyon, pattern "Godless" type Florin, 1849, plain edge; another of the ordinary approved type, 1851, plain edge. <i>First from the Copp and Murdoch; latter from the L. C. Wyon and Murdoch (lot 599) collections. Both very rare and brilliant</i> 2   |
| 3 | 3  | 0  | 778 | AR, <b>Proof Florins</b> , pattern, <i>obv.</i> VICTORIA. REGINA. 1848, bust of Queen to left with plain diadem; <i>rev.</i> ONE DIME. ONE TENTH OF A POUND, four shields arranged crosswise, &c., as on the "Godless" Florin, plain edge. Another, 1852, as the approved current type, w.w. beneath the bust, milled edge. <i>Both from the Murdoch cabinet and rare, the latter, as a proof, especially so. Brilliant</i> 2 |
| 3 | 0  | 0  | 779 | AR, <b>Proof Florins</b> , 1848, similar type to that in last lot, but <i>reverse</i> ONE FLORIN. ONE TENTH OF A POUND, plain edge. Another, 1862, of the approved type, w.w. below the bust, plain edge. <i>Latter from the Brice, Montagu, and Murdoch (lot 606) collections. Both brilliant and rare</i> 2   |
| 2 | 14 | 0  | 780 | AR, <b>Proof Pattern Florin</b> , 1848, <i>obv.</i> VICTORIA. REGINA. 1848, large laureated head to left; <i>rev.</i> 100 MILLES. ONE TENTH OF A POUND, and within a wreath of oak ONE CENTUM. and a trident; edge plain. <i>From the Rashleigh cabinet (lot 1084). Brilliant and rare</i> 1  |
| 2 | 17 | 6  | 781 | AR, Another, 1848, <i>obv.</i> as the "Godless," <i>rev.</i> ONE FLORIN. TWO SHILLINGS, a large V.R. decorated with a rose, shamrock and thistle; Prince of Wales feathers below, all within a quatrefoil. <i>From the Rashleigh cabinet (lot 1088). Brilliant and rare</i> 1   |
| 3 | 10 | 0  | 782 | AR, <b>Pattern Proof Florin</b> as in lot 780, but <i>rev.</i> ONE TENTH OF A POUND, and within a wreath of oak ONE FLORIN, with a trident below, edge plain. <i>From the Seward cabinet (lot 219). Proof Florin, 1871, of the approved type, milled edge. From the Murdoch collection (lot 606). Both brilliant, very rare, the latter perhaps unique</i> 2  |

		£	s.	d.
783	Æ, <b>Pattern Proof Florins</b> , 1867, plain and milled edges, type as the circulating Florin, but has BRITT. instead of BRIT. <i>From the Webb and Murdoch (lot 603) collections. Brilliant and but few examples known</i>	3	5	0
		2		
784	Æ, <b>Pattern Proof Florin</b> , 1848, VICTORIA. REGINA. 1848, large laureated head of the Queen, <i>rev.</i> ONE CENTUM. ONE TENTH OF A POUND; a large V.R. decorated with a rose, shamrock, and thistle, Prince of Wales' plume below, all within a quatrefoil; edge plain. <i>From the Chetwynd, Brice, Montagu and Rashleigh cabinets (lot 1909). Brilliant and rare</i>	2	12	6
		1		
785	Æ, <b>Pattern Proof Florin</b> , 1848, <i>obv.</i> type as the "Godless" Florin; <i>rev.</i> ONE CENTUM. ONE TENTH. OF A POUND., design as last Florin; edge plain. <i>From the Rashleigh cabinet (lot 1088). Brilliant and rare</i>	2	10	0
		1		
786	Æ, <b>Proof Pattern Crown</b> , 1839, <i>obv.</i> as the ordinary current Crown of Victoria; <i>rev.</i> as the Five-Pound piece of 1839, Una and the lion, edge plain. <i>Very fine and an excessively rare piece</i>	8	15	0
		1		
787	Æ, <b>Maundy money</b> , sets from 1838 to 1901, both years inclusive (sixty-four years). <i>In very fine condition, some dates scarce; and, as a collection, very difficult now to form</i>	8	10	0
		256		
788	Æ, Proof sets of Maundy coins for the years 1838, 1853, 1878, 1881 and 1888. <i>First four from the Murdoch, and last from the L. C. Wyon and Murdoch (625) collections. All brilliant, some very rare as proofs</i>	2	16	0
		20		
789	Æ, Pennies (24); Halfpennies (21); and Farthings (25); also the four dates Quarter-Farthings of the first copper issue, many dates from 1838. <i>Chiefly very fine, some dates scarce</i>	2	17	6
		74		
790	Æ, <b>Pennies</b> , 1849, <i>poor</i> ; 1860, <i>very fine</i> . <i>Both very rare dates</i>	2	2	18
		0		
791	Æ, Bronzed proofs of the copper issue, Pennies, 1839 two, 1854, and 1858; Halfpennies, 1839 two; Farthings, 1839 two, <i>very fine</i> . Æ, Gothic Crown, 1847; and a Groat, 1840. <i>Very fine</i>	1	11	0
		10		
792	Æ, <b>Pattern Franc</b> (International), 1867, <i>obv.</i> VICTORIA. D.G. BRITANNIAR. REG. F.D. 1867, coroneted bust of the Queen to left; <i>rev.</i> ONE FRANC TEN PENCE, crowned shield charged with arms of England, Scotland and Ireland, within wreath of oak; edge plain. <i>From the Marshall (of Belmont), Halliburton-Young, Bieber, Whittaker and Murdoch (lot 619) collections. Brilliant and very rare</i>	3	15	0
		1		

- £ s. d.  
 1 12 0 793 Æ, **Pattern** (mule) **Threepence**, 1868, *obv.* from the Malta One-third Farthing die ; *rev.* from the English Threepence die of 1868. *From the Seward cabinet* (lot 261). *Very fine and very rare* 1
- 4 7 6 794 Nickel, Half-Farthing and Quarter-Farthing, 1868 ; Penny, Halfpenny, and Farthing, 1868, in same metal. *From the Murdoch cabinet* (lot 678). *All extremely fine, and the 1868 set almost unique* 5
- 5 5 0 795 Æ, **Proof Penny** (bronze issue), 1860, by L. C. Wyon, bordering of circular dots on each side ; on *obv.* L. C. WYON under the bust ; *rev.* L. C. W. below the shield ; struck on a thick flan. *From the Copp and Murdoch* (lot 628) *collections. Very fine and very rare* 1
- 1 14 0 796 Æ, Plain proofs, Penny, 1861, the last numeral apart from the others ; Halfpenny, 1861. *Both extremely fine and rare* 2
- 4 12 6 797 Æ, Bronzed proofs, Penny, Halfpenny, and Farthing, 1867 ; plain proofs, Penny, Halfpenny, Farthing, Half-Farthing, and Quarter-Farthing, 1868, all usual types. *Extremely fine and very rare as proofs. The first set is from the Montagu and Murdoch cabinets ; the others from Brice, Montagu, and Murdoch* (lot 657) *collections* 8

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- 2 12 0 798 Æ, Smith's, *obv.* head of the Queen to left ; *rev.* SMITH ON DECIMAL CURRENCY. 1846. 10 CENTS. Other pieces for 5, 2, and 1 Cents ; also *tin*, ONE CENTUM piece, 1846, similar in type. *The first four very fine. All scarce* 5
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- 1 3 0 800 Æ, Bonomi's, published by Thomas, Crown, 1837, *obv.* VICTORIA REG DEI GRA, head of the Queen ; *rev.* BRIT MINERVA, &c., Britannia as Minerva victrix standing, inscriptions incuse. Another example in *tin*. *Very fine* 2
- 2 4 0 801 Æ, Wiener (*obv.*) and W. J. Taylor's (*rev.*), pattern Shillings, 1863 and 1865, head of the Queen to right, VICTORIA DEI GRATIA., and VICTORIA REGINA. ; *rev.* shield within the Garter crowned, and shield over a cross, crowned, HALF FLORIN and date, *several varieties* ; also a Sixpence, dated 1887, of another issue. *All very fine* 13



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A.D. 1901–1910.

- 802 AR, **Maundy coins**, sets for the years 1903, 4, 5, 6, 7, 8, 9, and 1910. 3 2 6  
*All very fine, and the two last years very scarce* 32

## SCOTCH COINS.

- 803 AR, **Pennies**, David I., A.D. 1124–1153, head to right, crowned, sceptre in right hand, *pierced*; William the Lion, A.D. 1165–1214, *rev.* HVE WALTER, with short double cross; Alexander III., A.D. 1249–85, various combinations of stars and mullets (4); Robert Bruce, A.D. 1306–29, usual type; David II., A.D. 1329–71, six and seven arched tressure, Groats (2); Robert II., A.D. 1371–90, Groat. *Good coins* 10
- 804 A, James I., A.D. 1406–37, Demy, *obv.* IACOBVS. DEI. GRACIA. REX. SCO., arms of Scotland in lozenge-shaped shield; *rev.* SALVVM., &c., an orle of six crescents, S. Andrew's cross in centre. AR, James V., A.D. 1514–42, Groat; Mary, A.D. 1542–67, Testoon, 1557, *m.m.* crown. *All fine coins* 3
- 805 AR, James VI., A.D. 1567–1603, Sword Dollar or Thirty Shilling pieces, 1570, one countermarked with a crowned thistle head. *Fine* 2
- 806 A, **Half-Sword** and **Sceptre Piece**, 1601; AR, two Thistle Merks, 1602; Æ, Twopence, *fine and scarce*; also Lions, Placks, &c., of Mary, and James VI (11). *Some fine* 15
- 807 AR, Charles I., A.D. 1625–49, Falconer's Thirty Shillings, and two Twelve Shilling pieces, first and one of the latter *very fine*; Charles II., Half-Merk and 16th Dollar; Æ, various Turners, Bodles, &c., Charles I.–William III. (27) 32
- 808 Æ, Charles II.–William III., Turners, Bawbees, Bodles, and Half-Turners; also an Irish Halfpenny of Charles II. *All very fine for these coins* (13). AR, Anne, Edinburgh Crown, 1707; Half-Crown, 1708; Shilling and Sixpence, 1707; two Sixpences, 1708, with E\*; and a 5/- piece. *Crown and first sixpence fine* (7) 20
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£	s.	d.		
2	2	0	810	Æ, James VIII. (Old Pretender), pattern Guinea or Shilling ; <i>obv.</i> IACOBUS TERTIUS, laureated bust in cuirass draped ; <i>rev.</i> SCO. AN. FRA. ET. HIB. REX, 1716, four crowned shields arranged cruciformly, sceptres in angles. <i>Fine and scarce</i> 1

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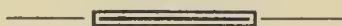


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13



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23



24



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47



49



54



58



64



107



108



111



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133



181



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139



153



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615



616



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618



719



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661a



357



337



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